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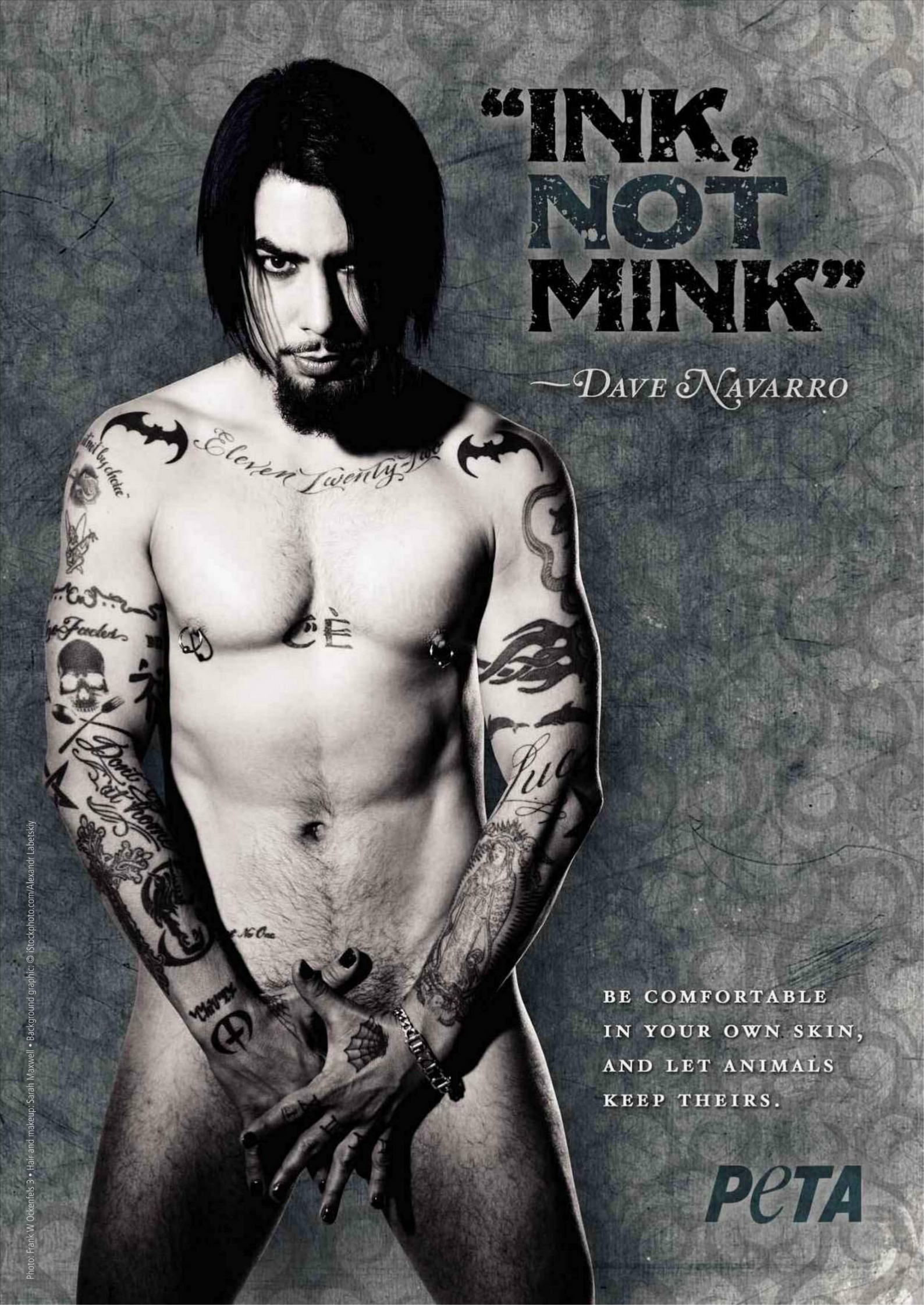
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PETA
Photo: Frank W Ockenfels 3 • Hair and makeup: Sarah Maxwell • Background graphic: © iStockphoto.com/Alexandr Labetskiy

Not the editor's letter

CRAPPY NEW YEAR!

I'd join you in raising a glass, but I can't face another drink after the awesome **Winter Wünderland** – *Bizarre*'s alternative XXXmas party! Dave 'Dirty Santa' Kelsall gave a sack-full of delights to latex-clad hotties at the grotty grotto, Auntie Den danced until her bloomers split, and Tom was sick in his top hat. Pick up the next issue to see amazing photos from the night, and to meet the winner of the *Bizarre* DJ Death Duel competition!

Now the days are getting colder, thank the Flying Spaghetti Monster for Jesse Lee Denning! Her inky, slinky photos (**p48**) are hotter than the sun wrapped in a Slanket. If that's not enough to warm your cockles, then check out our Ultra Vixen competition finalists (**p44**), who are battling it out for a place on our subscribers' cover. Vote for your favourite, now!

Also in this issue, we've got real-life vampires (**p75**), real-life mermaids (**p18**) and a real-life *Star Wars* tauntaun (**p19**)! If you've still got the winter blues after all that, then why not take a trip to our free film night, CUT! (**p113**), or start planning your outfit for the Summer Ball? Keep your eyeballs glued to this space for more details!

Lots of like,
Eleanor x

AMUSING US THIS MONTH...

(1) While poring over our copy of *Cinema Sex Sirens* (p118) we couldn't help but notice the uncanny resemblance that Sorrel, one of our freelance writers, has to actress Susan George from *Straw Dogs*. BOINK!

(2) "Look what I found in the hospital wank-booth while cracking out a sperm sample: a seven-year-old copy of a Spanish edition of *Bizarre*! It was a bit sticky, but luckily that didn't put me off my stroke." *RB*

(3) Look who we bumped into at London magic show, The House Of Magic! Roni (right, p80) and her fella, Rob.

what the hell is... BIZARRE?

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Bizarre isn't just a magazine – it's also the beating heart of the alternative community online. Share your photos with us on Tumblr (**Your-bizarre.tumblr.com**) or stay in touch with us every day on Facebook (search for '**Bizarre Magazine**').

3 The greatest parties on earth!

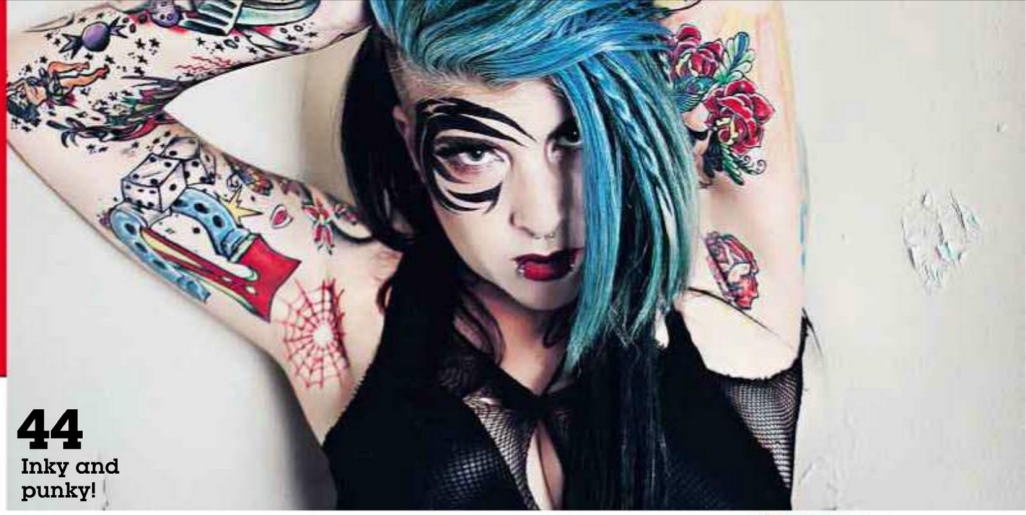
See *Bizarre* come to life at our amazing parties! The **Bizarre Ball** is our flagship event, and we're working on other parties and shows to bring the *Bizarre* experience to every corner of the UK.

PICTURE: SHIRLANE FO RREST

TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH...

STARRING...

In this issue...



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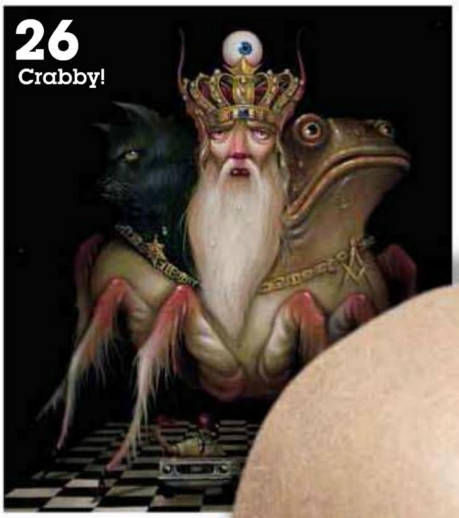

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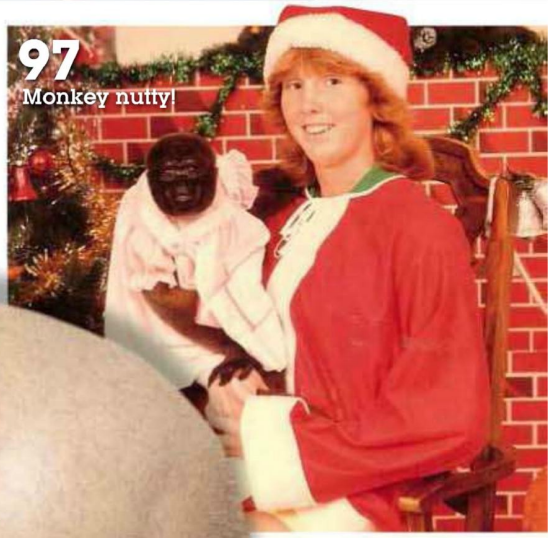

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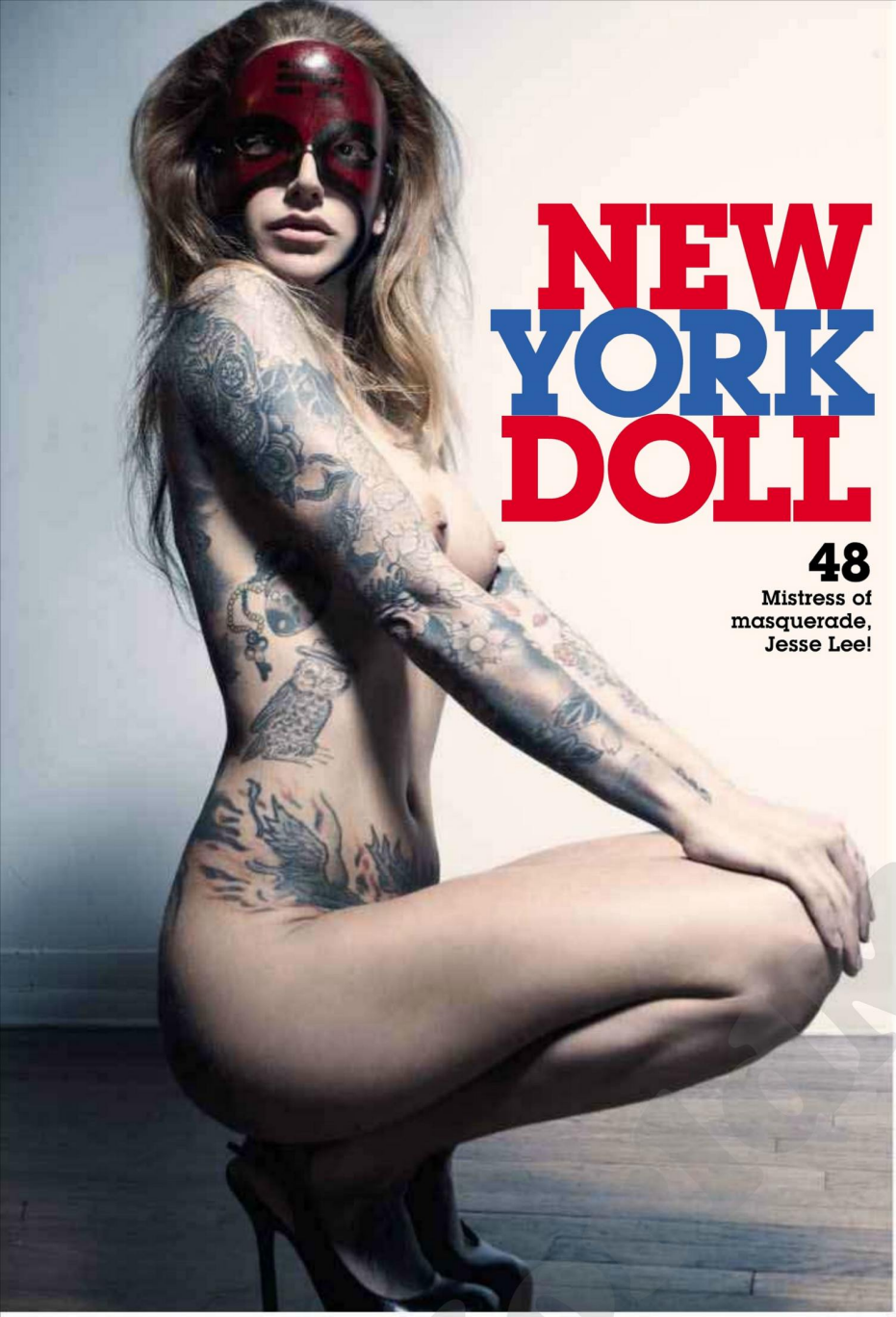
PICTURES: CURTIS EBERHARDT, KOBARU(KOBARU.PL), VOREVILLE.COM



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EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST **EXTREME** CLOSE-UPS!

LUCKY STRIKES

SOUTH AFRICA This might look like a scene from a disaster movie or an alien invasion flick, but it's actually a photo of lightning striking three times within 15 seconds. Photographer Mitchell Krog took the picture, which he named 'Monumental Chaos', at Voortrekker Monument just outside Pretoria. Krog says that rain usually begins pelting down before a storm is close enough to capture, but on this summer's day he managed to shoot the lightning as the rain slowed down. "In nearly six years of storm photography, this single image portrays, more than any other image I've taken, the sheer chaos and power of a lightning storm," says Krog.

PICTURE: MITCHELL KROG/BARCROFTMEDIA.COM

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THE WORLD'S MOST **EXTREME** CLOSE-UPS!

STILL LIFE

USA You'd have trouble hanging this painting on your wall, as it's actually a man! US artist Alexa Meade used acrylics to make model Will Claybaugh look like a 2-D subject on canvas at the Irvine Contemporary gallery in Washington in August. Meade, 25, paints people and then photographs them in front of a coloured background or a natural setting. She worked as a press staffer on the Obama campaign, where she became fascinated with "the possibilities of repackaging source texts and adding superficial modifications that would profoundly alter perception". Colour us confused!

PICTURES: NICHOLAS KAMM/AFP/GETTY IMAGES

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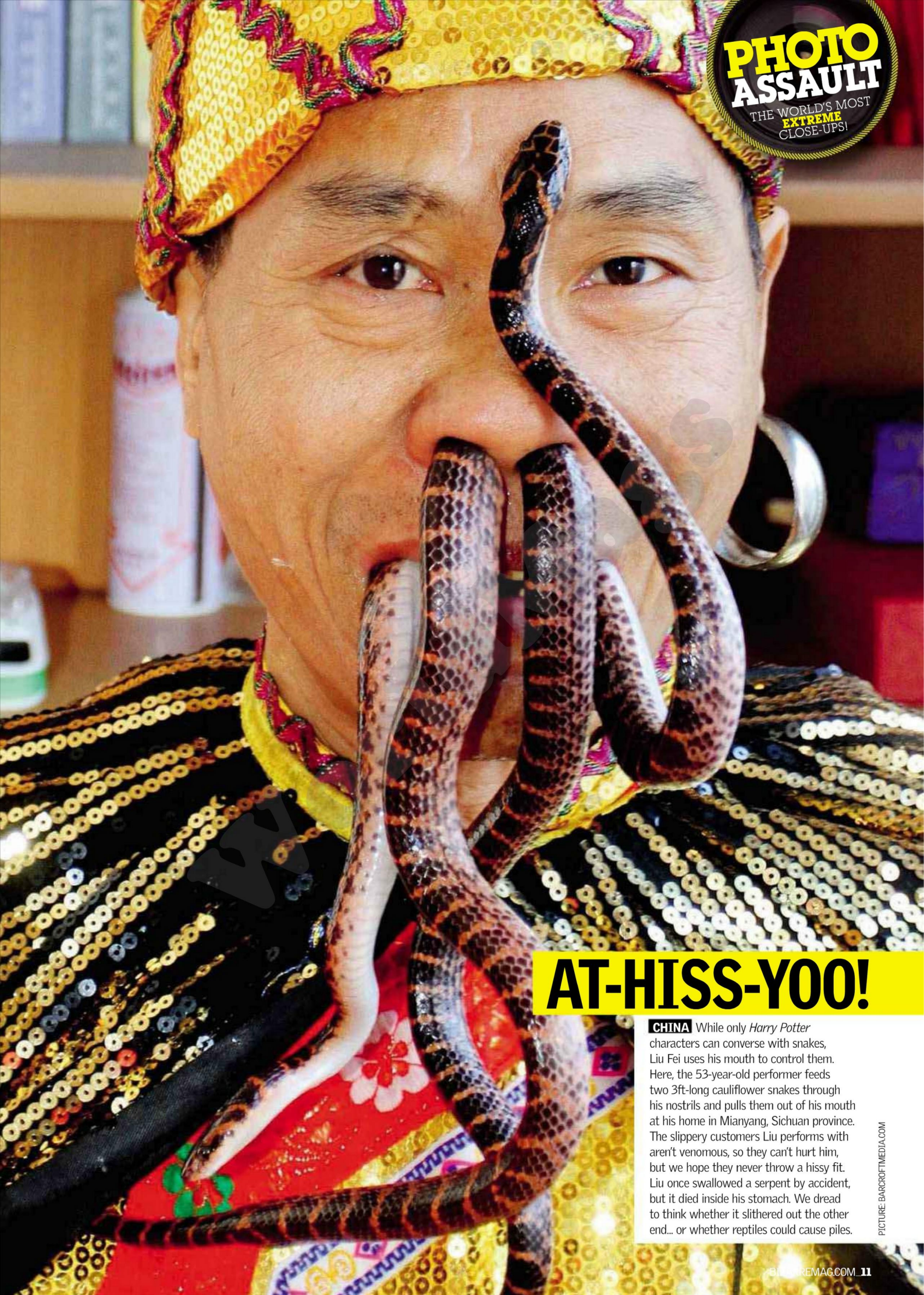


AT-HISS-YOO!

CHINA While only *Harry Potter* characters can converse with snakes, Liu Fei uses his mouth to control them. Here, the 53-year-old performer feeds two 3ft-long cauliflower snakes through his nostrils and pulls them out of his mouth at his home in Mianyang, Sichuan province. The slippery customers Liu performs with aren't venomous, so they can't hurt him, but we hope they never throw a hissy fit. Liu once swallowed a serpent by accident, but it died inside his stomach. We dread to think whether it slithered out the other end... or whether reptiles could cause piles.

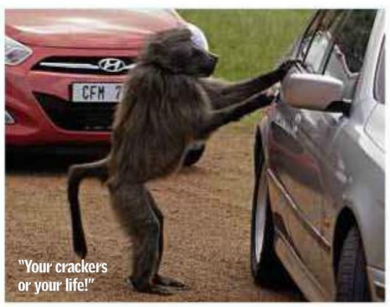
PICTURE: BARCROFTMEDIA.COM

PHOTO ASSAULT

THE WORLD'S MOST **EXTREME** CLOSE-UPS!

GOING APESHIT

SOUTH AFRICA A baboon jumps out of a man's car, while clasping some tasty TUC crackers he found inside. Far from being a hapless tourist, Hendrik Raven is employed as a 'baboon monitor' to prevent the primates from raiding cars, houses and dustbins in the Cape Peninsula. On this day in October, Hendrik was patrolling the area near Cape Point, on the outskirts of Cape Town, when the animal opened his car door and snuck inside. Baboons are a protected species in South Africa, but city officials have struggled to control aggressive troupes for years. What a cheeky monkey!



"Your crackers or your life!"

PICTURES: SCHALK VAN ZUYDAM/AP/PA PHOTOS

WorldMags

NAZI PARTY

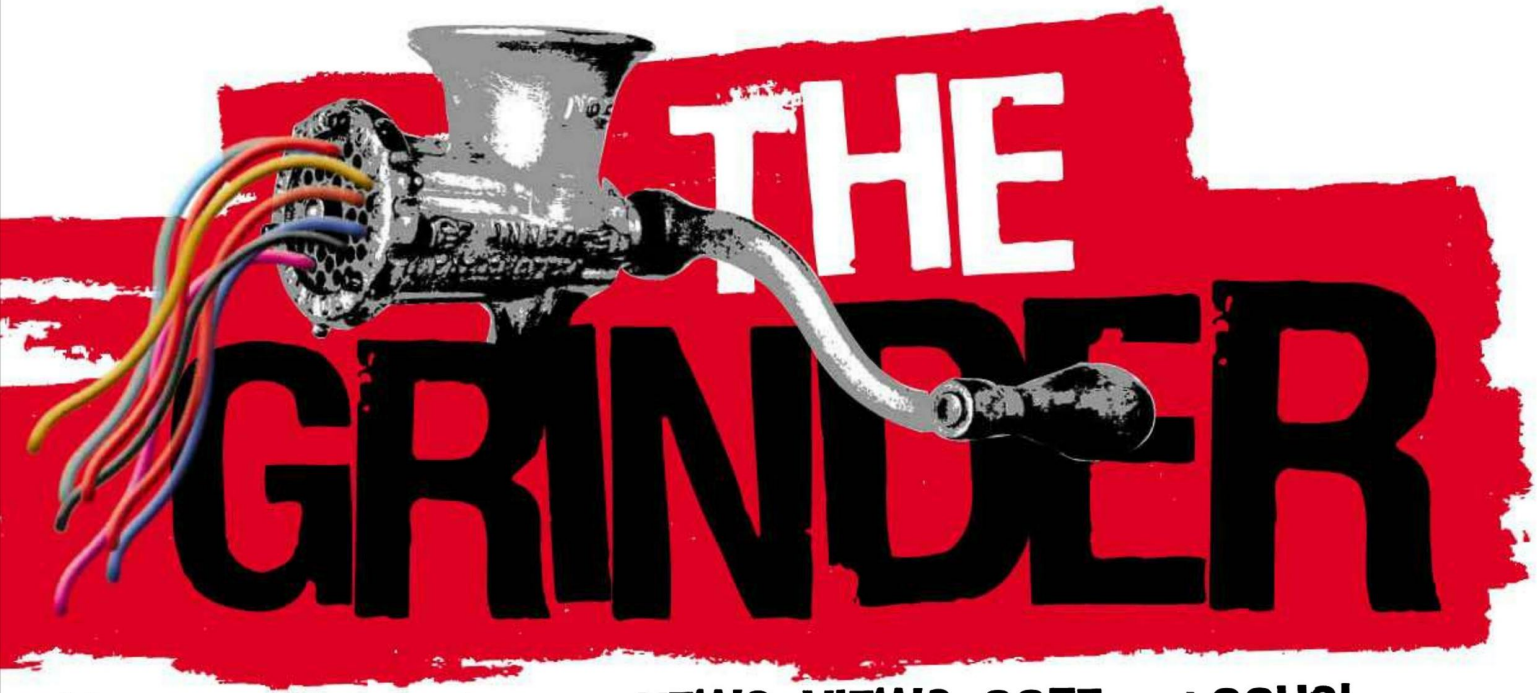
THAILAND Students parade in Nazi uniforms during a sports day at Sacred Heart Catholic School in Chiang Mai. A group of teens dressed as SS guards and brandishing plastic machine guns, along with some carrying swastika flags, were led by a girl made up to look like Adolf Hitler at the event in September. They also gave the 'Sieg Heil' salute as they marched. Foreign parents were outraged, but apparently none of the Thai pupils or teachers understood what the outfits or symbolism represented. A spokesman for the school said: "We did not know what the students had planned. No offence was intended."

PICTURES: REX FEATURES

'Hitler has only got one ball' **or none, as the case may be**

'Heil' to the Rhineland in Thailand

They should've been the faces of Goebbels' PR campaign in Asia



Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

Union Jack-Off

To The UK's First 3-D Porno!

TVX are gonna take you to another dimension... pay close attention

CUMMIN' ATCHA... IN YOUR FACE... IT'S the first British-made 3-D television porn film! Produced and directed by Andy P of jizz bizz production company Kaizen XXX, and due to be screened on TVX this January, the three-dimensional chicks'n'dicks flick is called *The Society*. It follows submissive Brit smut star Angel Long as she participates in a high-class orgy at a swanky, wanky mansion, and discovers a new form of debauchery hidden behind each door.

Viewers will be able to watch the movie using standard 3-D glasses online via Televisionx.com, but those who want to watch it on TV will have to have a top-of-the-range 3-D television. "I thought carefully about how to shoot each scene, in order to make the 3-D effects really impressive," says Andy P. "From the opening image – which sees Angel blowing smoke rings into the viewer's face as she puffs on a cigarette in the back of a cab, travelling to the mansion – to the final, closing 'pop shot' as male star Dean Van Damme ejaculates into her mouth and she spits it down the camera lens at the audience, I aimed to make this film an iconic piece of porn history. And I think I nailed it... literally!"

Specs appeal!

3-D CLITS AND DD TITS

Andy's a fan of novelty scenery, and he's built numerous props for previous pornos, including a spaceship, a cave, and a curiosity (knocking) shop for a pornographic version of kids' TV show *Mr Benn*, called *Joy Box*. His favourite part of *The Society* involves a homemade 'drilldo': a dildo attached to a power drill, which spins into watchers' eyes!

Angel Long's favourite scene is where she participates in a threesome while wearing a Venetian mask. "My female co-star for that scene, Brooke Jameson, has enormous tits, and I love playing with other people's gigantic boobs as my own are quite small," she reveals.

Angel's dream ream would be with US superstar Belladonna, while Andy would love to shoot a porn musical starring popstrels Pixie Lott and Katy Perry. "I'm actually going to release a dirty version of *Little Shop Of Horrors* in 2012," he tells us. "It's called *Little Shop Of Whores* and showcases a giant talking vagina!"

Back on the subject of 3-D, *Bizarre* thought we'd play a little game, and ask *The Society* stars to list their three favourite items beginning with the letter 'D'. "Devotion, dessert, and DP – Double Penetration!" says Andy. But despite recently blogging about how she enjoyed scoffing a bag of Cadbury Chocolate Buttons that her boyfriend had spunked into, Angel says her preferred D-list treats are all savoury: "Doritos, dips, and dick!"

Alix Fox

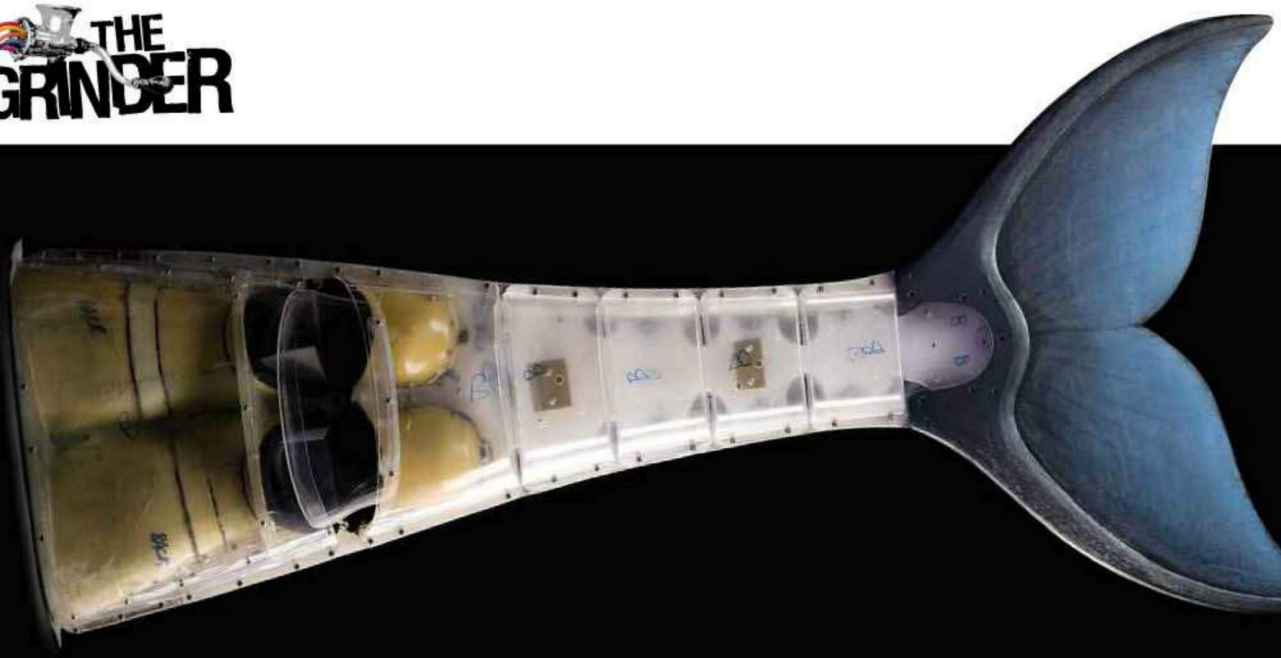
For more details, head to Televisionx.com

TVX subscribers can catch *The Society* on 14 January on Sky Channel 903 for free. Non-subscribers can pay a one-off fee to watch it on Red Hot TV (Sky Channel 907) on 13 January.

Angel Long talks to Brooke Jameson's furry friend

"I love playing with other people's gigantic boobs as my own are quite small"

Angel flicks Brooke with her stud



Weta's high-tech design ain't fishy

Nadya masters her new fins

PICTURES: WENN

Here's one we **mermaid** earlier

SFX company builds disabled woman a fully-functioning fish tail

NEW ZEALAND-BASED SFX AND costume company, Weta Workshop, is best known for creating the incredible armour, weaponry, creature cosmetics and monstrous make-up seen in the *Lord Of The Rings* films. But it's recently swapped 'Legolas' for 'legless', by building a fully operational mermaid tail for a woman who had to have both lower limbs amputated.

Nadya Vessey was born with a condition that stopped her legs from developing normally, and doctors removed one limb below the knee when she was seven, and the other at age 16. Now in her fifties, Nadya was preparing for a dip at her local swimming pool by taking off her prostheses when she was approached by an inquisitive four-year-old-boy. "I told him I didn't have legs because I was a mermaid," Nadya reveals. "The idea stuck with me, so I asked Weta if it could construct an advanced fishy tail to cover my stumps."

Weta – which has also built a robotic warthog to promote videogame *Halo 3*, and was responsible for the man-eating ewes in *Black Sheep* – accepted Nadya's challenge to transform her into Ariel Ultra, and constructed an articulated mermaid prosthesis, complete with a polycarbonate spine and neoprene skin printed with a scale design.

Costumer Lee Williams says: "We wanted Nadya to look beautiful and sexy, and for her to move realistically."

Nadya can swim – even in the currents of the sea – by propelling herself through the water with an undulating movement, and she's planning to use her mermaid apparatus to help her compete in the swimming section of a triathlon. And that's the end of this tail tale. Fin.

Living **dead girls**

Man dresses corpses like dolls

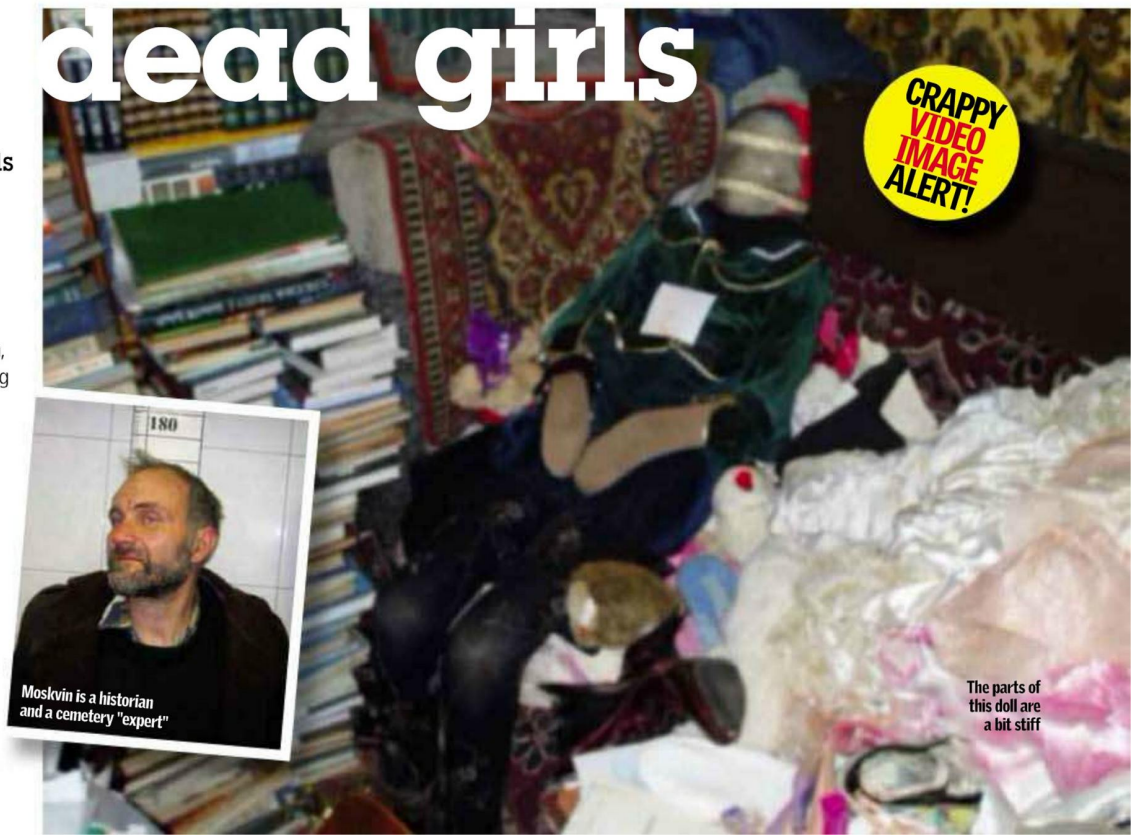
FORGET *GIRLS AND CORPSES* magazine; this is the real deal. A man has been arrested on suspicion of grave-robbing, after 29 mummified bodies were found in his apartment... dressed like dolls.

Police in Russia's Nizhny Novgorod region, 250 miles east of Moscow, were investigating grave desecrations in the area when they found the remains at the flat of 45-year-old local historian Anatoly Moskvin.

An undated video image from the Russian Interior Ministry shows the bodies seated on shelves or sofas. Officials said the remains mostly belonged to girls, and they'd been dressed in clothes taken from corpses. They also found photographs and nameplates from headstones, along with instructions for making dolls.

Officers are now trying to trace the identities of the remains.

PICTURES: PA PHOTOS



Moskvin is a historian and a cemetery "expert"

The parts of this doll are a bit stiff

Ah, the great outdoors...

PICTURES: CATERS NEWS

A long time ago **in a gallop-sy far, far away...**

... a *Star Wars* nut made tauntaun-ographic images by climbing inside a dead horse's guts

AN AMERICAN WOMAN WAS questioned by police after posting bloodthirsty pictures of herself on the internet that show her crawling naked inside the freshly-killed carcass of a horse and grinning amid its entrails.

Aspiring model Jasha Lottin, 21, from Oregon, claims she was "spontaneously inspired" both by a desire to "be at one with the animal", and by the scene in *Star Wars: Episode V – The Empire Strikes Back*, in which Luke Skywalker huddles inside the belly of a dead tauntaun to warm himself.

Lottin and her boyfriend, John Frost, bought the 32-year-old horse in Richfield, Washington, where it was dying and scheduled to be put down. The pair shot the animal in the head with a .300 Winchester Magnum hunting rifle, before posing for a series of amateur snaps. The pics show them both smiling while holding the disembowelled stallion's heart, and a nude Lottin chewing on pieces of raw flesh and pretending to sleep inside its guts. Further photos show Lottin – washed clean of the equine blood that stained her hair and skin, but again nude – kneeling on plastic sheeting inside a house, butchering the horse's remains.

Washington County Sheriff's Office investigated the incident, however no charges were filed as the animal was put down humanely.

Lottin's mother confirmed that the animal's meat had been harvested and eaten. To paraphrase Yoda: "Use the horse, Puke!"

Playing with her food: Jashin carves up the horse for din-dins after mucking about in its carcass

Before tea time she played peek-a-boo in its belly

Lady Cadaver!

PICTURES: CATERS NEWS

A tidy hand job!

FINGER on the pulse

Surgeons use stomach skin to re-grow severed digit

THANKS TO MODERN SURGERY, WANG Yongjun's on the way to being in tip-top condition! When the 20-year-old furniture shop worker sliced off the end of his middle finger with an electric saw, doctors at a hospital in northeast China's Liaoning Province decided to re-grow it by attaching it to his belly.

According to Dr Huang Xuesong, they had to act fast because bone was sticking out and the muscle and skin had been torn off. "Any delay may have led to finger amputation," he says, "so we decided to cultivate a new fingertip from his belly."

During the operation, surgeons cut a flap of skin away from Wang's stomach and wrapped it around his finger, restoring the blood circulation. In a month's time, the skin and stomach muscle will have grown back, and he'll be free to flip the bird.

PICTURES: REX FEATURES

ET bone home

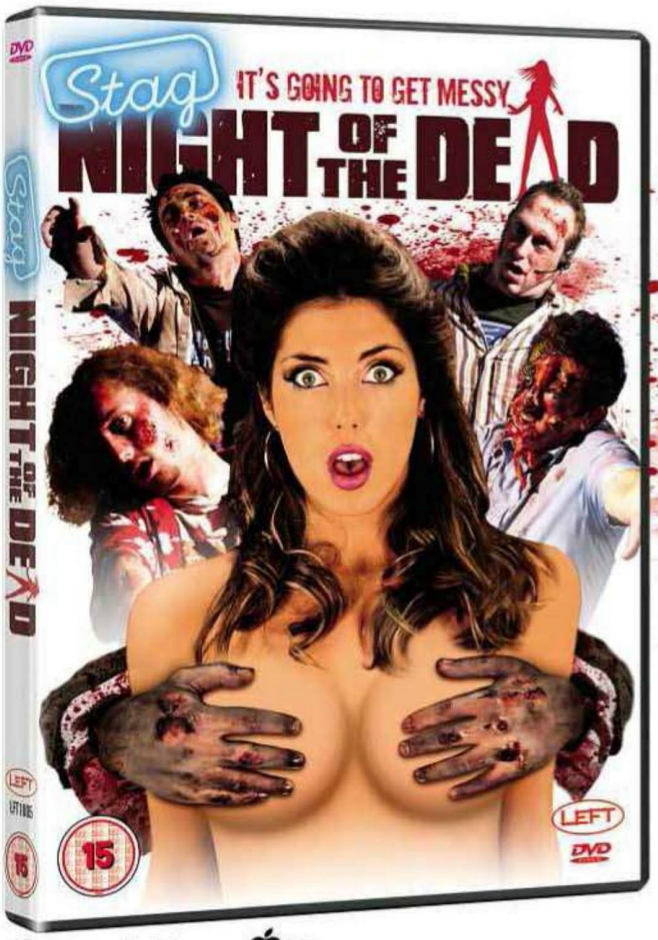
PICTURES: PETER LUNDSTROM WDO/TREEHOTEL.SE/REX FEATURES

Dream me up, Scotty!

Get saucy in a flying saucer

IF YOU'VE EVER FANTASIZED ABOUT having a close encounter in space, then this hotel suite in Sweden is for you. The saucer appears to 'hover', but it's been built in the trees and guests can climb a retractable staircase to gain access to two bedrooms, a bathroom and a lounge. It costs around £400 for two people to stay in the UFO... but little green men aren't included.

The alien cabin is part of the Treehotel, which is made up of six rooms in a forest near the town of Harads. Other weird places you can stay include the Bird's Nest – a giant ball of twigs – or The Mirrorcube, which reflects its surroundings.



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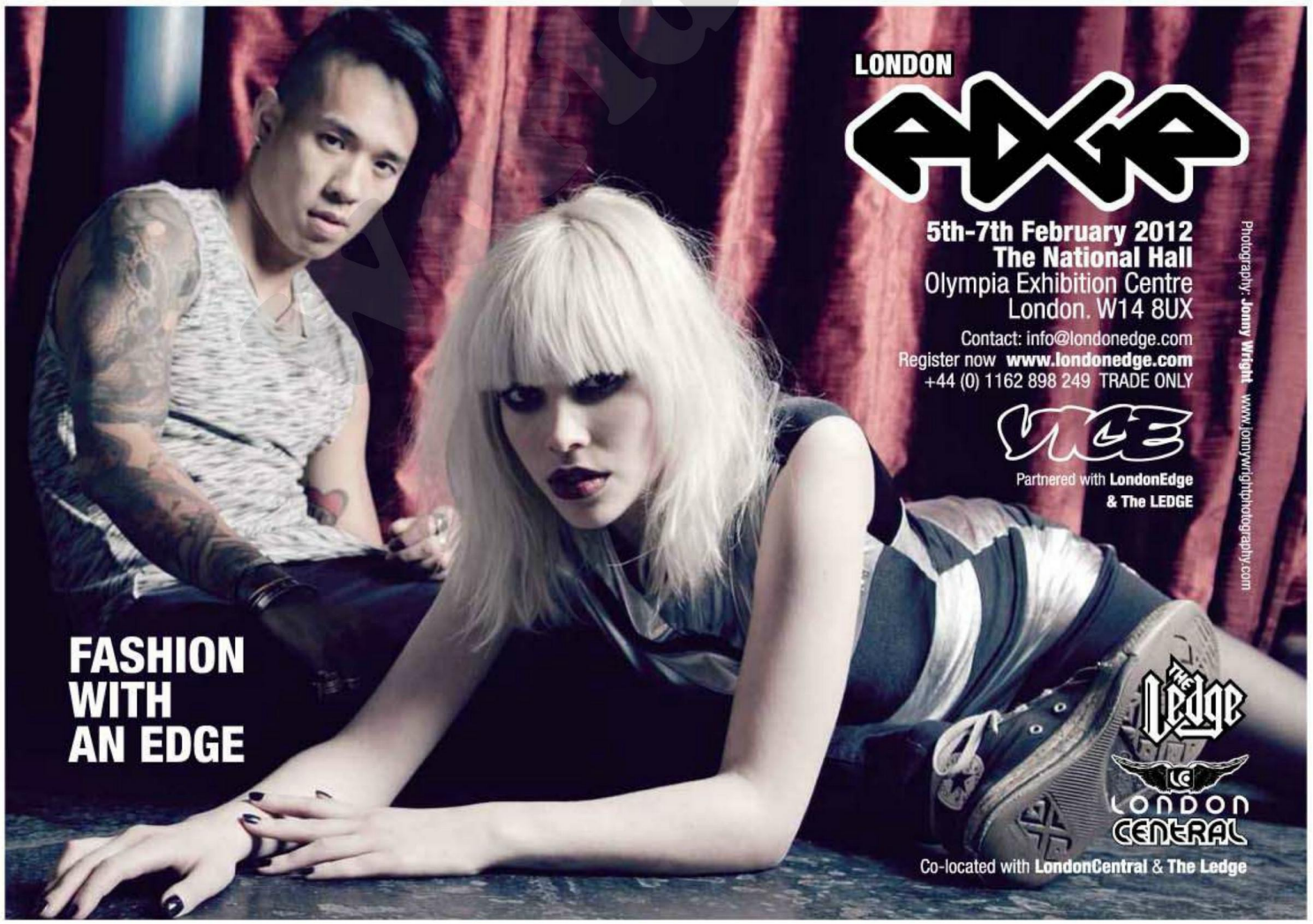


13 QUESTIONS

EVANESCENCE'S AMY LEE

Amy Lynn Hartzler, best known by her maiden name Amy Lee, is the lead singer of Evanescence, whose new self-titled album is out now. She's just turned 30, and she decided that the best way to celebrate this momentous birthday would be to chat to *Bizarre* about covering aliens in bogies, eating the spicy products of ants' arses, and putting the 'fun' in 'funeral' by compiling mixtapes for her own future burial. Actually, that's not what she decided at all, but she didn't have much choice about answering our questions when we popped out of her birthday cake wearing nothing but a box of raisins gaffer-taped over each nipple...

1 What's the weirdest gift you've ever given anyone?

I bought my security guard a crazy Japanese toilet for his birthday. The lid automatically lifts up as your ass draws near, and the seat is heated so you don't chill your buttocks when you sit down. If you're having trouble peeing, there's a button you can press to play the sound of running water to help you get in the mood for urination. And if you want to chill out while you're on the pot, there's the option to play magical tweeting bird songs. Not all loos in Japan are that posh, though. I went to a festival there and had to use a filthy squat toilet that was pretty much just a hole in the ground that I had to hover over and do my thang.

PICTURE: CHAPMAN BAEHLER

For more, go to Evanescence.com. The band's new self-titled album, *Evanescence*, is out now.

I don't know how women cope with those facilities at a certain time of the month.

2 Have you ever had a parasite living in your body?
Ugh, gross, but yes. I'm from Arkansas in southern USA, and there are ticks there that hang from trees. When you walk under the branches they drop down and attach themselves to your head and feed off your blood. I have big, voluminous hair, so it's not easy to immediately see whether a tick's burrowed under the skin on my scalp. When I go home, I get paranoid if I'm combing my hair and feel a little lump under the brush bristles – is it a mole, or a tick? A tick or a mole? Mole? Tick? Tick? Mole? Argh! I once got one under my armpit. It was grim.

3 How would you like to die?
The same way most people want to go: in my bed, asleep, peacefully drifting off. But I'd like to be having an epic dream. I'm a huge, vivid, visual, story dreamer. My dreams are like movies, and I get a lot of lyrical inspiration from them. I keep a journal by my bed, and the second I wake up, I scribble down everything I can remember that my subconscious has thrown up during the night. I don't always talk about my dreams with other people straight away, though; my grandma always said that if you discuss a dream before breakfast, some aspect of it will come true, so if I've had a nightmare, I wait until after I've finished my croissant to chat about it!

4 After you've popped your clogs during a delirious, delicious dream sesh, what will your funeral be like?
Musical. I've been working on my Funeral Megamix for a long time! Seriously, I've kept a page I found in an old journal from my younger days where I'd written down all the tunes I wanted to be played after I'd died. That's pretty goth, right? Ha! I'm sure some of them are embarrassing tracks, but I won't be there to cringe.

6 Aren't you tempted to be cryogenically frozen? Then you can sing 'Bring Me To Life' as the scientists thaw you out.
Cryogenics is weird and scary, but also kind of amazing. It reminds me of that 1990s film, *Encino Man* (it was called *California Man* in the UK), where Brendan Fraser plays a frozen caveman who's reanimated by two high school kids. He gets totally confused by modern life, thinking a garbage truck is a hairy mammoth, and so on. It could really mess with your head to be woken up far into the future and not know what the heck was going on in the world.

6 *South Park* took the piss out of *Encino Man* in an episode where the boys find a guy who's been suspended in ice since the ancient times of 1996...
I saw a *South Park* parody of *The Human Centipede* recently. I haven't seen the actual movie, though. It looks disgusting, and stupid, hence why it's popular. I prefer older horror films such as *Carrie* and my all-time favourite, *Halloween*. They have longevity. I think they were better thought-out, and designed to spook you for a long time after you'd seen them, not just make you drop your popcorn with brief shock and then forget all about 'em.

7 Would you contribute to the soundtrack for a slasher movie?
I'd love to work on a film soundtrack, but it would have to be the right fit. I absolutely love Tim Burton, and I'm also a massive geeky anime fan. I especially love cute, innocent children's anime films and anything directed by Hayao Miyazaki, who co-founded Studio Ghibli. The last track on the latest Evanescence album, 'Swimming Home', was submitted for inclusion in *Ponyo*, but they didn't accept it. Gutted!

8 What's the weirdest thing you've ever had in your mouth?
I'm an adventurous eater. In Guadalajara, Mexico, I ate a taco filled with fried worms. They tasted like crispy onions. Not bad at all. I also tried another taco piled high with tiny, shiny black-and-white ant eggs. I didn't love or hate it taste-wise, although the texture was odd, and I felt sick afterwards, but that might have been psychosomatic. Or it may have been due to all the tequila-soaked worms I also consumed that evening.

9 If you could boot anyone in the crotch while wearing razor-sharp, spike-heeled boots, who would you wallop?
What a rad question! Fuck! I want to be funny, but I can only think of a crap answer like "Hitler". Oh god, I sound lame, but I'm trying not to say anything bad about other musicians and people in the industry these days, because it's so easy to get a bad impression of someone through the media or a brief encounter, and then form an opinion without really knowing them. Plus, my husband is a therapist, and he's taught me to talk more diplomatically about people and problems. You achieve better outcomes by saying, "Hey, when you do X, you make me feel like Y", rather than just running at someone screaming, "Arghhhhhhh! You total fucker!"

10 What do you sing in the shower?
Michael Jackson. I do all the 'Ow!'s. I should buy a single diamond exfoliating glove.

11 Do you believe in aliens?
That's a hard question... Yeah, I think I do. I've thought about this a lot. How can I not, when the universe is so big? It would be egocentric not to believe in other lifeforms.

12 OK, what do you think they look like?
I don't think they're little green men, or big gooey blobs, or fiery balls. I can see aliens being other people who are kinda the same as us, but who are so far away that neither us nor them realise that the other exists. Or I can see aliens being microscopic creatures that we could never communicate with – probably microbes – in which case I hope I'm not allergic to them. If they do make contact, it wouldn't be the best greeting for them, after travelling to another dimension, to have some chick sneeze in their faces. Or accidentally eat them on a taco.

UNLUCKY

13 You're well known for saying that you disapprove of female musicians who flash their tits or act in an overtly sexual way in order to sell singles. What's your opinion on women in porn?
Man! That's an interesting topic. My husband and I are involved in a charity organisation set up to help women who've been victims of sex slave trafficking. After seeing that dark end of the sex industry spectrum – and it truly is dark, with children being bought by perverts, and women being forced to sell their bodies against their will – in my country, in my city... I can't view porn with a light heart. I'm certainly not saying that all porn stars are slaves or victims, but some of them are, and it's hard for me to look at any of that stuff now without feeling sad and depressed. Even some of the sex industry workers that haven't been trafficked are mentally fucked up. They've been pushed to a level in their lifestyle where porn or prostitution seems like the only real option for them. I dunno, I know some porn stars enjoy their jobs and say they feel empowered, but in my head I find it hard to get past the dark side. **Alix Fox**

Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS

YOU CAN LEAVE YOUR **HATTIE** ON

Meet Hattie Watson, a nutty ginger ninja!

Did you hear that splurty, squelchy, splatting sound? That was your heart imploding after looking at these pictures of Hattie Watson, who has a Lolita face, an assassin's body, and come-to-bed red hair. You'd better call 999 now, because *Bizarre* chatted to her, and when you read the adorable, charismatic bonkersness that fell out of her lovely brain, your ticker might not be able to take much more...

HATTIE SAYS...

"I'm 25, I currently live in Austin, Texas, and I come from one of the most stubborn and smart-ass families you'll ever meet. As a kid, I suffered from small-woman syndrome: I was tiny and mean and full of hate. Like a true ginger, everything made me mad, especially my sister, whose room I would regularly destroy in a crazy, miniature ball of rage. I ran around barefoot all the time, loved getting dirty and I absolutely lived for playing softball and smooching under the slide with boys during breaktime at school.

● "Stuff I love includes: stickers – I like to smell the back of them; eating cheese and crackers as a midnight snack and dipping Fritos corn chips into ketchup and mustard; graffiti and amazing design work – I'd love to be a part of a cool design team, making magazines or websites or clothing; Tom Waits; Florence And The Machine; The Grand Canyon – it's one of my favourite places that I've ever visited, and I want to go back and camp there and scoff roasted marshmallows and chocolate in crackers round a campfire; performing artist and

WORDS: ALIX FOX. PICTURES: MR GLASS

author Miranda July – I'm reading her book *Learning To Love You More*; and my friends Sofie and Ceridwen in London, who run an amazing prop-and-costume-building business called Die Mortal.

● "My latest tattoos are of a heart-shaped lollipop and a character called Princess Lolly from a vintage kiddies' boardgame called Candyland, and soon I want to get a vulture on my thigh. I like tough things as well as cutesy things, hence why my favourite tatt is my Tank Girl portrait – as a strong, funny, filthy-minded woman who knows what she wants, she's an inspiration to me." See more at Hattiewatson.tumblr.com

GIVE US THIS DAY OUR DAILY DREAD

Steven Daily makes art more eerie than Indiana was in the 1990s

Cryptic greetings, *Bizarre* readers. Bob Self here, overlord of Baby Tattoo lowbrow art publishers. I'd like to introduce you to a mysterious gentleman. He goes by the name of Steven Daily, and his dark aura, light complexion, transfixing gaze and disarming smile are telltale signs of otherworld- (or underworld-) liness. His suave self-confidence leads me to believe he only comes out at night, or that he's the beneficiary of some sort of deal with the Devil. Whatever the explanation, he knows things most people don't, he sees things most people can't, and he translates these murky intangibles into haunting paintings.

BOB SELF

Bizarre's Dark Art writer, Bob Self, is president of art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

DARK DISNEY

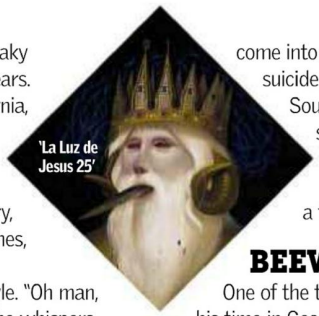
Daily gets a lot of work from corporate clients such as Disney and Sony, which you might not immediately imagine would be into creepy commissions. Daily's the guy clean-cut corporations call when they want to explore their dark sides. "Disney hired me because they wanted more underground, edgy work," Daily explains. "In fact, I was the first artist they asked to contribute to the 'Disney Underground' series."

The Underground series is a collection of official, Disney-approved pictures of classic cartoon characters that've been reinterpreted (often unsettlingly) by alt. comic illustrators and pop surrealists. Daily has contributed a chilling painting of the iconic villain from *Snow White*, The evil Queen Grimhilde (right), but when it comes to depicting famous baddies, he prefers the picture he produced of a cretin from a galaxy far, far away. "I got to work with Lucas Arts last year, and I created a Boba Fett fine art print," he gushes. "It was a dream come true! I think the 10-year-old in me peed a little."

TALES'N'TUMBLEWEED

Away from his commercial work, Daily's fascination with and connection to the dark unknown is most obvious in his personal projects, which often reflect the odd ghost stories, urban myths and freaky fables he's heard over the years.

Daily was born in California, but moved to Southern America when he was 12. The Deep South is awash with a potent brew of history, mystery, and stories of witches, ghouls, and demons that've influenced Daily's artistic style. "Oh man, the south is a weird place," he whispers. "I lived for a while in Poulan, Georgia, which only had a population of 3,000 or so people. Arriving there was like going back in time. It was still segregated, with railroad tracks separating the 'white side' and the 'black side' of town! In the middle of a patch of woodland there stood a bridge with no roads leading up to it, and it was carved all over with the names and initials of people who'd come into the forest to commit suicide. It was such a creepy place. Southern folks have their own speech, religion, and way of doing things, and they have a saying, a lesson or a fairy tale about everything."



'La Luz de Jesus 25'

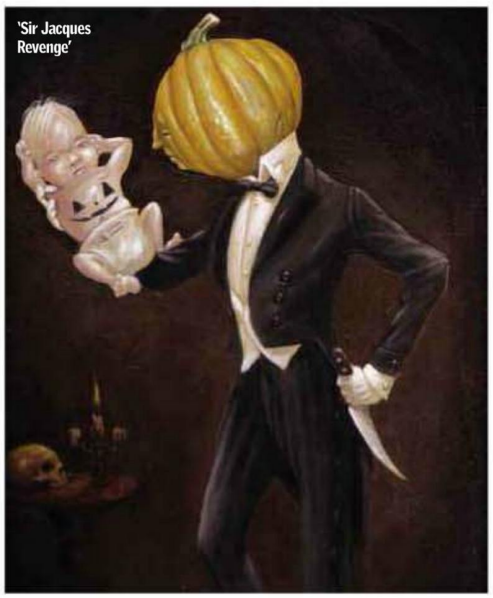
BEEWITCHED

One of the tales Daily heard during his time in Georgia was the legend of the 'Bee-Charmers': women who allegedly had the ability to pull off blocks of honeycomb without being stung. "The origins of my painting 'The Widow' lay in the bee-charmer stories," he explains. "I evolved the idea in my head by imagining that those ladies actually had supernatural powers, and that led to what you see on the canvas."

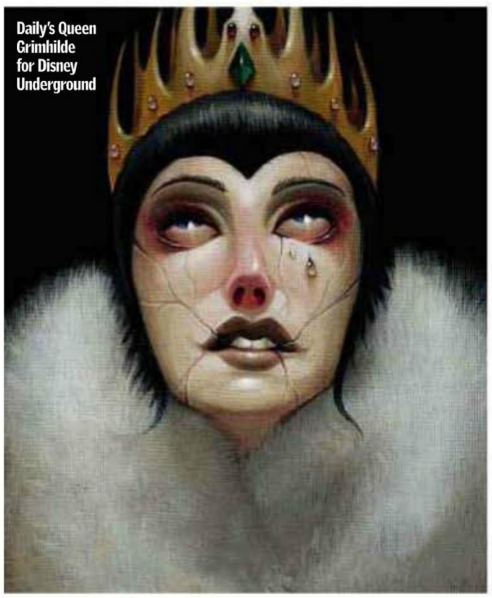
We'd describe Daily's work as 'spooky', but he doesn't care for the word, protesting that "too cutesy". What would he prefer? "I like the phrase 'Thigh-high dark stalkings'..." he trails off, with a knowing smile.

Stevendailyart.com

"My paintings are thigh -high dark stalkings"

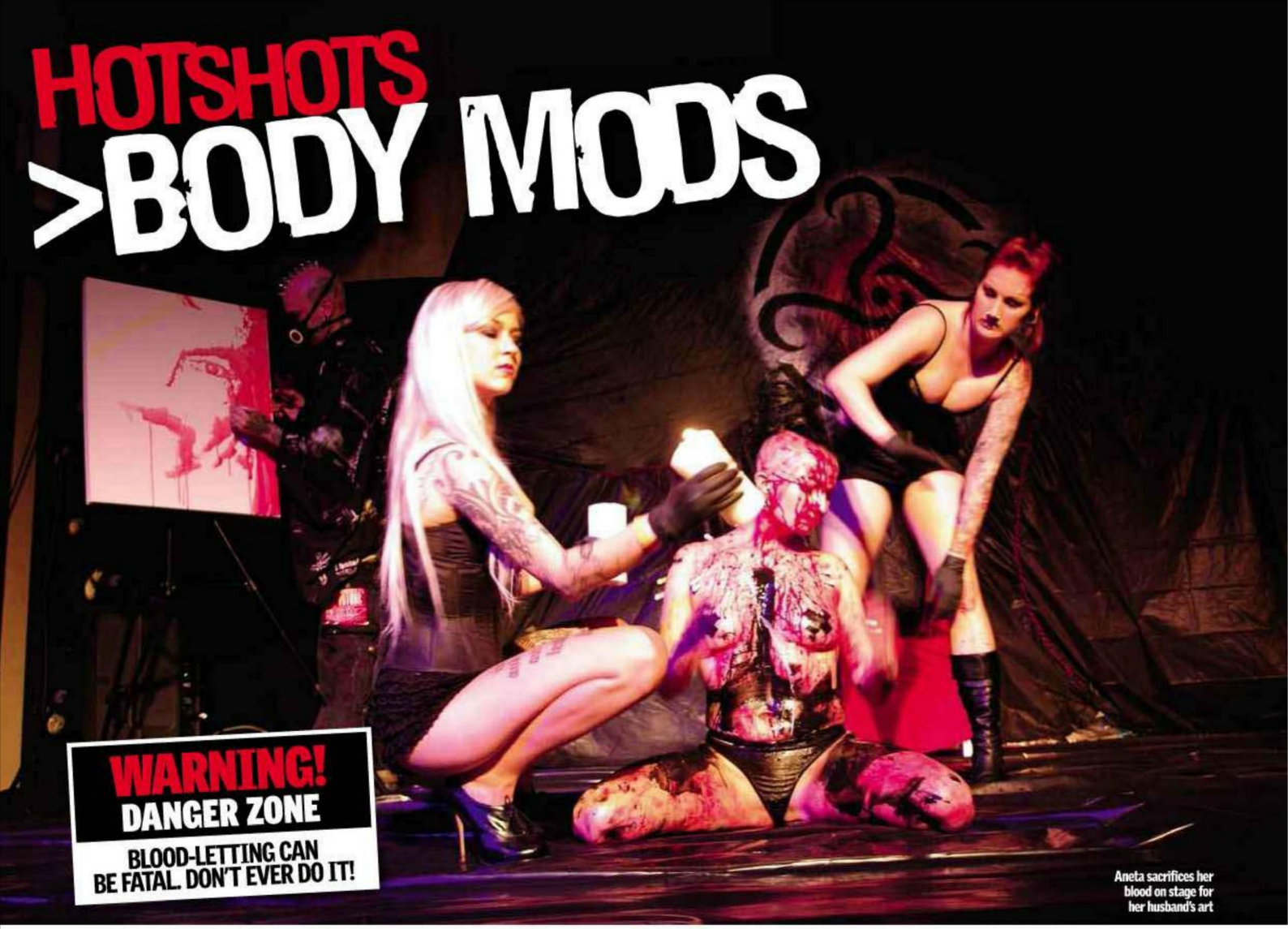


'Sir Jacques Revenge'



Daily's Queen Grimhilde for Disney Underground

Daily's work is inspired by the myths and legends of the Deep South



Aneta sacrifices her blood on stage for her husband's art

VEIN GOGH

Husband-and-wife mod team Samppa Von Cyborg and Aneta make bloody good art

On 16 December, Finnish mod god Samppa Von Cyborg and model and performer Aneta celebrated their second wedding anniversary. Since the couple got married, Aneta has donated over 10 pints of blood to Samppa, which he uses to paint pictures of notorious criminals for the pair's 'Portrait Of A Serial Killer' project. He paints the pictures in private and as part of a gruesome live stage show.

STAGE FRIGHTS

"The idea for 'Portrait Of A Serial Killer' emerged because Aneta and I wanted to put on an high-impact act that was easier to take on tour than one we'd been doing with our larger group of mod-based performers, The Psycho Cyborgs," says Samppa.

The couple frequently travel to far-flung countries so that Samppa can carry out body modifications on foreign clients, and they love to treat audiences to a gore-geous live act wherever they go, but flying a large team of Psychos all over the globe was proving tricky.

Aneta and Samppa give each other a boner

Samppa also claims that the stunts incorporated in the 'Portraits' show are less punishing to the body and less strenuous to repeat night after night than the hardcore activities of the Psycho Cyborgs, which include skewering women's breasts together with metal spikes, sewing eyelids and lips shut, hammering nails into skulls, and drilling through arms with power tools... However, 'Portraits' is anything but tame.

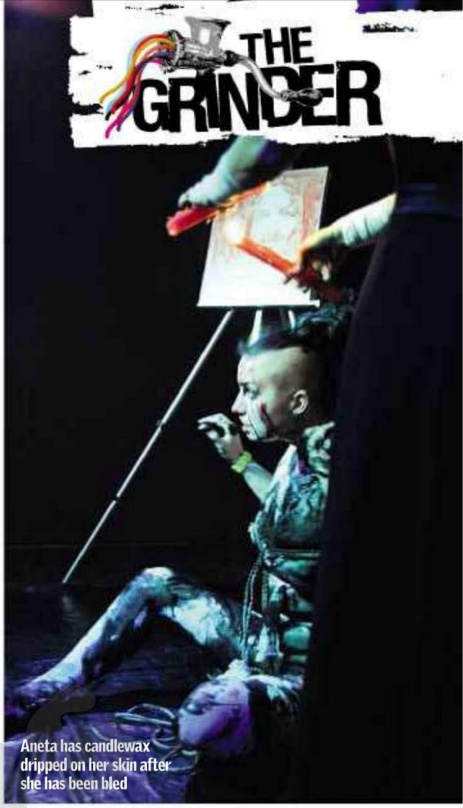
WE'VE GOT A BLEEDER!

"The show begins with me kneeling on stage with my breasts uncovered – I just wear tape on my nipples – so that when I start to bleed all over myself, the bright red fluid contrasts with my expanse of milk-white skin," Aneta reveals. "Next, Samppa pierces anywhere between 5-30 needles into my forehead, and then pulls them out so that blood drips down my face. An assistant, who we enlist locally, catches it in a chalice as it drips off my chin. It looks ritualistic," she says.

Aneta sheds around 250ml of blood during every performance – around the same amount contained within an average shower gel bottle. She asserts that bleeding so much doesn't make her feel unwell, although she tries to eat more iron-rich foods, such as beetroot and red meat, before and after painting sessions in order to help replenish her blood cells.

The chalice of Aneta's blood is passed to Samppa to paint with. In the meantime, the spectacle continues: hot wax is dripped and drizzled over Aneta's body; words are painted across her torso with black ink; needles are

That Charles Manson is bloody terrifying



Aneta has candlewax dripped on her skin after she has been bled

inserted into her arms; and sometimes she's tied up with bondage rope. Finally, two meat hooks are inserted into Aneta's shoulders and she's hung from the ceiling in a 'suicide' suspension. "As I suspend, my vision is often obscured by a red film and my tongue tastes of metal because blood has seeped into my eyes and mouth," she smiles. "The performance plays around with the themes of pleasure and pain, of victim and offender, and creating these artworks together is certainly a bonding process for us as a couple."

ART FROM ARTERIES

But what about the paintings? "Blood is a challenging medium to paint with," Samppa admits. "At first, it dribbles like water, and then it becomes thicker as it begins to coagulate."

On stage, Samppa only has 20 minutes to complete his canvases, so he keeps the designs fairly basic. But at home, he'll spend 10-20 hours adding more detail in layers, re-bleeding his wife when he needs more 'paint'. Sometimes Samppa mixes Aneta's blood with an anti-coagulant medicine called Heparin to keep it fluid. Samppa obtains the medication from friends who work as doctors or in laboratories, but says he doesn't mind using more syrupy, clotty blood when Heparin proves hard to source. "Clots add interesting texture," he says. "The scabby bits in my paintings ensure they couldn't be mistaken for acrylics! They're pictures of murderers that actually look like murder scenes."

"Because the canvases are rendered in my blood they're part of me"

Samppa has painted portraits of serial killers including Charles Manson (above), Richard Ramirez, and the 'Backpacker Murderer', Ivan Milat. He's also branched out into painting musicians, and even produced a portrait of himself alongside fellow modding masterminds Lukas Zpira and Steve Haworth.

Samppa's creations – which Aneta says "are part of me because the canvases are rendered in my blood" – are sealed with varnish and he often auctions them off, so keep an eye on his website if you'd like to own one.

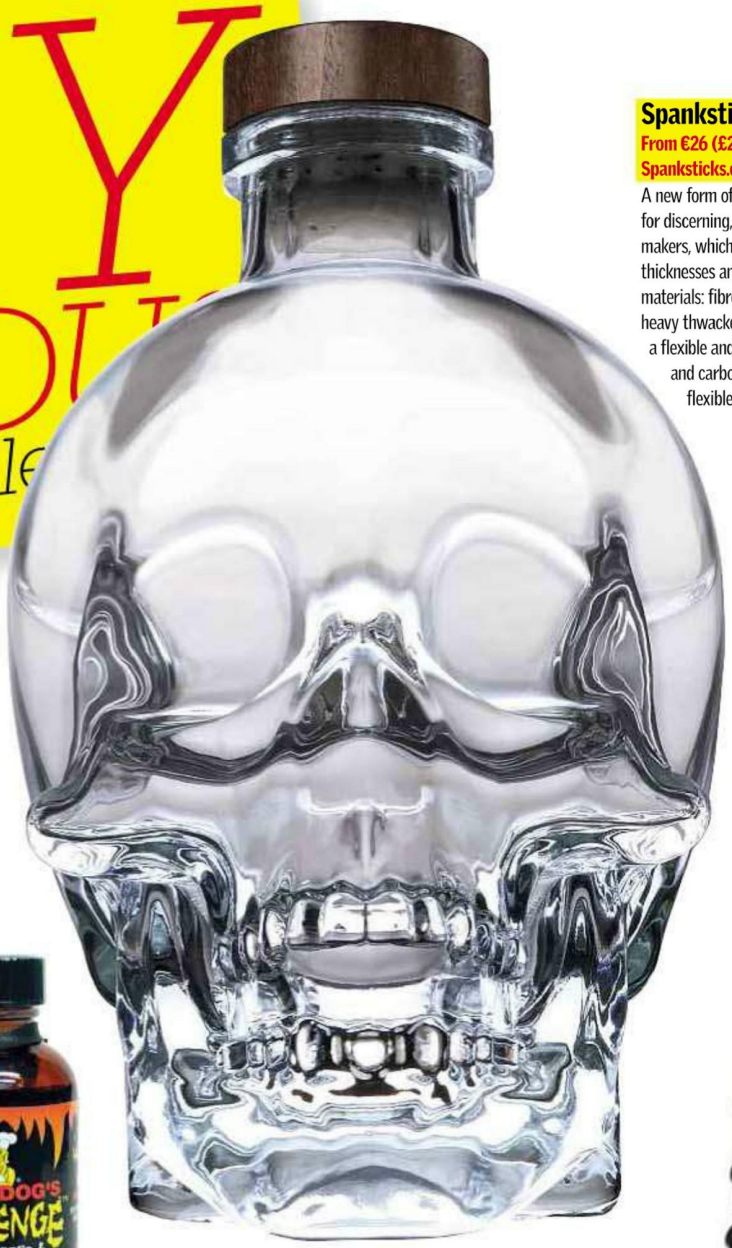
If you fancy a piece of the beautiful Aneta Von Cyborg, buying a painting created from her blood is definitely the safest way to get it. Especially as we dread to think what involuntary modification Samppa would inflict upon anyone who made an inappropriate pass at her...

See more at Samppavoncyb.org

PICTURES: TOM BROADBENT

Samppa's work left-right: Robert De Niro in *Taxi Driver*, Amy Winehouse and Hunter S Thompson

BUY CURIOU
Shop-a-doodle



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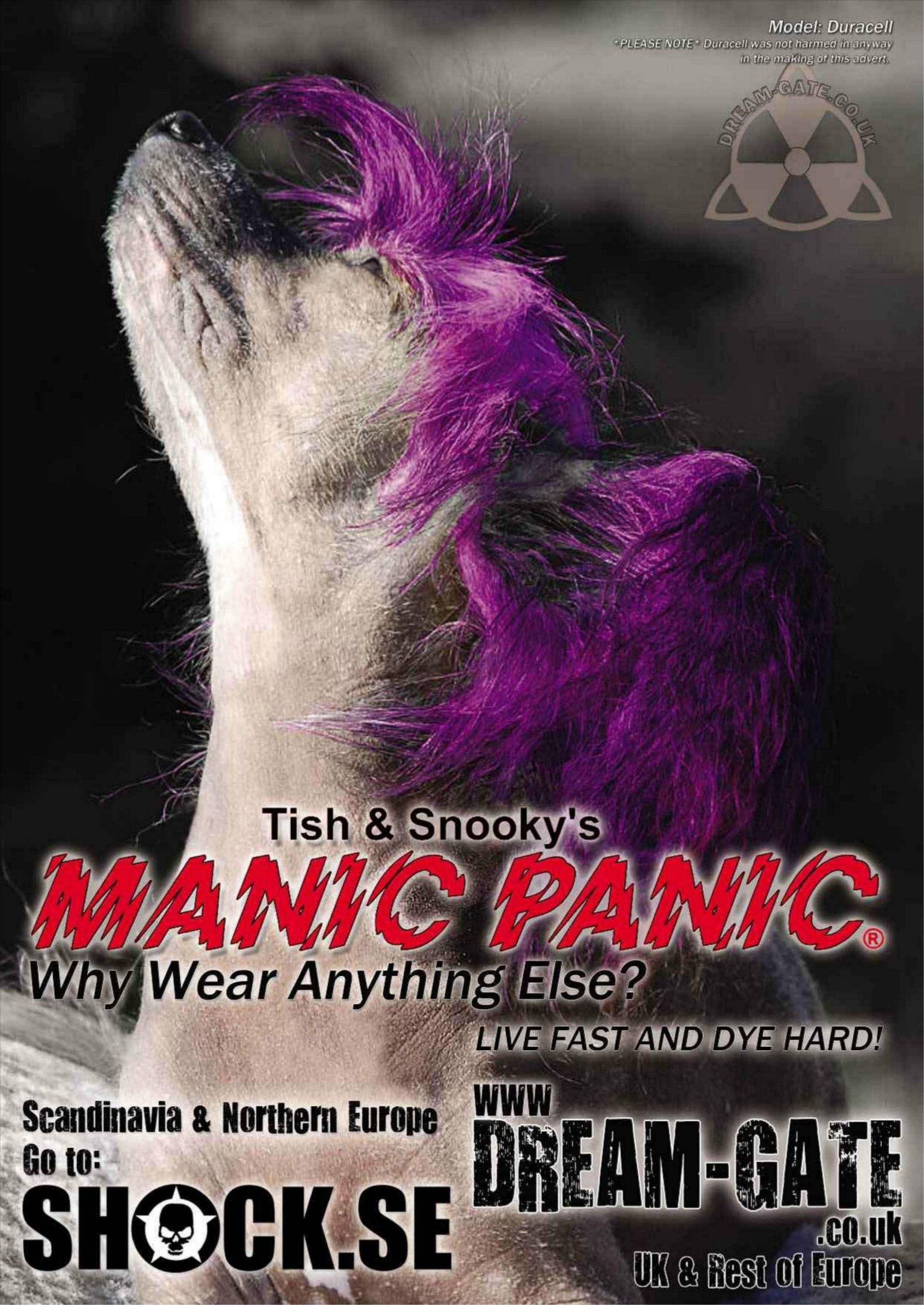
Brush with a paste that tastes like gherkin brine for the ultimate "I just sucked off The Hulk" effect.

Hats by Charlie Tuesday Gates

Price on application

Mindlikemagpie.com

In addition to using dead animals to make sculptures that are scarier than being swallowed whole by a boa constrictor, Charlie Tuesday Gates (*Bizarre 183*) also makes byooooteeful luxury hats that are pure head-onism!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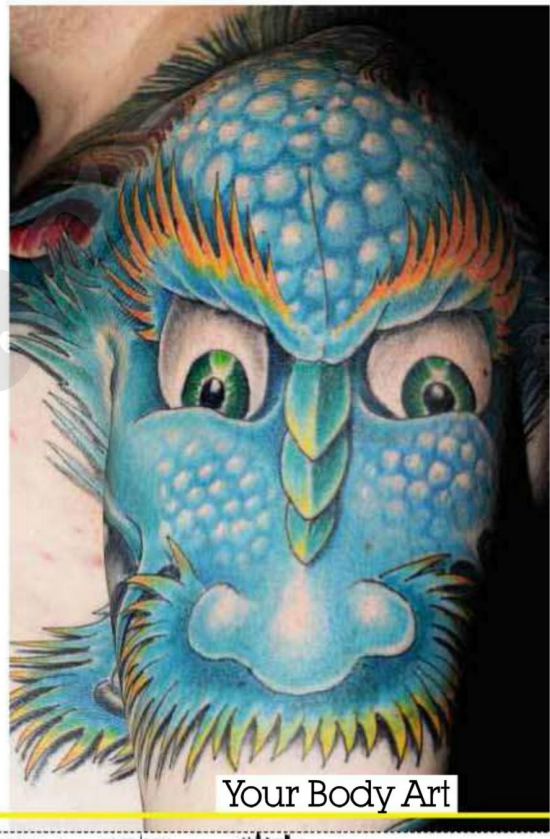
THE WORLD'S #1 ALTERNATIVE COMMUNITY

YOUR BIZARRE

Join us at *Bizarre*'s **NEW** community page at **YOUR-BIZARRE.TUMBLR.COM**, and check out the next 12 pages dedicated to **YOU, YOU, YOU!**

Ultra Vixens

Readers' Art



Your Body Art

Join us online at... Your-bizarre.tumblr.com

YOUR NEW ONLINE HOME!

SUBMIT

Your freaky stuff

The best Tumblr uploads will make it into the magazine, so you could win prizes!

Contact Bizarre

EMAIL AUNTIEDEN@DENNIS.CO.UK
POST BIZARRE, 30 CLEVELAND STREET, LONDON W1T 4JD

I'M AUNTIE DEN, BIZARRE'S COMMUNITIES EDITOR! DON'T BE FOOLED BY MY PLAYBOY LOOKS – I'M A MEAN, LEAN, KILLING MACHINE, AND I'M HERE TO KEEP YOU LOT IN LINE. YOU'VE BEEN WARNED!

Don't forget!

You won't just find us freaks on YourBizarre and at Bizarremag.com, you know! Don't forget to add your favourite magazine on ...

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MYSPACE.COM/BIZARREMAGAZINE
TINYURL.COM/BIZFACEBOOK
TWITTER.COM/BIZARREMAGAZINE

Junk mail

zzzz!

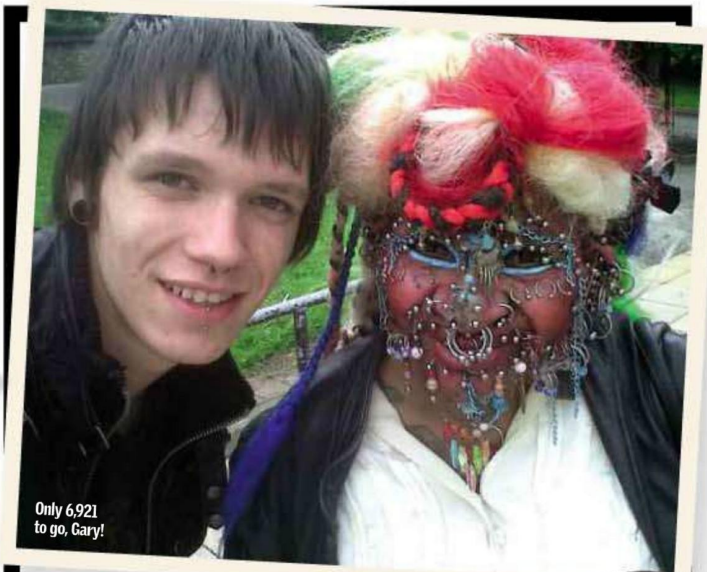
WE'LL TAKE ANY OLD CRAP!

EDITED BY AUNTIE DEN
AUNTIEDEN@DENNIS.CO.UK

FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

Thedrinkshop.com



Only 6,921 to go, Gary!

GRUBBY GRANDMAS

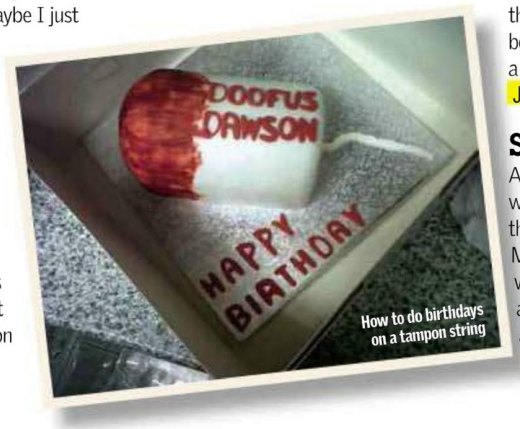
I saw this on the back of a pack of Shreddies breakfast cereal and suddenly wondered if the 'nanas who knit them' featured in the TV advert are the same ones who work the phone lines listed in the back of *Bizarre*, especially the one that reads, "72-year-old granny wants cock for sexy time"? Also, tell me the word 'anal' doesn't massively stand out from the word search? Maybe I just read *Bizarre* too much...

Emily, Preston

CLOT CAKE

It was recently my girlfriend Millie Dawson's birthday. She's the only girl in a house of four, so naturally we've given her the nickname 'Period'. This is the tampon cake we got for her (right). She came on the rag a few days later and, would you believe it, she ran out of tampons. It's a good job we got the cake!

Joe Flynn, by email



How to do birthdays on a tampon string

Dumpstar!

WELL DONE! YOU WIN THE BOOZE!

IRON MAIDEN

I don't have many piercings, but I'm a big fan of them. So imagine how awesome it was for me to meet Elaine Davidson! I was out with a few mates, sitting at a bus station in town, when we saw her walking down the street. At a quick glance, I thought it was someone wearing a mask, but then we realised it was Elaine and immediately ran over to her for a photo.

I have to admit, it was quite intimidating standing in front of her, knowing that she has 6,925 piercings when I only have four, but after a bit of casual banter we found out that she was over in Ayrshire visiting relatives; in my crappy little town of all places! Elaine's a really nice lady and I can't wait to have the money to rack up some more piercings!

Gary Lowe, Cumnock, Ayrshire

Auntie Den says: **You've got a long way to go to catch up with Elaine's prick count, Gary, but you gotta start somewhere. Nice work on snagging a snap with a pierced legend.**

STICKS AND STONES

Am I the only one who cringed at the word 'goth' in the *Daily Mail* report on the two thugs who attacked Melody McDermott and her friend for the way they looked? To me they look like a couple of lasses who like piercings and styling their hair. I really don't know when those became the requirements of being a goth.

I embrace gothic culture, but idiots in my town shouted the word 'goth' at me over and over again when I lived in the northeast of England, mainly because I dyed my hair and wore a pair of ripped jeans. Once, I was jumped by a large group and afterwards I remember spitting blood into my sink, looking in the mirror and thinking, "Where the fuck are they getting this goth thing from?"

Hopefully a good jail term will see the thugs who hurt those girls right. When it gets out what they're in for, I'm sure some of the big lads inside with them will have something to say.

I wish both girls all the best in getting over the attack.

Ricky Ross, via Facebook

Nina Kate on someone's arm in Norway

INKING EYE CANDY

I run Dark Force Tattoo in Norway and I inked a tattoo (above) inspired by the cover of *Bizarre 141*, featuring alt.model and latex designer Nina Kate.

I'm a huge fan of the magazine and I hope you like the tattoo.

Espen Mørken, Fredrikstad, Norway

Nina Kate says: **Wow... um... wow.**

CANDY MAN

Thank you for another year of this great magazine. Thank you for all your hard work and creative efforts to entertain us. Thank you for putting up with the pile of negative comments we flood the Facebook page with every time you put

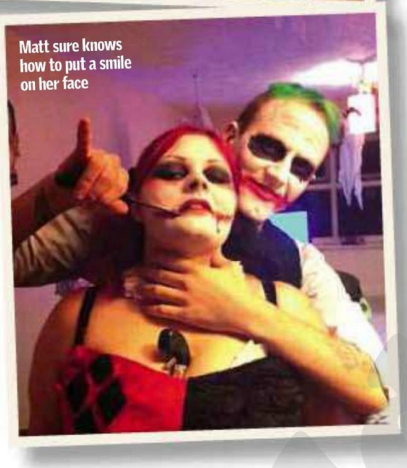
Kat Von D on the cover. Please share and enjoy these Halloween sweets (above) and then get back to work. Chop-chop!
Justin Hampton, Madison, Wisconsin, USA

Auntie Den says: **It's nice to know someone appreciates what we do. Thank you, Justin. We'll let you know which one of the *Bizarre* team gets diabetes first.**

BONE TO PICK

In *Bizarre 183* you printed a news story about Byron Widner, a former white supremacist who had operations to remove racial hate tattoos from his face. You incorrectly referred to him as a 'reformed skinhead'. Anti-racist skinheads would actually refer to him as a 'reformed bonehead'.

I hope other *Bizarre* readers don't need to be informed that boneheads might dress like skins, but most skinheads today are anti-racist and hate being associated with Nazi scum.
BenDan, via Facebook



LOVE AT FIRST SLIT

My fiancé Matt proposed to me on Halloween night in front of hundreds of people at our local rock club, The Tache. My man and I were dressed as the Joker and Harley Quinn (above).

We met each other at the club and we were independently regulars there before we met.

It was a night I'll never forget!
Alison, by email

HACKED TO PIECES

Lots of you responded to our feature in *Bizarre 183* on the latest flicks to rile the British censors, so here are your Facebook comments on the issue...

The Government is treating adults like children by telling them what they can and can't see. In this internet age it's easy to download uncut versions of banned films from other countries. I *hate* the British Board Of Film Classification (BBFC) with a passion.
Aaron Carruthers

With certain notable exceptions, some so-called "video nasties" should probably be banned because they're atrociously bad – and not bad in a good way. If you're gonna make a film that could potentially be censored, then either give it a good script or make it so horrendously horrific that it's worth my time and money.
Craig Harvey AutoSwiss

I remember watching a BBC wildlife programme a few years ago where a bunch of chimps chased a monkey, ripped it to pieces and ate it on camera. I suppose because it's a BBC natural history programme that makes it OK. I found it far more shocking than anything I've ever seen under the collective "video nasty" banner, *Cannibal Holocaust* and *Ferox* included. At what point does animal mutilation and dismemberment stop being for lurid entertainment and become educational?
Jon Bayliss

I think the BBFC is extremely condescending and patronising. It's stance of 'it won't affect us, it'll affect you' is astoundingly insulting. Do I want to see every film the BBFC rejects or cuts? Probably not. Do I want to be able to decide for myself? Definitely, and that's the point.
Andy Haigh

A Place of Total Despair
All the youthful beauty of Europe Enslaved for the pleasure of the 3rd Reich
LOVE CAMP 7
This is the film that goes beyond X
ADULTS ONLY

Banning these films just makes people want to get hold of them and see what all the fuss is about. How many video nasties from the 1980s would still be remembered today if they came out without any fuss at all?
Stu Beck

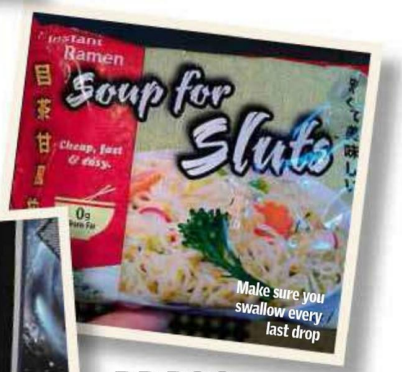
I've seen uncut versions of both of *The Human Centipede* films *A Serbian Film* and *Grotesque*. As yet, I haven't chopped up any bodies or sewn any mouths to bumholes. I'm in the process of writing a book entitled *Fifty Films Which May Disturb You*. You can read the first section of it at Jottify.com
Camille Harding

Art-ery Attack

EASY STARTER

I spotted this food packet (below) when abroad recently. I think the flavour of the soup tasted slightly salty, but then what do you expect with soup for sluts?
Julian Caligula Diamonddog Swinbourne, by email

Auntie Den says: **Ah yes. I buy these in bulk to keep the snails off my rhododendron. Have you tried Croutons For Cunts?**



CLARET CREATION

This piece (above) was created using my own blood and acrylic paints. It represents my dormant cancer, my alt.lifestyle away from work, and the feeling that something bad lurks within.
Kerry Harbord, Surrey

DR POO

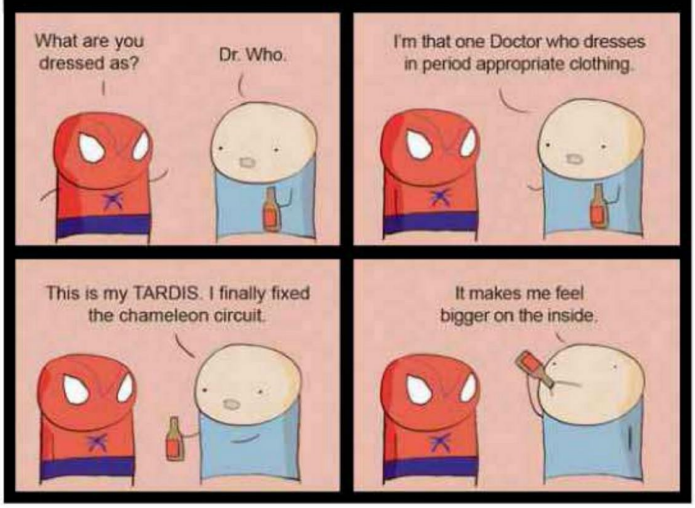
I just wanted to enjoy sharing the fact that I was bummed by a Dalek!
Jordan Cohen

The Warehouse

By Carl Huber

WAREHOUSECOMIC.COM

DR WHAAA?


What are you dressed as?
Dr. Who.
I'm that one Doctor who dresses in period appropriate clothing.
This is my TARDIS. I finally fixed the chameleon circuit.
It makes me feel bigger on the inside.

MANIC PANIC PHOTO ASSAULT!

HERE'S OUR PICK FROM THE MOTLEY CREW WHO ENTERED PICTURES SHOWING OFF THEIR INDIVIDUAL LOOK TO WIN A CREEPY CASKET OF MACABRE MANIC PANIC MAKE-UP...

WINNER!

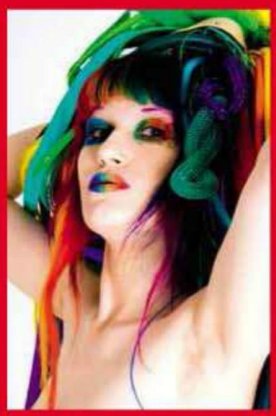
Congratulations to Bianca Mahoney from Adelaide, Australia!

Cherry Amy, Bristol

Bryony Love, Bournemouth

Jade Campbell-Wilson, Kingston-Upon-Hull

Megan Gardner, Steubenville, Ohio, USA



Sarah Tonin, Manchester

Shelly d'Inferno, London

x-alyx-x, Kent

Athena Hunt, Middle Earth

FOR ALL YOUR MANIC PANIC NEEDS VISIT DREAM-GATE.CO.UK

Madam Lucretia hangs out with some chums during the **Skin Two Halloween Ball Weekend**.

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!

twitter

Your sweet tweets...

Big thanks to *Bizarre* for publishing the letter about modded mums and dads *(Bizarre 182)*. The 'Modified Parents' facebook page is awesome. **Joeybuck616**

Life seems much more exciting in the *Bizarre* office. All I got delivered today was a toasted bacon sandwich. **NineLivesEmma**

I bought my first copy of *Bizarre* today. The mag's name hits the nail on the head: it's a scarily compelling read. **Adam_Paterson**

Everyone needs their dose of tattoos, gorgeous cover girls, taxidermy and bat-shit crazy articles. **Noctua92**

Could you ask your followers to tweet me their favourite body mods @Holz_Tattoo? I'm making some educational videos for the public! **Holz_tattoo**

facebook

I watched *The Human Centipede II* last night and I feel pretty let down by it. It's gory, but not psychological enough for me. I like to feel like my head's been fucked with. **Viki Wareing**

I'd gladly let any of the *Bizarre* Cover Star runners up use me as a man slave. **Johannes Braun**

I love the fact that the guy in charge of the hair-cutting attacks against the Amish in America is called Samuel Mullet. **Sophie Cleverly-Edwards**

Food for thought: is the purpose of a justice system to prevent, study, or punish crime? **Daniel Murray**

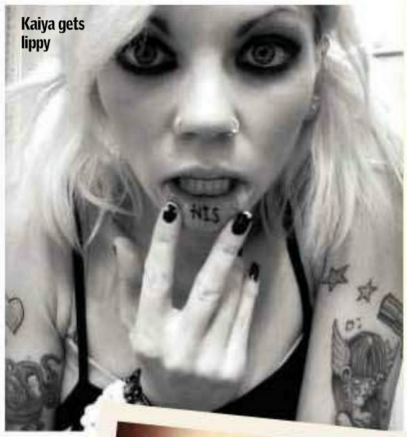
I read almost all of Anders Breivik's "manifesto". He's not insane, he acted like many of the SS soldiers did during WW2: with cold detachment. If he's committed to a hospital, then all he has to do to be released is convince the board he's sane! **Hugh Williams**

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com

When Pete met Mosh: "She's so sweet!"

Photographer Riitta Toro only has eyes for anime



Kaiya gets lippy

Rachel Steele does Bettie...

... and Page

Nikki Mori flashes some thigh in her 'Naughty Nun' shoot

Bette Coup asks, "How do you like those apples?"

King Karim Jamal stages a duck bukkake party

Ultra Vixen Alice Cat is "well chuffed" at being in *Bizarre*

NEXT MONTH!

BIZARRE 185
ON SALE 24 JANUARY

JAPAN SPECIAL!

PICTURE: CHRISTIAN SAINT

GOLDEN GIRL!

BIZARRE GET THE HOTS FOR SEXY **LEVY TRAN**!

SEX ON SHOW

WATCHING SUPERMAN FUCK AND ANIMALS RUT IN **JAPAN'S SEX MUSEUMS**!

PLUS!

THE WORLD'S MOST **AMAZING TATTOOS**!
BIZARRE'S **SEXIEST READERS STRIP OFF**!

YOUR Body Art

READER TATTS AND BODY MODS

PICTURES: ESTER SEGARRA

MARTIN HOPKINS
HEYWOOD

WHO DID IT?
Alex Kelly at The Bolton Tat Shop, Bolton.
WHAT IS IT?
Bob Marley.
WHY DID YOU CHOOSE IT?
I'm a massive fan of Bob Marley. I've been listening to his music since I was two years old. I like all of his songs, but 'Jammin' is probably my favourite. I love how the tattoo turned out. The colours are really nice, and the tattooist is a good friend of mine. She designed it herself and said, 'This would look nice on your back'. I said, 'Yeah, just whack it on there.'
WHAT RESPONSE DO YOU GET?
I've had nice comments. One guy showed me *his* Bob Marley tattoo, and we spent about half an hour talking.
GOT ANY MORE PLANNED?
I'll probably get some more artists tattooed on my body, and some Celtic knot designs.

DAVE HIBBERT
THE WIRRAL

WHO DID IT?
Mark Bailey at Golden Dragon Tattoo Studio, Chester.
WHAT IS IT?
A graffiti-style design with a hand grenade and a jack-in-the-box that represents The Offspring. I've also got an ambigram of the word 'Karma', so it reads the same upside-down – that's how I choose to live.
WHY DID YOU CHOOSE IT?
I needed to cover up a previous tattoo on my arm. I liked the graffiti style of the 1980s when I was a kid, so it was the perfect design to cover my whole arm with.
WHAT RESPONSE DO YOU GET?
I tend to get stopped quite often because people can't believe the colours are real. They like to touch it to make sure it doesn't rub off. It's nice that people are interested in it.
GOT ANY MORE PLANNED?
I want to finish my arm off in a more traditional style.

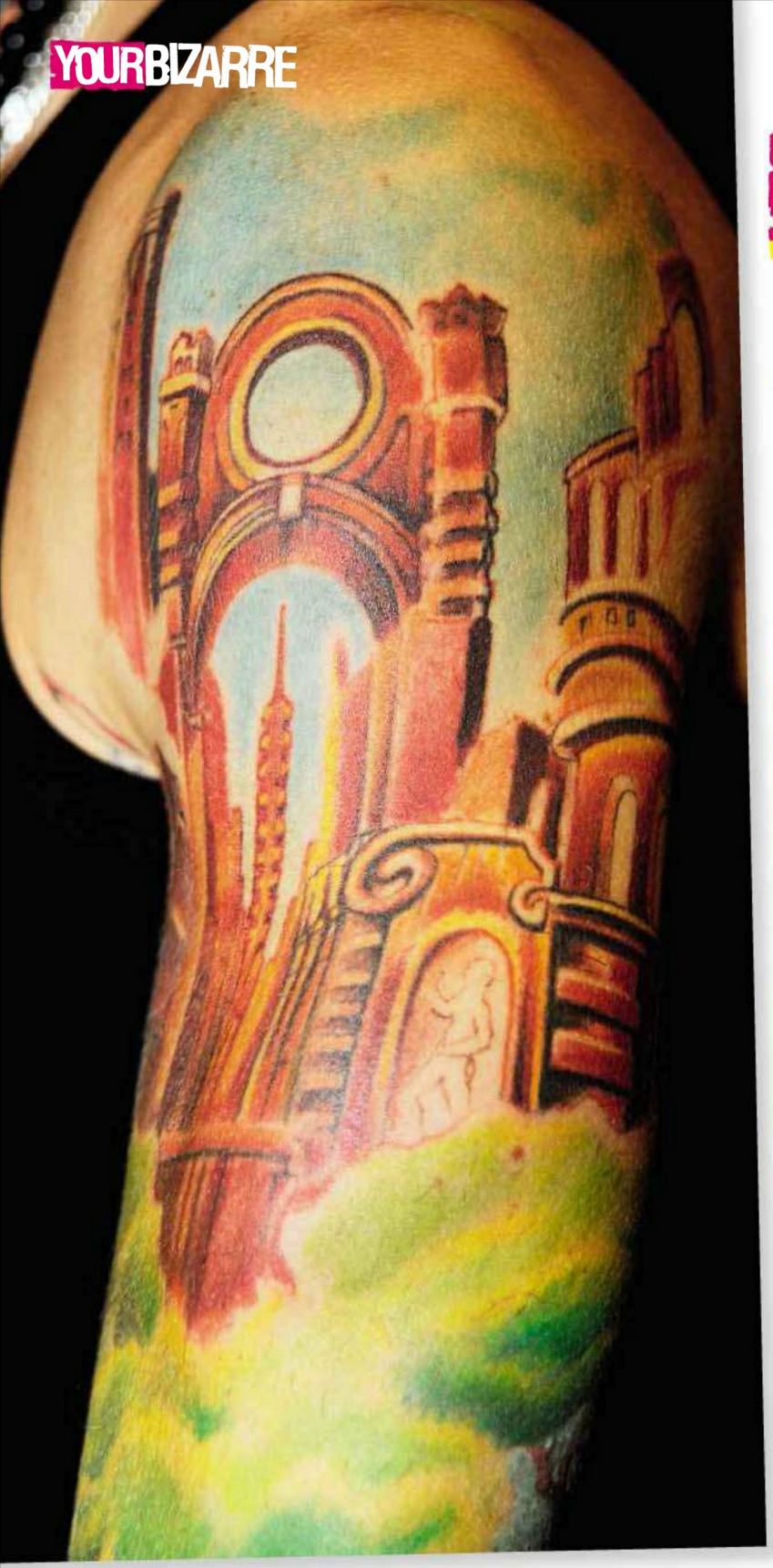
ANDREW BAMFIELD
BIRMINGHAM

WHO DID IT?
Steve Hartnoll at Tattooz, Birmingham.

WHAT IS IT?
A blue dragon.

WHY DID YOU CHOOSE IT?
I just like dragons. It took me 20 years to find someone who could do exactly what I wanted. Other tattooists I'd spoken to either couldn't do it or didn't understand what I wanted. I messaged Steve earlier this year and the rest is history. It took 15 hours to finish. I still love it!

WHAT RESPONSE DO YOU GET?
My friends think it's great. My sister knows about it, but hasn't actually seen it yet.



SEBASTIAN ELETIC
SWITZERLAND

WHO DID THEM? Erno Sillo (sleeve) and Alexandras Austrauskas (armpit) at Giahi Tattoo, Zurich, Switzerland.
WHAT ARE THEY? A fantasy Japanese city scene on my upper arm and a chameleon on my armpit.
WHY DID YOU CHOOSE THEM? I decided to get a chameleon because I love chameleons! I really like watching animal documentaries featuring them. The city design idea came from the videogame *Final Fantasy*. I'm a big fan and I've played every character.
WHAT RESPONSE DO YOU GET? My friends and family think my chameleon tattoo is in a crazy location. I don't know why I went for my armpit, but I thought that it would be good to have a small picture in a small space. It was one of the most painful tattoos I've had.
GOT ANY MORE PLANNED? I need to finish a tattoo on my neck. The design already has a jellyfish and an apple incorporated into it, but the background needs attention.

VIKKI DAVIS
NEWTON AYCLIFFE, COUNTY DURHAM

WHO DID IT? Bez at Triplesix Studios, Sunderland.
WHAT IS IT? A skull with flowers.
WHY DID YOU CHOOSE IT? I don't know, really. I like the fact that it's bright and in-your-face, but Bez enjoys doing skulls so I let him do what he wanted. We made it more girly by adding flowers.
WHAT RESPONSE DO YOU GET? Older people are wonderful: they stop me and ask about it. My family think it's just me. They don't get shocked anymore.
GOT ANY MORE PLANNED? I have, but I'm getting to an age where the pain of getting a tattoo is too much to bear. But only my legs and stomach are left to be covered now.

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Channel 4's Hit Series Four Rooms is back and looking for more extraordinary items to feature in the second series.

Do you own something unique, rare or beautiful that you want to sell? Our four top dealers are ready to part with their cash for something truly exceptional.

From iconic memorabilia to beautiful or rare objects, or even the grotesque and macabre, your item could be bought for life changing amounts of money.

If you own an item that you would like to show the dealers, we want to hear from you!

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Or email a photo and description to
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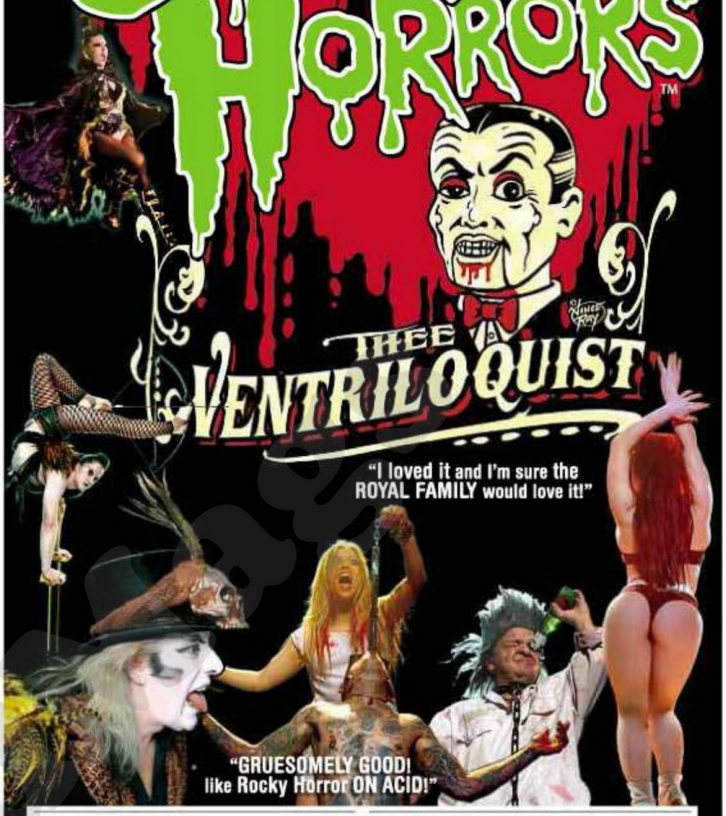
THE CIRCUS OF HORRORS™

"Totally UNVELIEVABLE!" Scott Mills, Radio 1



"I loved it and I'm sure the ROYAL FAMILY would love it!"

"GRUESOMELY GOOD! like Rocky Horror ON ACID!"

SOUTHEND Cliffs Pavilion	MON 9 JAN	**STEVENAGE** Gordon Craig Theatre	MON 30 JAN
01702 351 135	www.thecliffspavilion.co.uk	01438 363 200	www.gordon-craig.co.uk
COLCHESTER Mercury Theatre	TUE 10 / 11 JAN	**NEW BRIGHTON** Floral Pavilion Theatre	TUE 31 JAN
01206 573 948	www.mercurytheatre.co.uk	0151 666 0000	www.floralpavilion.com
BASINGTOKE The Anvil	THRS 12 JAN	**ROTHERHAM** Civic Theatre	THRS 2 FEB
01256 844 244	www.anvilarts.org.uk	01709 823 621	www.rotherham.gov.uk/theatres
TRURO Hall for Cornwall	FRI 13 & 14 JAN	**HALIFAX** Victoria Theatre	FRI 3 FEB
01872 262 466	www.hallforcornwall.co.uk	01422 351 158	www.victoriatheatre.co.uk
SALISBURY City Hall	SUN 15 JAN	**NOTTINGHAM** Royal Concert Hall	SAT 4 FEB
01722 434 434	www.cityhallsalisbury.co.uk	0115 989 5555	www.royalcentre-nottingham.co.uk
AYLESBURY Waterside Theatre	TUE 17 JAN	**RETFORD** Majestic Theatre	SUN 5 FEB
0844 871 7615		01777 706 866	www.majesticretford.com
www.ambassadortickets.com/Aylesbury		**SHEFFIELD** City Hall	MON 6 FEB
HEREFORD Courtyard Theatre	WED 18 JAN	0114 278 9789	www.sheffieldcityhall.co.uk
01432 340 555	www.courtyard.org.uk	**KILMARNOCK** The Palace	TUE 7 FEB
SWANSEA Grand Theatre	THRS 19 JAN	01563 554 900	www.visiteastayrshire.com
01792 475 715	www.swanseagrand.co.uk	**GLENROTHES** Rothes Halls	WED 8 FEB
WOLVERHAMPTON Civic Theatre	FRI 20 JAN	01592 611 101	www.onfife.com
0870 320 7000	www.wolvescivic.co.uk	**ABERDEEN** Concert Hall	THRS 9 FEB
DUNSTABLE Grove Theatre	SAT 21 JAN	01224 641 122	www.boxofficeaberdeen.com
01582 602 080	www.grovetheatre.co.uk	**INVERNESS** Eden Court Theatre	FRI 10 FEB
BROMLEY Churchill Theatre	SUN 22 JAN	01463 234 234	www.eden-court.co.uk
0844 871 7620		**FALKIRK** Town Hall	SAT 11 FEB
www.ambassadortickets.com/Bromley		01324 506 850	www.ticketweb.co.uk
HAYES Beck Theatre	MON 23 JAN	**MOTHERWELL** Concert Hall	SUN 12 FEB
020 8561 8371	www.becktheatre.org.uk	01698 274 545	www.motherwelltheatre.co.uk
WORTHING Pavilion Theatre	TUE 24 JAN	**PRESTON** Guild Hall	TUE 14 FEB
01903 206 206	www.worthingtheatres.co.uk	0845 344 2012	www.prestonguildhall.com
READING Hexagon	WED 25 JAN	**BURNLEY** Mechanics	WED 15 FEB
0118 960 6060	www.readingarts.com	01282 664 400	www.burnleymechanics.co.uk
STOKE Victoria Hall	THRS 26 JAN		
0844 871 7615			
www.ambassadortickets.com/Victoria-Hall			
LICHFIELD Garrick Theatre	FRI 27 JAN		
01543 412 121	www.lichfieldgarrick.com		
LLANDUDNO Venue Cymru	SAT 28 JAN		
01492 872 000	www.venuecymru.co.uk		
WATFORD Colosseum	SUN 29 JAN		
0845 075 3993	www.watfordcolosseum.co.uk		

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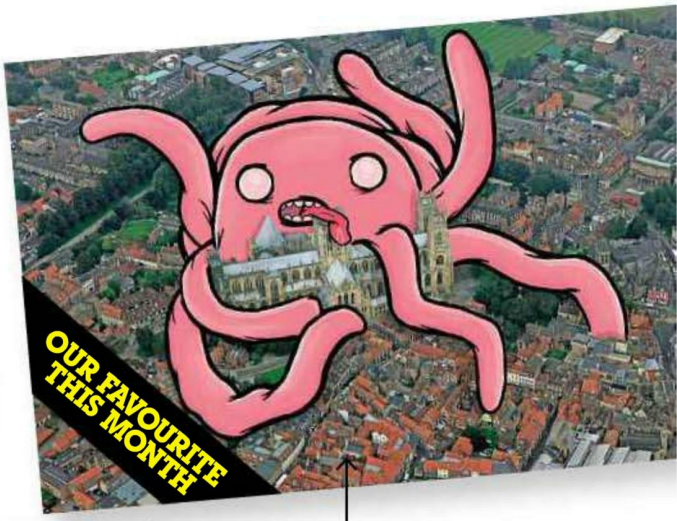
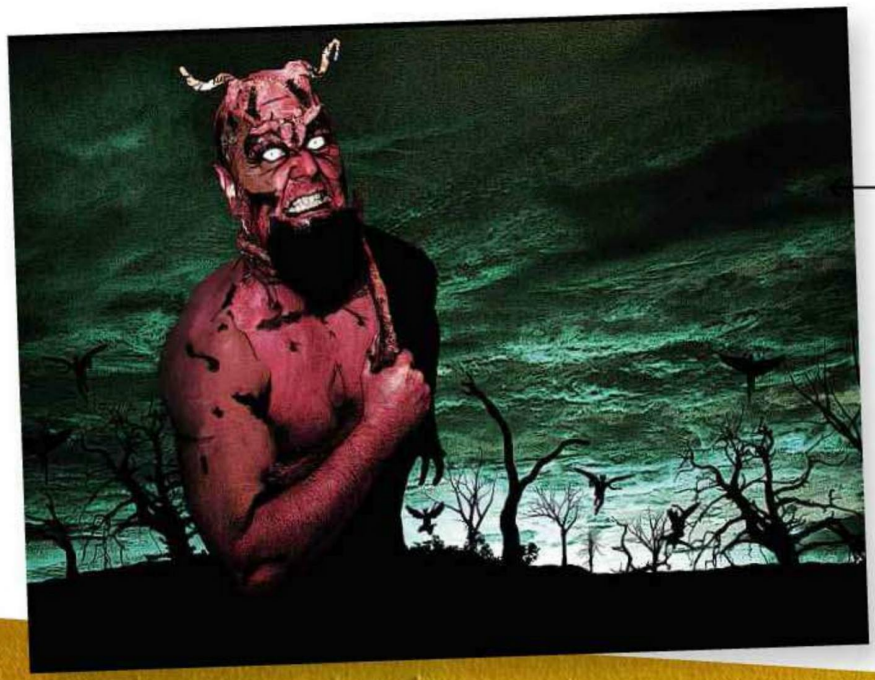
BIZARRE ROCK HAMMER SkinDeep Le Maitre

WARNING: The Circus of Horrors contains some nudity and language of an adult nature, it is not suitable for children, sissies or chavs. This show contains nuts!

Readers' Art

YOUR DOODLES AND MASTERPIECES



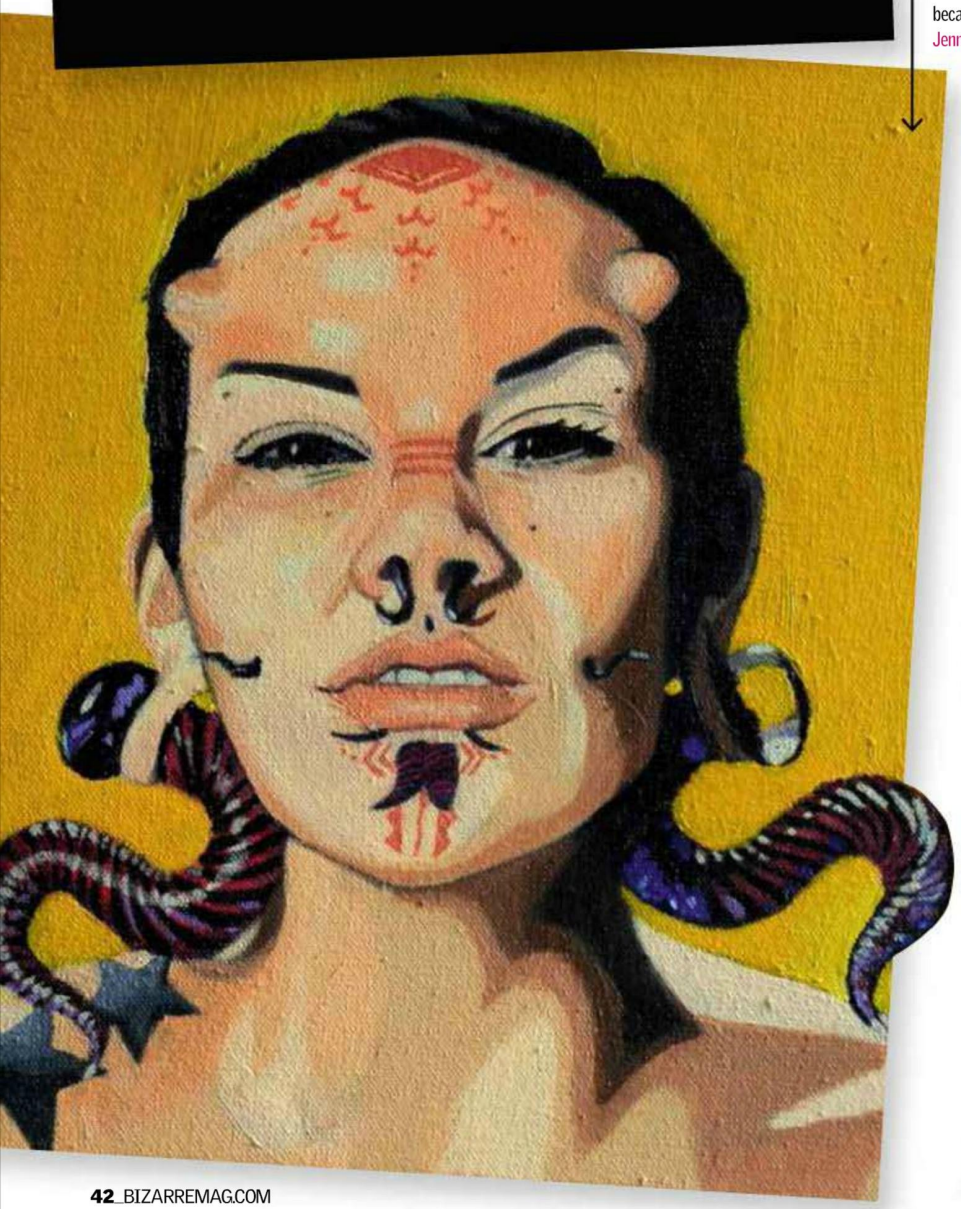


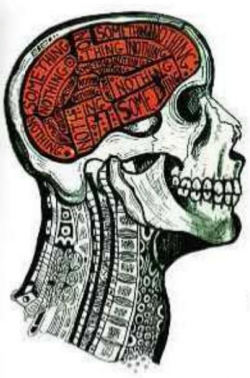
Marc Jaytin
Southampton
"This is a piece of photographic digital art. Everything in the image has been photographed separately and then edited. I like dark fantasy, and creating images and characters I've never known."

Phil Wall
Leeds
"This is a picture from my 'Project Photo Doodle'. I literally doodle my own art onto photos emailed to me from around the world. This one was taken by Howard Mosley-Chalk and it's of York."
Projectphotodoodle.com

Jennie Philpott
Montreal, Canada
"This is a painting of La Negra, the heavily modified woman from Argentina featured in *Bizarre 148*. She inspires me because she defies the norm."
Jenniephilpott.com

Scott Donohue
Newcastle upon Tyne
"This is called 'Something/Nothing' and displays three skulls gradually gaining more layers of cybernetic flesh. I visited a morgue to develop some forensic drawings to help me create this piece."
Scottdonohue.com





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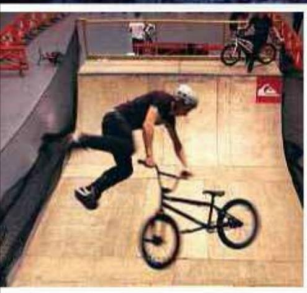

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No.1

Bizarre 170

ZombieCandy
22, Manchester

"My weirdest moment so far has been waking up with a broken arm at the bottom of a hill. I didn't know where I was or how I got there. I like tight, revealing clothing, lots and lots of vodka, sexy doctors and Kat Von D."

No.2

Bizarre 172

Miss Mischief
36, Massachusetts, USA

"Travelling the world in an RV and getting tattooed by people as I go would be a dream come true for me. I love mohawks, guns, skydiving, latex, high heels, lipstick and dancing, but I hate babies, stop signs and bad drivers."

No.3
Bizarre 173

Maja
22, Suffolk

"I had a foursome with three friends outside a police station one night. It was with two other girls and a guy. I'm not sure how I got into that situation, and I'm not as promiscuous these days, but it was only oral..."

No.4
Bizarre 174

Sapphire Storm
19, Kent

"I'm bisexual, but I prefer gals, so my hottest foursome would be with Megan Fox, Mia Kirshner and Scarlett Johansson. My partners must be intelligent and honest, yet slightly naughty and rebellious."

No.5
Bizarre 175

Rifka,
20, Madrid, Spain

"I'm Spanish and I'm obsessed with Finland! I love black metal bands, especially Marduk and Satyricon. I'm not impressed by gory horror films, because I prefer movies that use tension rather than blood and screams."

No.6
Bizarre 176

Glitzyfox
39 Liverpool

"Masuimi Max and Nina Kate inspired me to be a model and I'd love to meet them. I'm a temptress, a daydreamer and an explorer, and I'd love to have hot, wild sex with two handsome strangers who I'd never see again."

No.7
Bizarre 177

PoppyThorn
23, Worthing

"I love antagonising people, and I'm angry and spiky yet creative and sensual. Once, I explored a mental asylum in Epsom and entered one of the padded cells. I noticed blood splatters on the floor and walls. It was pretty weird."

No.8
Bizarre 178

Leila Vixen
22, Leicester

"I'm a crazy chameleon and my appearance changes as often as my moods. I fantasise about sex with women, and sex under waterfalls and in heavy rain. I fucking love it in the shower!"

No.9
Bizarre 179

Amie Conradine
19, Essex

"The weirdest moment of my life has been standing on the wing of a jumbo jet plane in 20mph winds, wearing a latex superhero-inspired outfit and five-inch heels. Oh, and having an octopus on my head for a shoot."

No.10
Bizarre 180

Scruffy Kitten
21, Shrewsbury

"Being involved in a rather horrific accident changed my life significantly. My biggest achievement has been throwing myself back into modelling despite being physically scarred, but I'm still feisty, crazy, geeky and a little strange!"

No.11
Bizarre 181

VishaLoo
27, Calgary, Canada

"I'm bendy, vain, vindictive and small, and I think of life's drawbacks as valuable learning experiences. There isn't much that I consider weird, and I enjoy having sex in public; it's thrilling when people watch."

No.12
Bizarre 182

Miss Erised
20, Bristol

"I've been described as the love child of Alice Cooper and Bettie Page, but I'm not really that cool. I'm glad I finally grew some balls and started doing burlesque, and I love the idea of doing sexual Harry Potter role-playing – it's so wrong it's right!"

LAST MONTH'S WINNER!

Miss Erised (*Bizarre 182*) bags a pair of killer platform heels from Iron Fist!

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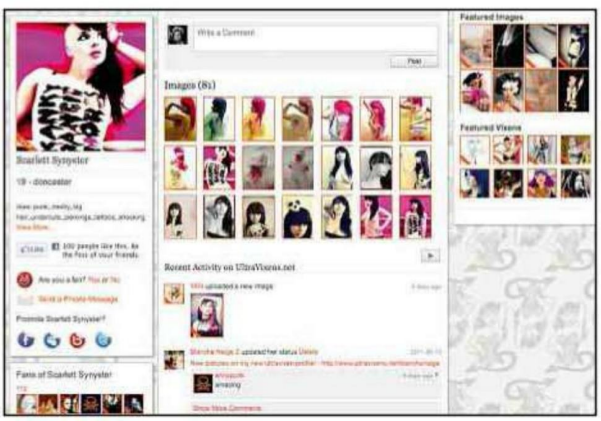

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NEW YORK DOLL

Jesse Lee Denning's got brains, beauty and stunning body art – she's a perfect slice of American pie... with cream

vorlamags

WORDS **ALIX FOX**
PHOTOS **CURTIS EBERHARDT**

What springs to mind when you think of New York? The Statue of Liberty? Hot dog stands? The Yankees football team? From now on, the first thing you'll want to muse upon when you imagine NYC is Jesse Lee Denning, our 29-year-old cover girl: she's so hot you'll want to take liberties with your wiener sausage and indulge in a 'Yankees game' with yourself. Yeee-ha!

BEAUTY AND HER BEASTS

Jesse Lee was born and raised in Manhattan's West Village, and despite being an enthusiastic traveller with plans to visit Budapest and Vienna next year, she doesn't see herself settling down anywhere else (and there was you thinking you could tempt her to come and live in your mum's bungalow in Staines. Gutted!). "My neighbourhood is vibrant and beautiful, and it's helped shape me into the person I am: incredibly open-minded, up for anything at any time, comfortable in almost any situation, a lover of art and culture, and a lover in general!" she laughs. →

"The only bad thing about living in New York is that you tend to have to squish yourself into a tiny apartment as space is at such a premium," Jesse Lee continues, "I have three pet dogs and a cat as well, which gets a bit much at times, but I'm a passionate animal-lover."

So passionate, indeed, that Jesse Lee didn't even mind swabbing the knob cheese off one of her beloved pooches when he got a dicky dick! "One of my dogs once got an infection in his willy that oozed and smelled awful – it was truly gross," she admits. "It makes me gag to think about all that penis-cleaning and unpleasant administering of medicine, but I'd do anything for my furry babies. One of the things that has really pissed me off recently is the story of NFL quarterback-player Michael Vick."

In 2007, Vick pleaded guilty to financing a dog-fighting operation called Bad Newz Kennels, where some pitbulls were killed by hanging or drowning. "His overall acceptance back into American culture and society really angers me," Jesse Lee fumes.

THE SEXUAL INTELLECTUAL

Given that Jesse Lee is so against canine cruelty, there's a smidgen of irony to the fact that her boyfriend was in a band who released an album called *Holding A Wolf By The Ears*! She's dating Brian Deneeve, former guitarist with melodic hardcore group From Autumn To Ashes. "The sexiest moment of my life was when Brian had just come home from a long tour, and the minute he walked into the house we didn't speak – he just dropped his bags and we had the most intense romp ever, like something out of a movie," she grins.

Bizarre wonders if Brian gets turned on when Jesse Lee speaks Italian. Although she claims that her vocabulary is somewhat rusty these days, she became fluent while spending a semester in Florence as an undergraduate student. Jesse Lee is more than just an exceptionally pretty face: she holds both a BA and MA in art history; and while she now has a nine-to-five job working for an architectural firm, she used to co-own and curate an art-gallery-cum-tattoo-studio called Invisible NYC.

Of course, there's nothing invisible about her own stunning body mods. "My tattoos have a theme of dark sensuality," the goddess purrs.

"I'M A LOVER OF ART AND CULTURE, AND A LOVER IN GENERAL!"

"I'm a fan of black-and-grey pieces with touches of colour here and there. My favourite tatts include the matching design I share with my mum, and the Day Of The Dead sugar skull that was inked on my arm by respected Stateside artist Regino Gonzales."

Jesse Lee's most recent addition is a peacock feather on her foot, tattooed by painter and needle-wielder Julie Becker, who's also a model herself (check out her Ouija board-themed website at Juliebeckertattoo.com). "I'm obsessed with turn-of-the-century French culture, and the peacock feather is one of the key symbols of La Belle Époque, representing everything lush, mysterious and sensual," she elaborates.

But if Jesse Lee was down to her last £20, she *wouldn't* invest it in more ink. I might have my ribs filled in a little more, as I like to have some level of symmetry, but after that I think I'm pretty much done getting tattooed," she reveals. "So yeah, my last twenty quid wouldn't go on ink. Instead, I'd buy a lottery ticket, a pint, and an economy-sized bag of rice!"

If you get bored of eating boiled grains, Jesse Lee, we're sure *Bizarre* will fly to New York and take you to dinner. Don't you know you're the big apple of our eyes?

JESSE LEE'S BRAIN IN BRIEF

To get a swift snapshot of how our cover girl's mind works, we asked her to tell us the first thing that popped into her head when we said the following words...

TV "I'm not a fan unless it's *Dexter*."
BOOKS "*The Girl With The Dragon Tattoo*."
MUSIC "Depeche Mode live at Madison Square Garden."
INSPIRING "Bali, Occupy Wall Street, the strength of my best friend getting through some heavy shit, and Agent Provocateur lingerie."
HUGE "Hands."
TINY "Wrists."
IMPLANTS "Interesting..."
SEX TOYS "I broke my rabbit!"
BIZARRE "Perfection."

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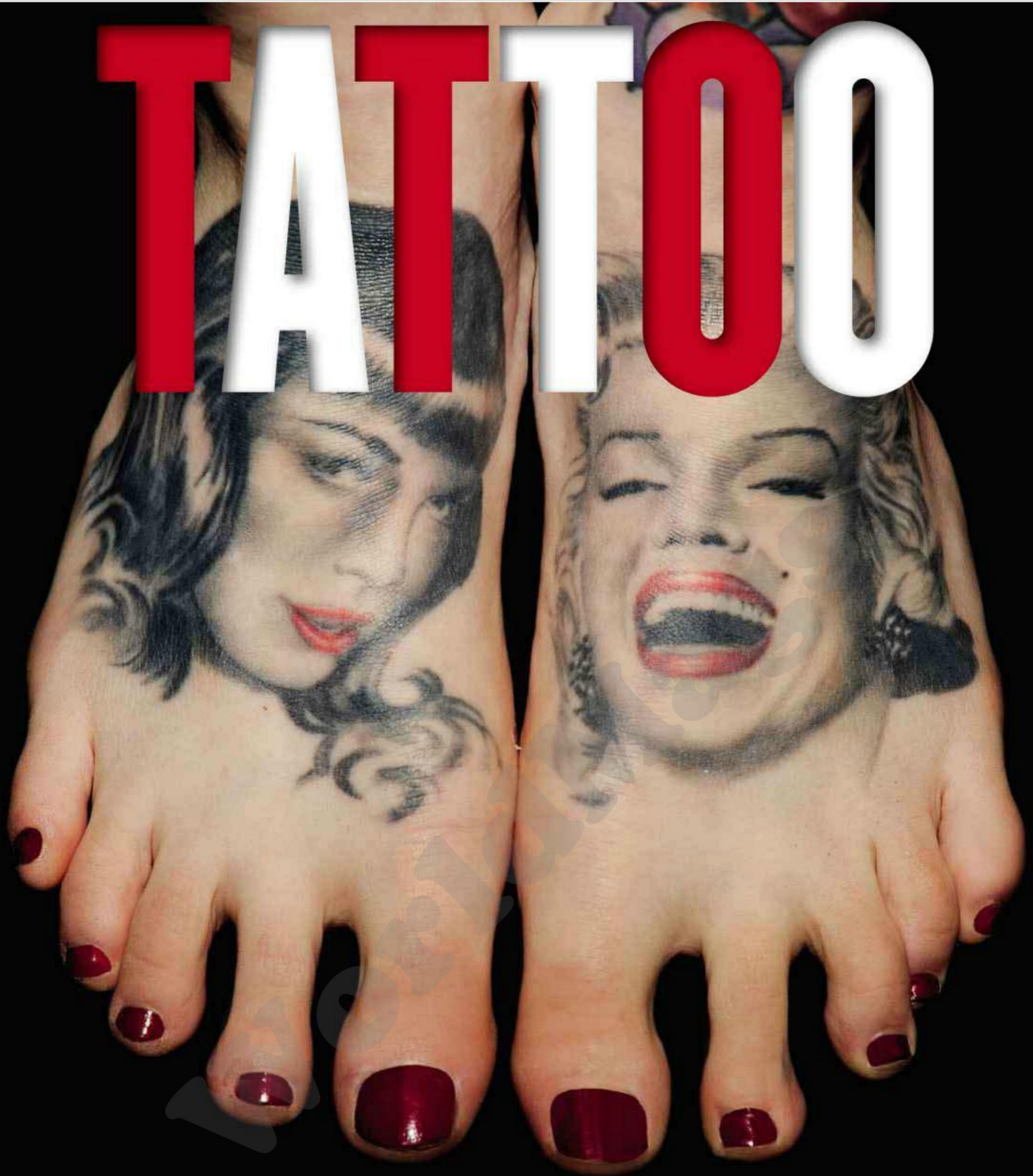
TATTOO STYLE

From pin-ups to patterns, *Bizarre* celebrates the world's greatest tattoo artists and designs

WORDS **ELEANOR GOODMAN** PHOTOS **ESTER SEGARRA**



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Sometimes it's possible to look at a tattoo and instantly know who inked it. A creeping geometric swirl will be recognisable as the handiwork of Xed Le Head, a black-and-grey bearded zombie as a piece by Jason Butcher, or an antlered-up animal as a creation by Uncle Allan. And if the design isn't the work of the artist who springs to mind, it's been tattooed by a skilled admirer who's imitating their style.

To celebrate the world's most unique tattoos, *Bizarre* brings you *Tattoo Style*; a book of interviews with tattoo icons who've developed their own distinctive form of skin art, and people who collect amazing pieces of ink. You can see a selection of the finest pictures on these pages, from Joe Capobianco's pin-ups to Mike DeVries' stunning portraits of celebrities.

INKY FINGERS

Every tattooist has a story about how their style evolved, whether they began as an apprentice like Angelique Houtkamp – who learned from Amsterdam's old-school inkers (above) – or figured it out on their own like French cubist artist Bugs (below). His hunger to experiment was aided by a client who wanted a portrait of Italian dictator Mussolini: "I thought it was a heavy subject to tattoo, but forgetting the symbolism, the picture was an abstract, cubist painting by an Italian artist," Bugs recalls. "I thought it was cool, so we did it. Two months later, it featured in a tattoo mag, and that's how my style developed."

5

1 Jason Butcher of Immortal Ink, Chelmsford, inks in a 'death romantic' style

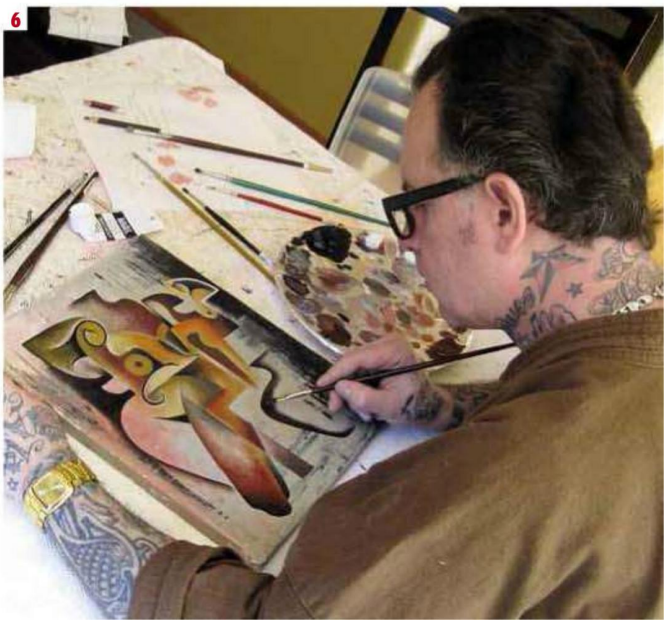
2 A mermaid girl by Joe Capobianco of Hope Gallery Tattoo, New Haven, USA

3 The late US racing driver Dale Earnhardt, by Mike DeVries of MD Tattoo Studio, California, USA

4 A skull-like pin-up by Angelique Houtkamp of Salon Serpent Parlour, Amsterdam, Holland

5 A mudra inked by Xed Le Head for his friend Alice at Divine Canvas in North London

6 Bugs from Evil From The Needle studio in Camden, London, paints in his signature cubist style



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"IN TATTOOING, THE PIN-UP STYLE IS TIMELESS AND THERE ARE WORSE THINGS TO BE DOING IN THE WORLD THAN INKING GIRLS ALL DAY LONG."

Some tattooists aren't sure why they chose their style... or if it chose *them*. "Some inner thing attracted me to the female form – my love of women, I guess," says Joe Capobianco, who's been inking sexy ladies on skin for 18 years (above left). "But in tattooing, the pin-up style is timeless. It's been around for as long as anybody has been inking. And there are worse things to be doing in the world than inking girls all day long."

As well as their achievements on flesh, many tattoo artists create amazing paintings, like Paul Booth's dark artwork (right), which is currently being shown at the HR Giger Museum in Switzerland. Some inkers also create merchandise that goes beyond the ordinary, like Robert Atkinson's lotus flower custom shoes for Drew Barrymore and Tommy Lee.

SKINS AND NEEDLES

Meanwhile, tattoo collectors are so enamoured with inking icons that they'll wait as long as it takes to get an appointment, and travel thousands of miles to offer their flesh as canvases that will display works of art until their death. →

8

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7 A chest piece by Jesse Smith of Loose Screw Tattoo, Richmond, USA: The client was concerned about getting this done on his 'riblet' – a congenital deformity where a bit of his ribcage sticks out – so Jesse composed the piece around it

8 A ram skull back piece by Uncle Allan of Conspiracy Inc, Copenhagen, Denmark

9 'The Seven Deadly Sins' by Paul Booth of Last Rites Tattoo Theatre, New York, USA

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At 2011's *Tattoo Jam* convention in Doncaster, Rianne Rowlands from Runcorn got a guinea pig riding a jackalope from cartoon specialist Jesse Smith (above right). "I've been a huge fan of his work for four years. I've waited a long, long time, and I've always kept a part of my arm free for him," Rianne tells us. "I always said I was going to get tattooed by Jesse Smith, and now it's happened! I love guinea pigs and I've got five as pets. This tattoo is going to become part of Jesse's back-story, which is called *Ferchett's Island*. Hopefully I'm going to fly out to Virginia so he can make it into a sleeve."

Other collectors get tributes to a certain tattooist's work, but choose an artist closer to home. Jane Mosley, from North Wales, got a Buena Vista girl tattoo from Andrew Lloyd, but they adapted the design to suit her tastes (above). "The image had no eyes originally, but I didn't want to rip Buena Vista off entirely and she looked spooky, so I gave her eyes to make her look a little bit friendlier," explains Jane.

FRESH FLESH

With styles evolving all the time, artists are getting a buzz from their customers as well as their tattoo machines. "I remember having a conversation with a guy who wanted a tattoo on his stomach," recalls Jason Butcher, who owns Immortal Ink in Chelmsford, Essex. "He wanted it to look ripped open so that you could see guts, and we were having a serious debate about whether something should be bursting out... I stopped myself and thought, 'What the fuck am I talking about?' My life is fucking strange, but it's brilliant."

Tattoo styles are progressing in exciting new ways, and we can't wait to see what developments are around the corner. So join *Bizarre* in a celebration of the greatest artists and the best designs, as well as the people who collect them on their skin.

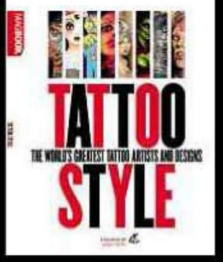
"A GUY WANTED A TATTOO ON HIS STOMACH THAT LOOKED RIPPED OPEN SO THAT YOU COULD SEE HIS GUTS, AND WE HAD A SERIOUS DEBATE ABOUT IT"

4

1. A large back piece featuring traditional Japanese imagery by Robert Atkinson who inks at Dolorosa Tattoo, Studio City, USA,
2. A modified Buena Vista girl from Andrew Lloyd in North Wales
3. A cartoon sleeve by Jesse Smith at Loose Screw Tattoo in Richmond, Virginia, USA
4. Chris Crooks at White Dragon Tattoo, Belfast, was given a free reign for this Oriental back piece
5. Nick Baxter inked this "bio-organic cocoon throat" on tattooist Durb Morrison
6. A sailor girl at *The International London Tattoo Convention* 2011

5

Tattoo Style **is available from Magbooks.com and Amazon, priced £7.99**



Into the belly of the Beast

Prepare to be consumed by **vorarephilia**, the fetish for sci-fi lovers who get off on the idea of fantastical creatures eating humans

WORDS **STEPHEN DAULTREY**

Most fetishes can be accommodated with the aid of a few props and a bit of creativity, but if your sexual urges involve being eaten by a snake then you'll have a hard time fulfilling your desires.

Vorarephilia (or 'vore' for short) is the new kink on the block. Born from B-movies and sci-fi comicbooks, and derived from the Latin word 'vorare' – meaning 'to devour' – the fetish is enjoyed by those who get off on the thought of being eaten by blobs, beasts and boas, imagining *themselves* as the hungry creatures, or thinking about watching it happen. But as these scenarios are impossible or fatal to enact, vorarephiles turn to films and art to sate their sexual appetites.

Thirty-nine-year-old Mike 'TallTeeth' from America is one of them and, in 2010, he set up an online shop where vorarephiles can watch clips of videos that he has made, called Vorevids.com. "Vore was hardly anything five years ago, but it's grown steadily as fetishists create their own artwork and videos," Mike explains. "My ultimate fantasy is to *be* a monster. Having a hot young lady sliding into my mouth might be a thrill – her buttocks rubbing against my top lip as she goes down. She'd struggle and wriggle inside me like a goldfish!"

EAT IT

The typical vore video fan is male, while the 'victims' are usually female. The narratives of the videos vary, but mainly involve girls being eaten by fearsome creatures or killer plants. Mike's clips combine his love for female tootsies and 'damsel-in-distress' situations, so his camera often zooms in on the kicking legs and dangling, pantyhosed feet of girls as they sensually slide into the welcoming belly of a home-made fiend.→

"I've had an interest in women's feet and nylon stockings for as long as I can remember, and I've been fascinated with women being dominated by monsters on TV or in comics since childhood," he says. "So when I stumbled upon various online videos and photo manipulations a few years ago, I was hooked."

John, 27, from east coast America, also churns out salacious monster videos and sells them through his own vorestore, Peril Net. He started out fantasising about 'damsels in distress' in quicksand, but "stumbled" upon vore four years ago. Common scenarios in his films – which he produces under the company name Devil CLown – involve jealous wives feeding mistresses to man-eating plants inspired by Audrey in *The Little Shop Of Horrors*.

"The plants are puppets made from cloth and cotton and the women are real people," he enthuses. "My favourite video is *Summer Gets It From Above*, where 'Summer' is 'eaten' by a plant. Some guys hung the plant through the ceiling, and they literally pulled our model up through it. We couldn't stop laughing!"

Some scenarios take vore fantasies even further by including digestive processes. "Our fans often ask to see a huge snake devouring a sexy woman," says Stacey, who's an administrator, model and artist for erotic art and animation site Voreville.com. "They'd see her silhouette inside the snake as she wriggles and is slowly digested, until she eventually comes out as poop. Another popular fantasy is a hot female struggling inside the stomach of a worm creature and being digested by stomach juices."

A Devil CLown vid: This damsel isn't in too much distress, yet

But her *Little Shop Of Horrors*-inspired plant is getting frisky

He goes in for a nibble...

... chews her ass...

SQUEEZY DOES IT

Vore is mostly voyeuristic, because it's impossible for someone to be eaten by something and survive. However, some folk try to create the sensations of how it might feel to be gulped down. "Within the community, there isn't much of a desire to realise the fetish beyond artwork, videos and other media, mainly because vore scenarios work on a more psychological and symbolic level," says Mike. "But I've heard of people getting in a sleeping bag that they've submerged partially in a bathtub of warm water, to give the sensation of being swallowed."

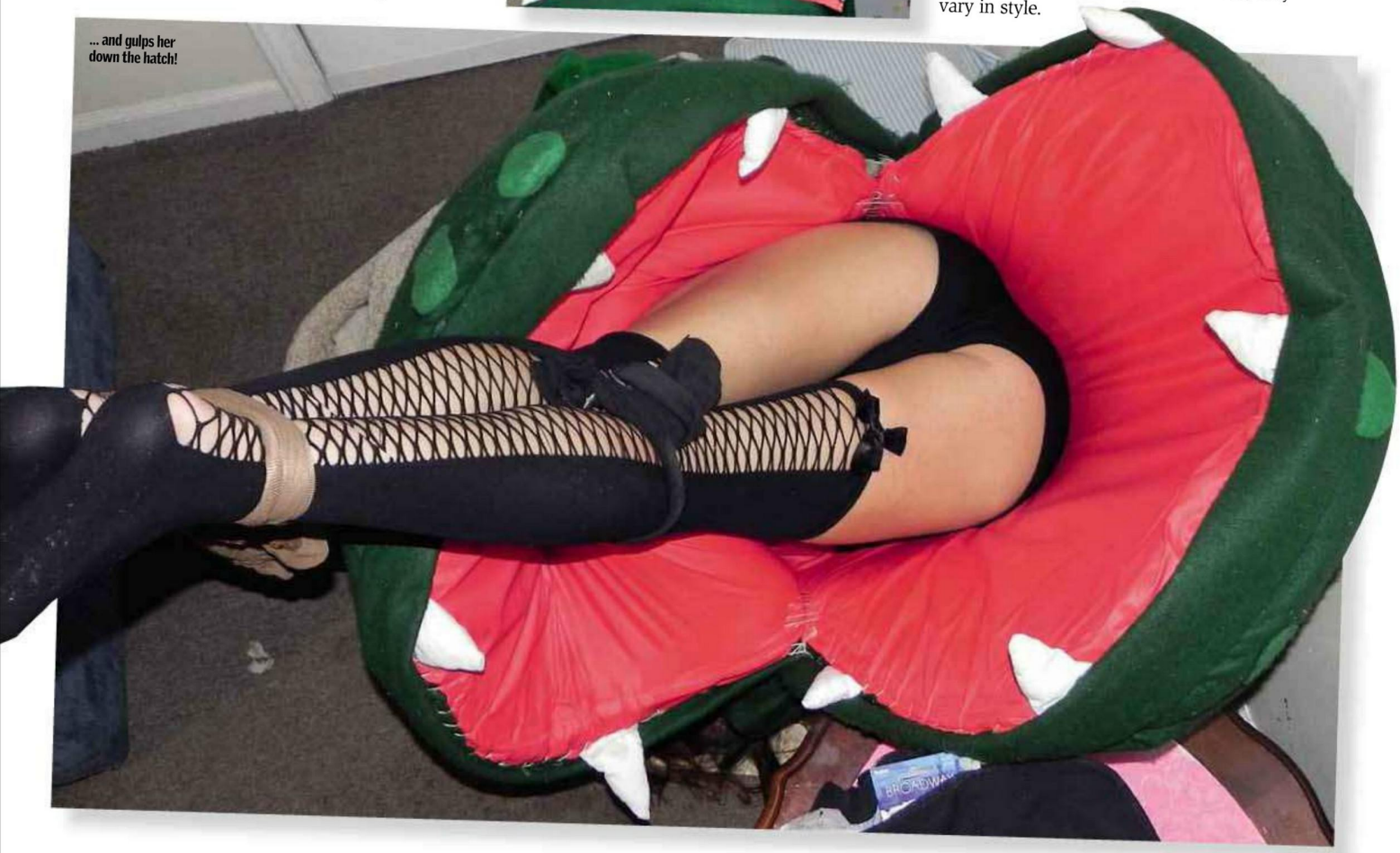
Stacey, 28, a model in the USA who began her career in foot fetish and encasement videos where her naked body was wrapped in soft, silky fabrics, says she's genuinely turned on by the idea of being eaten. When a friend asked her to model as prey in a piece of vore art, she enjoyed the submissive element and now incorporates it into her personal play.

"Now, when I wrap myself up tightly in a satin comforter, I imagine it's a live creature that's suffocating me and eating me alive," Stacey coos. "The mere thought of being overtaken, consumed or absorbed by a stronger entity is exciting, and the mix of helplessness and terror sends tingles up my spine."

In the bedroom, Stacey likes to play the dominatrix, and she indulges in "bondage with a vore twist". "I like to become a black widow spider," she says. "I dress up in sexy black lingerie and tightly cocoon my male mate in satin with just his penis sticking out. I tease him to insanity and speak like an evil seductress, thanking him for coming over to fill my hungry needs. As he wiggles in the silky cocoon, I ride him hard. Then I put him out of his misery with the final 'blow' and suck him dry!"

CREATURE FEATURES

Although vore vids all feature beasties, they vary in style.



... and gulps her down the hatch!

Dripping digestive juices and tentacle torture at Voreville.com

"A POPULAR FANTASY IS A HOT FEMALE STRUGGLING INSIDE THE STOMACH OF A WORM, AND BEING DIGESTED BY STOMACH JUICES" STACEY

Inspired by B-movies, Mike's videos deliberately have a "cheesy, grindhouse" look. He crafts his own creatures out of furniture foam, stretch fabrics and nylon tubes that encase the body. Among his gluttonous belly-growlers are a giant spider, a large snake called 'The Green Terror' and a worm-like behemoth called 'Mr Mouth'. "I'm currently designing a new creature with foam latex hands, moving fingers, and an oversized latex and nylon head with blinking eyes," he says, proudly.

John's videos are more technical. He's a short-film maker and special effects expert by trade, and fans ask him to remake scenes involving ghouls from mainstream movies, such as the fridge demon in *Ghostbusters* and the hungry crocodile in *Lake Placid*. As a cinema fan and technical wizard, John hopes to incorporate CGI into his future clips.

"Me and a buddy are working on a scene using a green screen where a computer-generated monster eats a girl," John reveals with infectious enthusiasm. "My ambition is to make an entire movie, where a whole bunch of people get eaten. That'd be awesome!"

Over at Voreville, Stacey says her small animation and photo-manipulation team, which consists of graphic designers and IT whizzes, has also been mixing live-action with CG graphics. "One of our popular manipulations was of a huge snake devouring me whole, and then crapping me out a few days later," she says. "Some of our pieces also involve women who are being penetrated by parts of a monster while they're being eaten alive. They're aroused, sexually satisfied, and then eaten right after. It's a combination of vore and porn."

Although the Voreville website warns visitors that its videos contains themes that some people might find offensive, the fetish isn't dark, bloody or grisly. "Vore often climaxes with the prey's death, so it can be pretty graphic – especially when it gets to the digestion stages," admits Stacey. "But our art is sexy, not gory. We steer away from realism."→

This snake is a big softie, really

"Tease me Seymour!"

"I LIKE TO WRAP MYSELF IN A SATIN COMFORTER AND IMAGINE IT'S A LIVE CREATURE THAT'S SUFFOCATING ME AND EATING ME ALIVE" STACEY

DINNER OF DREAMS

No part of vore is based on reality. 'Soft vorers' like to imagine they're swallowing someone or being swallowed whole, and 'hard vorers' like to imagine ripping someone apart with gnashing teeth or being shredded themselves. But John says that the fetish is "pure fantasy".

"That's what makes it fun," he affirms. "If I saw a giant snake for real, I'd be terrified! I like to work with plants and giant frogs because they're far-fetched. 'Hard vore' is typically darker, as it involves vicious animals with razor-sharp teeth mauling somebody, but it's still imaginary."

Stacey adds that anyone who might get aroused watching real-life videos of animalistic eating habits, such as snakes feasting on small mammals, needs to get their head checked. "We've always stressed that vore is fantasy, and if anyone ever felt the need to act it out in real life, they should seek professional help," she says. "Our art is erotic, and to see a whole person being trapped inside a fantasy creature is complete and utter domination."

See more vore at Voreville.com, Vorevids.com and Tinyurl.com/devilclown

Tickle the tongue and you'll get one

Yup, there she goes

Going, going, gone!

OTHER UNHOLEY DELIGHTS

Not all vore involves being eaten. Aryion.com caters for these orifice-bothering 'tastes', too

ANAL VORE Disappearing up a predator's bumhole.

UNBIRTH Being consumed by a vagina and returning to the womb.

COCK VORE Being sucked into the urethral opening of a penis.

ARMPIT VORE Entrapment in the hot, sticky sweat-patch under the arm.

TENTACLE VORE Being absorbed into a creature through its tentacles.

NAVAL VORE Slipping into something's tummy via its belly button.

PICTURES: VOREVIDS.COM, DEVIL COWN PRODUCTIONS, VOREVILLE

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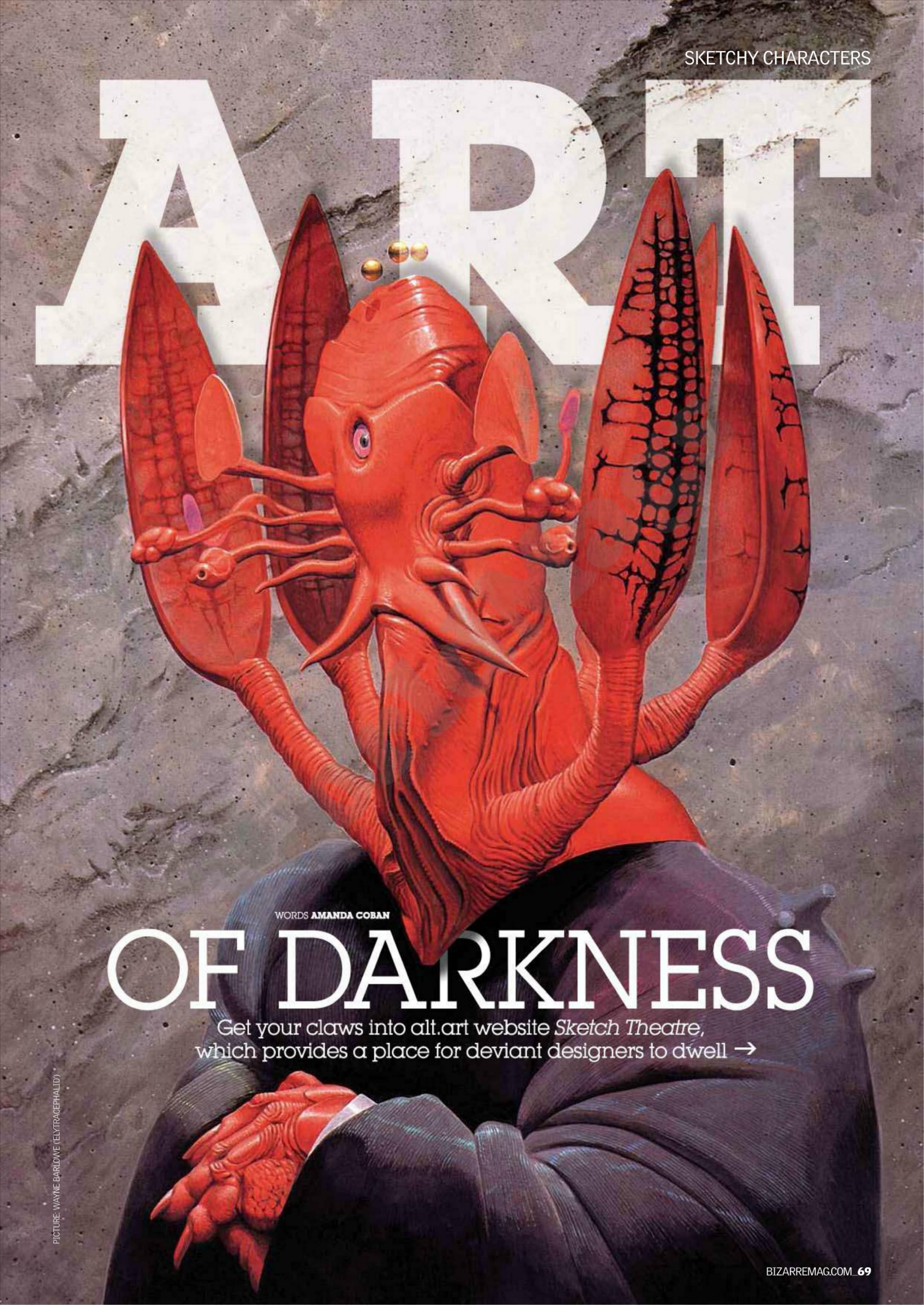


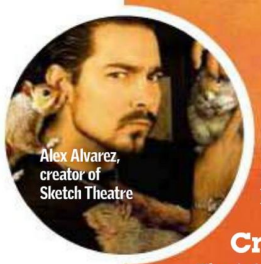
WORDS **AMANDA COBAN**

OF DARKNESS

Get your claws into alt.art website *Sketch Theatre*, which provides a place for deviant designers to dwell →

PICTURE: WAYNE BARLOWE (FELYTRACEPHALID)

SKETCHY CHARACTERS


Alex Alvarez, creator of Sketch Theatre

As the hand of lowbrow artist Ron English darts across a piece of paper in a time-lapse video, a sketch of a saggy-breasted mudskipper wearing a policeman's hat gradually materializes. As if that wasn't enough to wet your whistle of WTF, it's accompanied by a track called 'Still Life', which is a collaboration between talented manic-depressive musician and artist Daniel Johnston and Ron English himself.

This is one of the most-watched clips on Sketchtheatre.com, an alt.art community site full of videos, interviews, news and galleries. Many of *Bizarre*'s favourite artists are contributors, including Greg 'Craola' Simkins (*Bizarre 157*), Travis Louie (*Bizarre 152*) and Gary Baseman (*Bizarre 142*). It was set up four years ago, and has been growing ever since.

Sketch Theatre was started by 38-year-old Alex Alvarez, who founded a visual effects school in Hollywood called Gnomon at the age of 24, and has worked as a character development artist on blockbusters such as *Avatar*, *Green Lantern* and *Star Trek*. He began the project because he's worried that young people aren't getting being told about careers in the creative industry, and are being affected by funding cuts in education.

"Kids today are not getting exposed to the arts and are definitely not being told that you can make a living as an artist, be it within the entertainment industry, or music, or writing," he says. "Our stagnant education system is not promoting creativity, and arts programs are being cut."

Creation nation

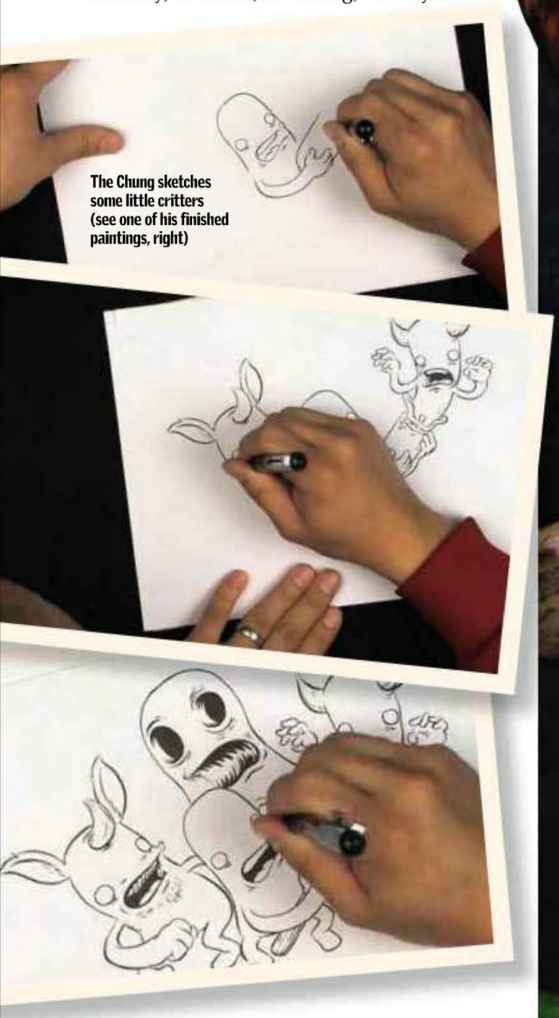
The initial idea for Sketch Theatre was to expose the process of creation. "It started as a site where contributing artists came in and did a cool sketch on camera, and we time-lapsed it to some cool music," Alex explains. "For me, watching somebody draw something from scratch demystifies the whole process and humanises the end result. You understand it didn't just materialise out of nowhere. There's no right way to do it; it's meant to motivate people and inspire them to try it themselves."

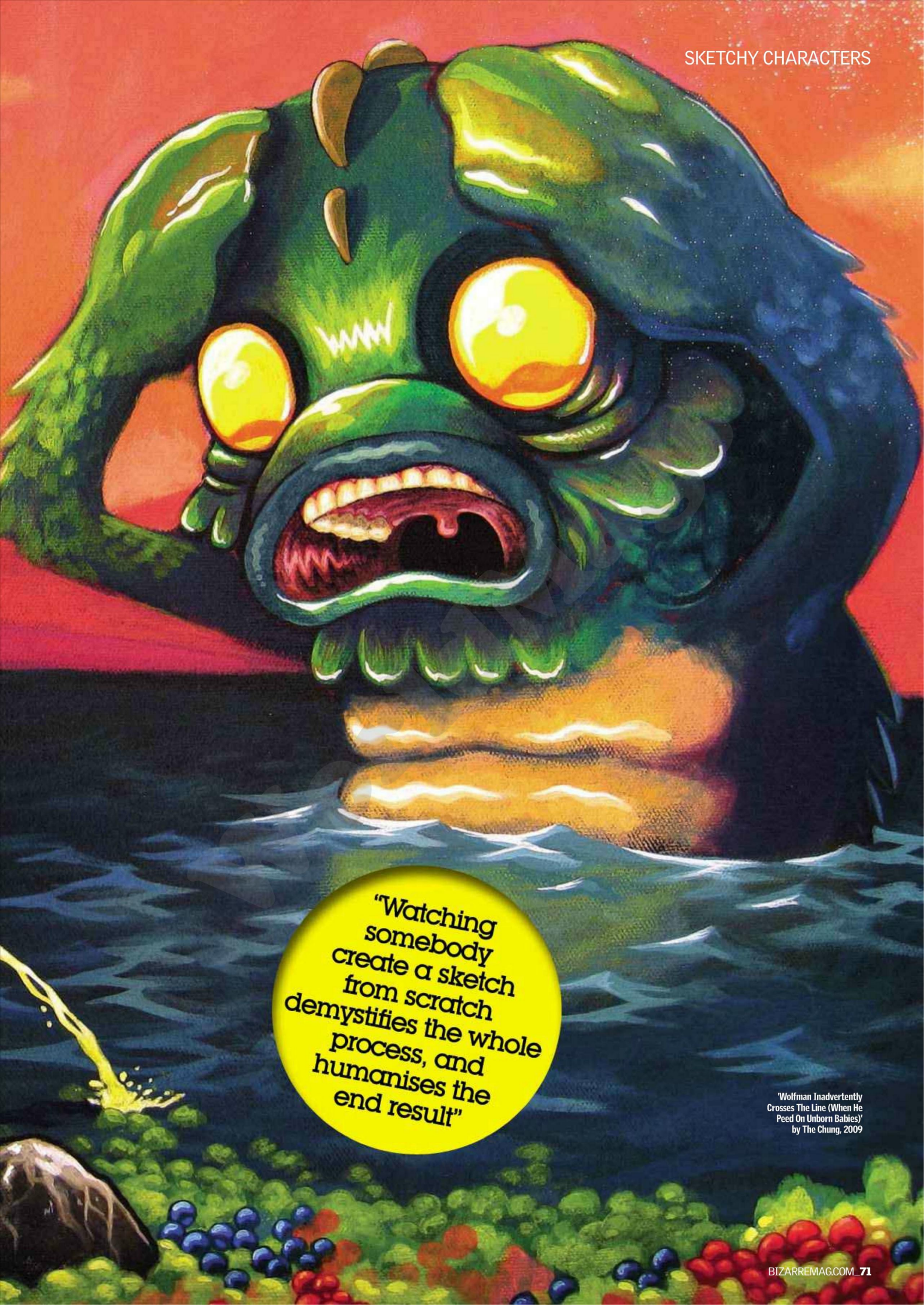
Thanks to its forum full of threads about art shows, new music and monthly competitions, the site has grown into a meeting place for people interested in making comicbooks, sets, props, fashion, animation, film and music. And aside from the superstar artists previously featured in *Bizarre*, there are hundreds of other contributors such as *Metalocalypse* character designer/director Jon Schnepp, and the technical director and compositor of *Hellboy*, Meats Meier. Alex and Sketch Theatre producer Lily Feliciano recruit artists from the pool of people they know in the business, or guest speakers at Gnomon. "A lot of them are friends of friends through the whole six degrees of separation thing; when you know a bunch of people, you can know a bunch more," explains Alex.

Alex's favourite video is by Cameron Davis, who's worked as a character designer for *Guitar Hero* and a development artist at DreamWorks, uploaded under the title 'Cameron Davis 03'. "It's a character that's riding a little sheep in the clouds with the moon behind it," Alex reveals. "It's got a little surprise at the end where he takes his eraser and does a little stop-motion thing with it. It's pretty awesome..."

Top draw

The team behind Sketch Theatre recently released a book of drawings and finished work by 57 professional artists who've been featured on the site. From paints, to pencils, to chalks, to computer-aided design, each page of this creepy collection induces alt.art aneurysms of joy. You'll think you've found your new favourite artist, only to change your mind after you see another unique piece. →

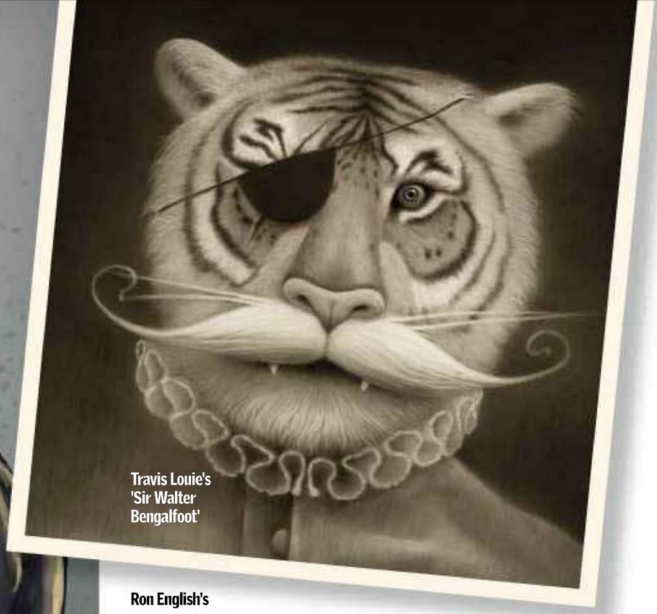

The Chung sketches some little critters (see one of his finished paintings, right)



"Watching somebody create a sketch from scratch demystifies the whole process, and humanises the end result"

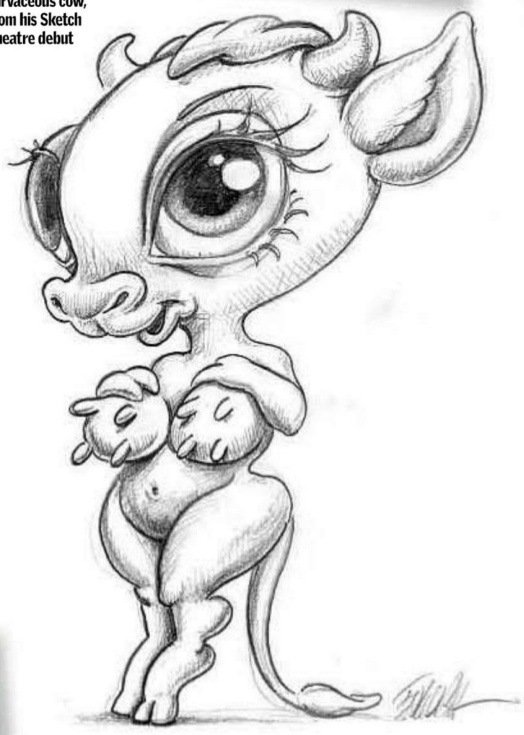
'Wolfman Inadvertently Crosses The Line (When He Peed On Unborn Babies)' by The Chung, 2009

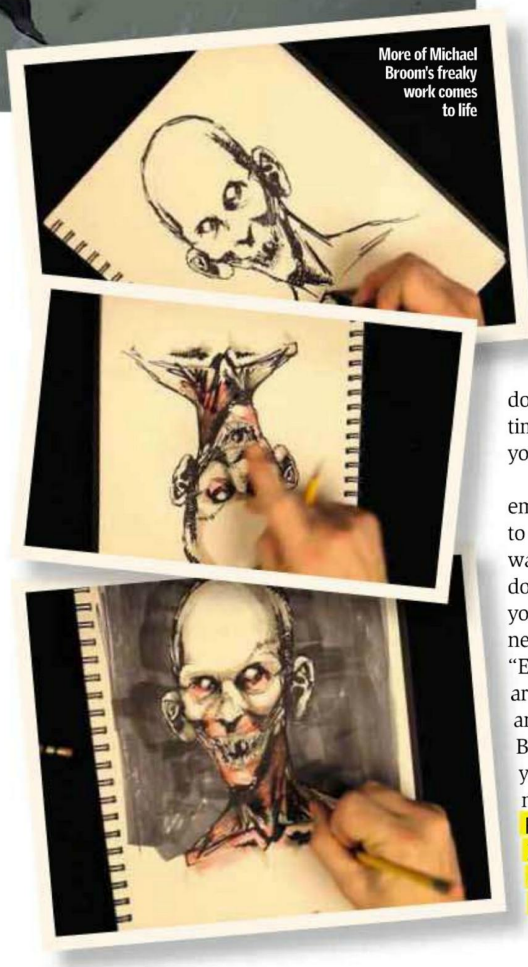
Barking mad: Michael Broom's 'Swamp Hunting Dog'



Travis Louie's 'Sir Walter Bengalfoot'

Ron English's curvaceous cow, from his Sketch Theatre debut





More of Michael Broom's freaky work comes to life

"My favourite video features a character that's riding a little sheep in the clouds with the moon behind it"

Among *Bizarre*'s favourites are a big-eyed busty bovine with multi-uddered milk pillows from Ron English (see right), a slavering 'Swamp Hunting Dog' by Michael Broom (above), and bulbous-brained aliens and boggly eyed monsters from Jordu Schell (see SketchTheatre.com). Alex's own breathtaking three-dimensional creatures are included in the book, along with two gnarled and wizened heads of monster characters he drew while listening to the Dead Kennedys, which you can see in his time-lapsed 'making of' video on the site.

Alex reckons this collection will inspire people who want to make a living from art. "Hopefully people will be curious about the artists and read their bios, and learn that they're all supporting themselves," he enthuses.

Brushes with fame

If you've got enough passion for scribbling weird monsters, freaky faces, or anything else that drops out of your bonkers brain, Alex thinks you'll be able to turn art into a career. "The first thing I always tell people is that you really have to find what you like to do in life," he states. "If you love to do it, you're going to be doing it all the time, and if you do it all the time, then you're going to get good. Then you're going to be able to earn a living from it."

While Alex makes the process sound embarrassingly simple, he's clear that the path to success is difficult. "The one thing you don't want to do is go into a career for money. If you do really well and go up the ladder then, yeah, you'll make a good amount of money, but you'll never have any time to spend it," he laughs. "Every artist I know – whether they're a fine artist or an entertainments designer or an animator – works crazy hours. But working hard is easy if you love it, because there's nothing else you'd rather do."

For more, see Sketchtheatre.com. *The Art Of Sketch Theatre: Volume One* is published by Baby Tattoo, priced £29.99

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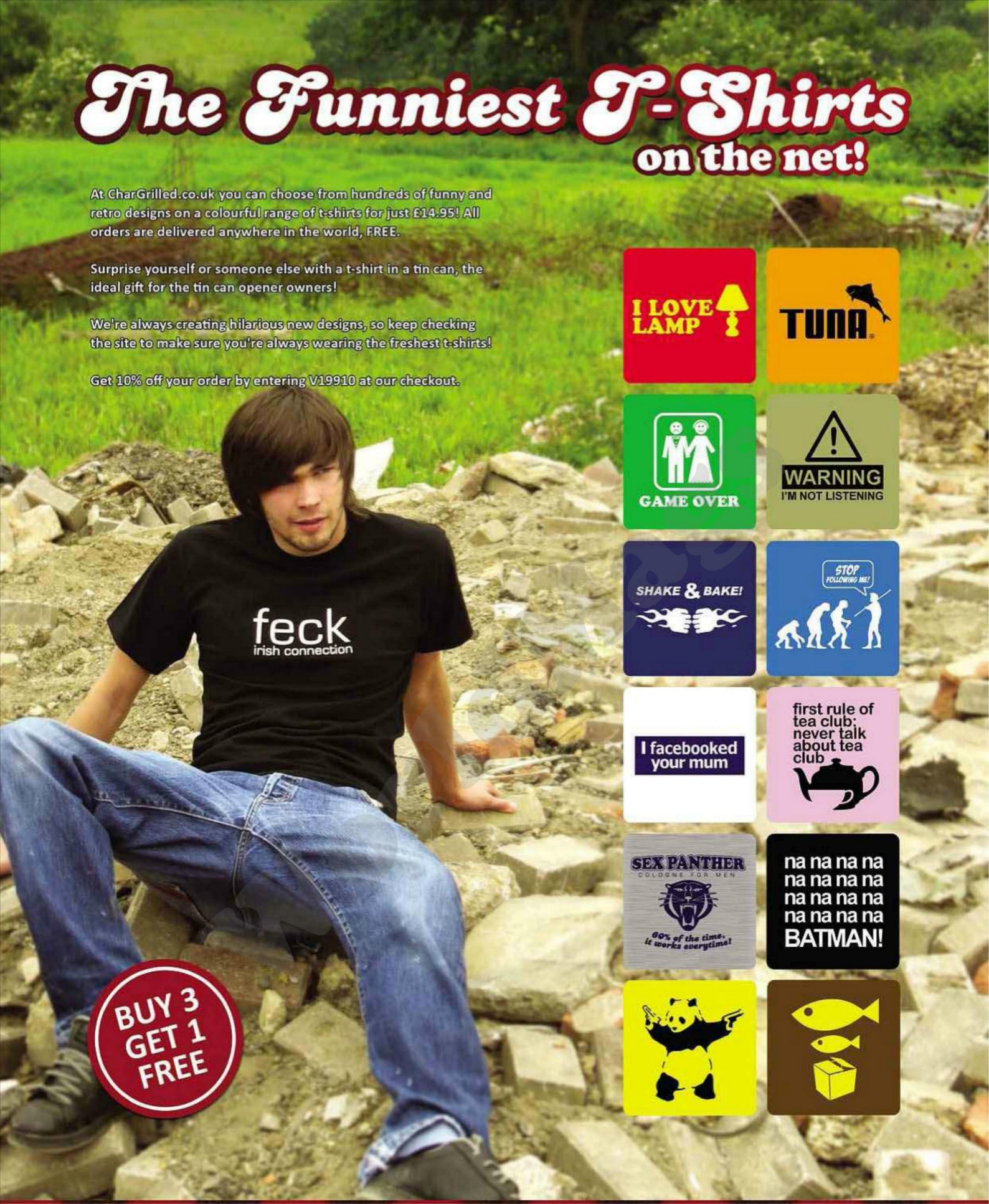

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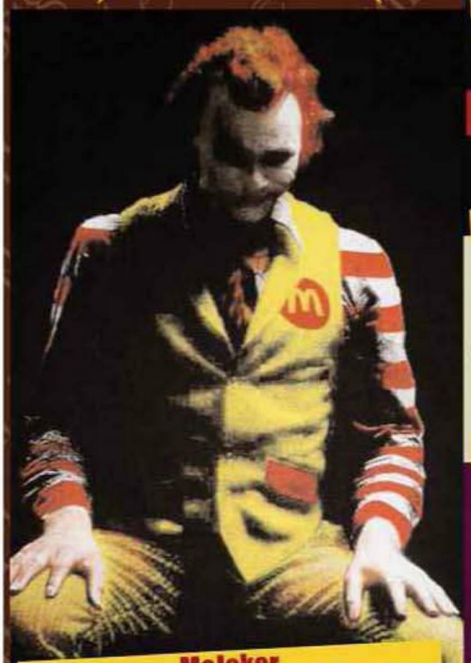

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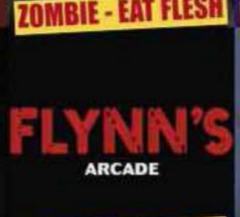

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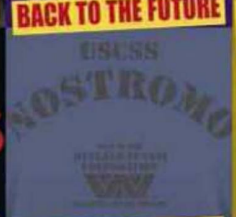

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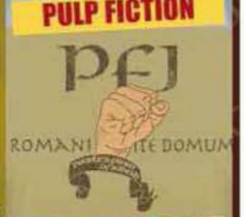

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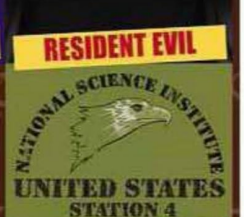

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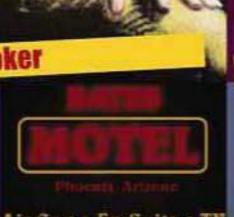

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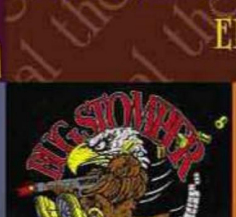
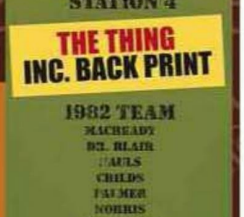


ALIENS

TOTAL RECALL



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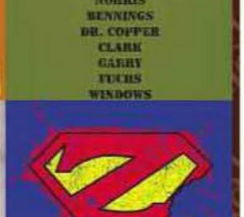

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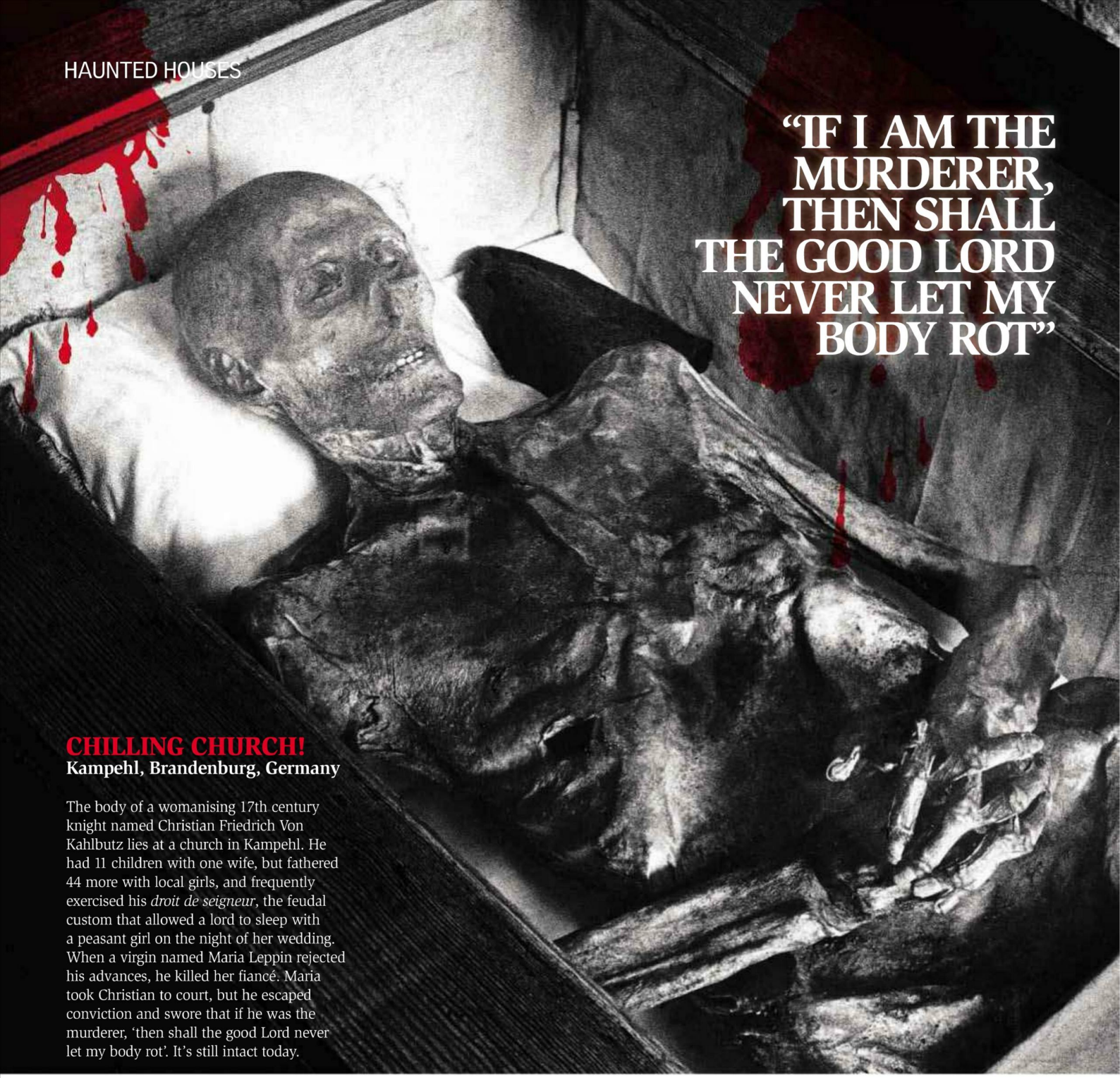
Forget glittering or glamouring and take a tour of the true twilight world, where the real bloodsuckers reside

Whether it's the romantic ideals of *Twilight*, the raunchy modernism of *True Blood* or the period settings of Anne Rice's novels, vampire tales continue to hold sway over people. In an attempt to explore the myths that inspired these eroticized fictions, photographer Sir Simon Marsden has visited the dwelling places of legendary fanged fiends, and documented their bloody playgrounds using infra-red film. These grainy scenes look like something from an old black-and-white movie, only hinting at the horrors that might've taken place. From Elizabeth Bathory's castle to Byron's estate, cover up your neck and let *Bizarre* show you around its favourite haunts from Simon's alt.sightseeing trip.→

TERROR TOWERS!

Dracula's palace, Wallachia, Romania

The sadistic behaviour of prince Vlad III, AKA Vlad The Impaler, inspired Bram Stoker to write *Dracula*. In 1462, the Sultan of Turkey's army was preparing to attack the capital city of Târgoviste when they came across the rotting corpses of 20,000 Turkish captives on stakes, later known as 'The Forest Of The Impaled'. From his watchtower at the Princely Court Of Târgoviste, Dracula would not only look out for enemies, but delight in seeing people get blinded, strangled, hanged, skinned, hacked and buried alive.



"IF I AM THE MURDERER, THEN SHALL THE GOOD LORD NEVER LET MY BODY ROT"

CHILLING CHURCH!

Kampehl, Brandenburg, Germany

The body of a womanising 17th century knight named Christian Friedrich Von Kahlbutz lies at a church in Kampehl. He had 11 children with one wife, but fathered 44 more with local girls, and frequently exercised his *droit de seigneur*, the feudal custom that allowed a lord to sleep with a peasant girl on the night of her wedding. When a virgin named Maria Leppin rejected his advances, he killed her fiancé. Maria took Christian to court, but he escaped conviction and swore that if he was the murderer, 'then shall the good Lord never let my body rot'. It's still intact today.

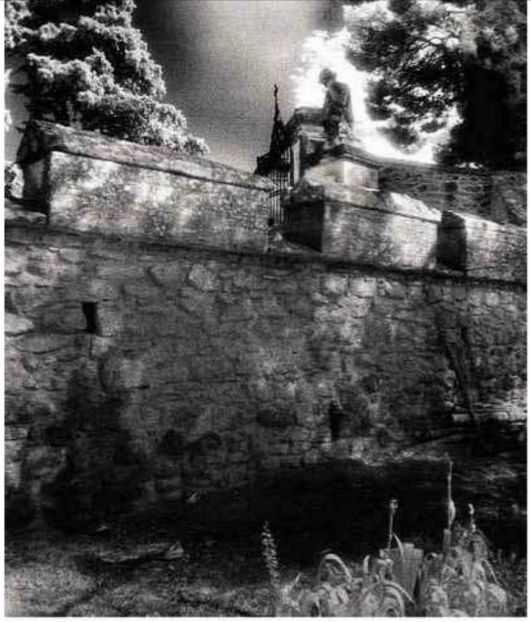
MONASTERY OF MALEVOLENCE! ▶

Melrose Abbey, Roxburghshire

Legend has it that in the 12th century, a monk turned his back on his vows to practice the black arts. When he died he was buried in the abbey graveyard, but his soul tried to re-enter the monastery several times, and was only kept at bay by the friars' prayers. One night, he haunted a wealthy woman – screeching and clawing at her door – and she was so terrified that she begged the abbot to destroy the ghost. The holy men took turns to watch over the dissenter's grave, and when the apparition rose at midnight, one of them bludgeoned it with an axe. The next day, the monks opened the grave to find a corpse bearing axe wounds that was floating in blood...

GHOULISH GRAVEYARD! ▶
La Cimitière De Mazan, Provence, France

In the sixth and seventh centuries, the people of Mazan believed vampire-like creatures would transform into wolves to drink the blood of fresh corpses, so they built heavy stone coffins to prevent them from being desecrated. Scavenging wolves frequently came down from the hills, and the lids of the stone sarcophagi were often disturbed, leading locals to believe the animals were actually demons. The coffins were discovered in fields in the 18th century, and some are now arranged on the cemetery walls.



DEMONIC DWELLING! ▼
Hermitage Castle, Roxburghshire

Imagine an old male dwarf with long fangs and talon-like fingers, wearing a bloody hat made of human skin. This is a 'redcap'. Like the vampire, he must kill on a regular basis, because if the blood on his cap dries then he dies. One of these demons, Robin Redcap, was summoned to the hermitage in the 14th century by Lord William de Soulis. The lord then kidnapped children, killed them in the dungeon, and used their blood to satisfy the demon. When locals realised what was happening, they stormed the castle and threw William into a cauldron of boiling lead.

PLAGUED PLACE!
Alnwick Castle, Northumberland

Twelfth century historian William Of Newburgh documented the terrifying tale a priest had recounted, about a vampire creature who brought pestilence to Alnwick. He wrote that many people fled to escape it, but a group of men dug up the thing, and struck upon a body that was "gorged and swollen with a frightful corpulence, the shroud dirty and torn". When they jabbed the corpse with a spade, fresh blood spilled out of it, proving to them that he was a vampire. The body was beheaded and burned; the plague vanished.

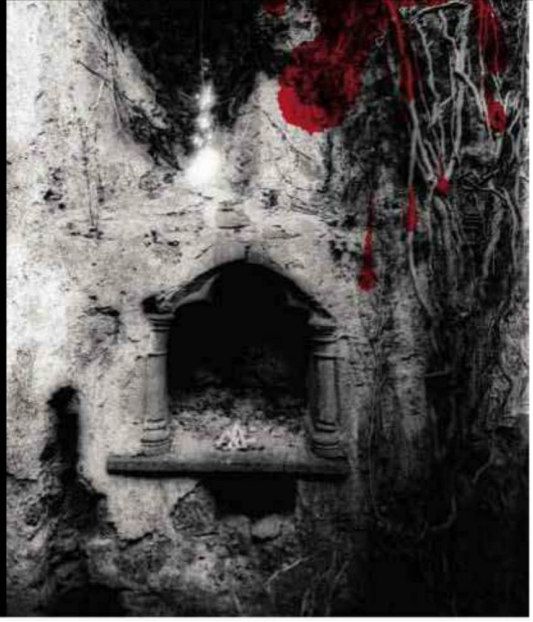
◀ EERIE ESTATE!
Byron's Abbey, Nottinghamshire

Newstead Abbey was Lord George Byron's ancestral home, and some people believe that the eccentric poet lives on as a bloodsucker. This is partly because people thought he wrote a story called 'The Vampyre', although it was actually penned by his physician, Dr John Polidori. In 1824 Byron was buried at the family vault in Nottingham, but in 1938 the church's vicar, Reverend Barker, opened the tomb to try and stop the rumours. His discovery was shocking. He wrote: "Before my eyes lay the embalmed body of Byron in as perfect a condition as when it has been placed in the coffin 114 years ago, his features and hair easily recognisable from the portraits with which I was so familiar." →

WEIRD WALLS!

Manisternagalliaghduff, or 'Old Abbey', County Limerick, Ireland

If you go down to the Old Abbey today, you might become mesmerised by a vampire-like figure with red eyes. This is the former abbess. The Pope closed her abbey in 1541 because she was dabbling in dark arts, but she stayed behind regardless, growing so old that her face apparently became 'quite black'. Nobody knows where she was buried, but it's said she died alone in the sacristy (a room for keeping church vessels and records), which is now known as the Black Hag's Cell. Some believe her evil spirit haunts the ruins.



CREEPY CLIFFS! ▼

Whitby Abbey, North Yorkshire

On summer evenings, Bram Stoker would climb the 199 steps up to the clifftop at Whitby, and sit in the old graveyard beneath the abbey ruins. These windswept scenes inspired his description of Count Dracula's arrival at Whitby, as a dog on a ship that had a corpse lashed to its helm. "The very instant the shore was touched, an immense dog sprang up on deck from below [...] making straight for the steep cliff, where the churchyard hangs over the laneway to the East Pier so steeply that some of the flat tombstones [...] actually project over where the sustaining cliff has fallen away."

GORY GRAVE! ▲

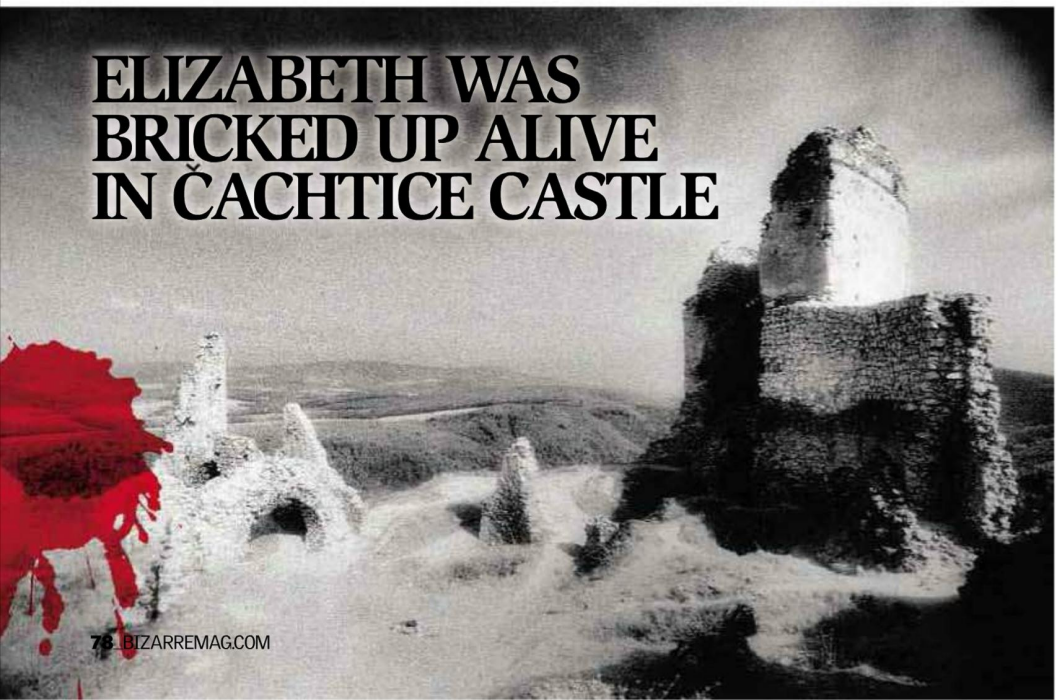
Dracula's grave, Snagov Monastery, Wallachia, Romania

The headless, mutilated corpse of Dracula was discovered by monks, who carried it to the island monastery of Snagov. Some people think Vlad was killed by his countrymen in a revenge attack and others think he was murdered by a Turkish assassin; many believe his spirit lives on as a vampire. When his body was exhumed in 1935 it was found he'd been decapitated – a recognised method of destroying a vampire. Simon got permission from a nun to photograph the grave, and saw her making strange signs over the tombstone afterwards, "gesticulating and waving her arms as if in a trance".

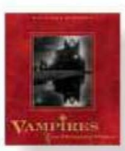
◀ MANOR OF MURDERS!

Elizabeth Bathory's castle, Carpathian Mountains, Slovakia

Legend has it that Elizabeth Bathory struck a servant, and noticed that her flesh appeared younger, whiter and softer where the blood fell on it. She ordered the girl to be stripped and cut, and then she smeared the blood on her face and consumed the remainder. The cruel countess subsequently arranged for peasant girls to be captured, chained up, fattened up, tortured and bled. In 1610 she was arrested by Hungarian authorities and bricked up alive in Čachtice castle, with only a food hatch to connect her to the outside world. She died four years later.



Vampires: The Twilight World, by Sir Simon Marsden, is published by Palazzo Editions, priced £20



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SHE WAS BORN A BOY, BUT FEELS LIKE A GIRL...

SHE DISCOVERED BODY MODIFICATION AND INKED HER OWN EYEBALLS...

AND SHE'LL CHOP HER PENIS OFF IF DOCTORS WON'T DO IT...

MEET RONI!

WORDS **DENISE STANBOROUGH**
PHOTOS **KOBARU (KOBARU.PL)**

After being shunned by society and receiving death threats for looking different, Polish transgendered body modder Roni Lachowicz left home to find peace, acceptance and her true self…

When it comes to dealing with small-town mentality, body modification practitioner Roni Lachowicz is a veteran. Sitting with *Bizarre* in a Soho café, the 26-year-old presents herself as a confident, no-nonsense "modified T-girl" with multiple, asymmetrical facial piercings, head implants, 92mm-stretched ear lobes and flawless make-up. She's also the proud owner of a pair of blacked-out eyeballs, proving 'extreme' is this lady's middle name. That's why it's a shock to learn that, while living in Poland – her homeland – Roni was sometimes afraid to set foot outside her house. "Poland is a jungle," she says, shaking her head. "But I was the bird who escaped the cage."

BORN TO BE DIFFERENT

As a teenage boy living in Kwidzyn, around 50 miles south of Gdansk, Roni began to feel that she'd been born in the wrong body. Intrigued by gothic culture, she longed to have the courage to experiment with bold make-up and clothes.

"I started to think about the possibilities of a sex change even back then," she remembers. "I was looking at goths and thinking how lovely it would be to walk along the streets looking like them. It felt such a long way away from where I was at that point in my life."

Instead, Roni focused on a growing fascination with body piercing. Inspired by a film featuring a character with a pierced tongue, she took the plunge and had her own tongue pierced, much to her parents' alarm. →

Temporarily pierced at the knees, Roni is part of Hooked Friends suspension team, which is based in Poland

Roni is proud to be vegan and straight edge

"They thought I was joining some weird cult," says Roni. "I added more facial piercings after that and we argued. I was suddenly the most modded person in my town and my family were scared that people would hurt me."

Their fears were justified. As Roni's appearance changed, hostility from the public grew. "While walking down the road people would come up and slap me in the face. One guy spat in my dreadlocks," she says. "My phone number was public due to my growing piercing work and people were calling me and threatening to kill me. I became scared to go outside, even to walk to the shop and buy a bottle of water. That's why I became good at piercing: I ended up spending 10 months in my room learning as much as I could about it."

Seeing the unscrupulous handiwork of bad piercers spurred Roni on to learn the trade and leave the refuge of her house. Travelling around the country, piercing clients in their homes, Roni began to introduce more extreme modifications after experimenting with them on herself. Her first major DIY project was a tongue-splitting. With the help of a friend – but without anaesthetic – Roni clamped her tongue and carved it down the middle with a scalpel. She says it was "the worst pain" she's ever felt, but it didn't deter her from moving on to arm implants.

"No-one else was doing implants in Poland, so I ordered a big block of Teflon online," she says. "A friend carved it into shape, I polished it myself, and my mother's friend – who's a dentist – sterilised it for me. Then I contacted a vet's assistant to put it in for me. I needed someone who knew how to separate the skin from the muscle to insert the implants. When you come from a small town, you learn how to make use of the resources available to you!"

IN THE INK OF AN EYE

In 2010, Roni was still struggling with her modified image. Even fitting in with the fringes of society in Poland was becoming increasingly difficult – the tattoo, gay and goth communities didn't know what to do with her.

"I went to an ink convention and they looked on me as a modified freak," she says."I went to a goth party and to them I was a modified fag. I went to a gay club and they teased me because of my appearance. Every circle was against me."→

A fan of symmetry, Roni planned the placement of her piercings to perfection

"THE WORST OUTCOME FROM HAVING AN EYEBALL TATTOO IS THAT YOU COULD GO BLIND"

The next stage in Roni's journey will be getting a sex change

"NO-ONE ELSE WAS DOING IMPLANTS IN POLAND, SO I ORDERED A BIG BLOCK OF TEFLON ONLINE AND ASKED A VET'S ASSISTANT TO INSERT IT IN MY ARM"

Looking for a fresh start, Roni got on a plane to Heathrow last Christmas and stepped off feeling nervous, expecting the usual barrage of abuse. But in London she feels accepted and "treated like a human being" – a far cry from the spitting and face-slapping back home.

Roni has since settled in at Extreme Needle piercing studio, where she performs modifications including ear reconstructions, and piercings on heels and through the soft palate in the throat. Yet none look as mesmerising as her eyeball tattoos.

"The main risk with an eyeball tattoo is that you could go blind. That's the worst outcome," says Roni. "After a discussion with an eye doctor and studying the anatomy of the organ, I started by experimenting with my own; poking it with a needle. I felt a slight irritation that wasn't too bad, so I started injecting black ink under the sclera – the outer membrane that covers the eye."

Over several days, Roni gradually injected more ink at different points around one of her peepers, allowing it spread out so that it filled the whole area under her sclera.

"I blacked out one eye first and didn't do the other for a month, so I looked like a Dalmatian for a while!" laughs Roni. "It's been a year since then and the black hasn't faded so I expect it'll stay this way for the rest of my life."

Apart from Howie at Luna Cobra, who tattooed Shannon Larratt's eye in 2007 (see *Body Art 2*), Roni says she's one of only a few modders in the world who are willing to do it.

ALL WOMAN

Yet Roni's biggest body mod is yet to come: gender reassignment surgery. "Yes, I'm cutting off the 11-inch thing down there," she laughs, making a snipping motion towards her groin. "All of my friends and colleagues treat me as a woman now, but once I'm more settled in London I'll start the paperwork, psychiatric assessments and hormone treatment."

Although Roni's optimistic, she admits that many people have to fight to get a doctor's permission to go under the knife. "If I know the risks and I'm healthy in my mind, who are they to make the final decision?" she asks angrily. "If they won't do it for me, I'll do it myself… or find someone who'll help me."

Roni's hostile experiences in Poland have helped her to develop a thick skin. Since moving to London, she's braved squats with drug addicts, worked as a dominatrix, and found love and a new sense of freedom. She has an arsenal of bitchy comebacks and buries her emotions.

"It's hard to hurt me now," says Roni. Back in Poland, I had dark times, but I always kept the thought in my mind that I could do whatever I wanted. There are a few awful things in London – such as estate agents – but apart from them, I feel safe and free now."

To see Roni's work, go to Extremeneedle.co.uk and MySpace.com/hookedfriends

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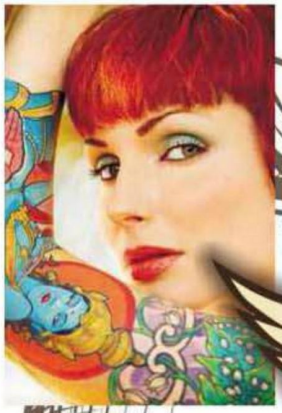

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Inking Icon

No.16 Guy Aitchison

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

The Biomechanical Brainiac

Guy Aitchison's tattoos are industrial and organic, and earthly and cosmic, making him the world's most mind-bending inker

WORDS **DENISE STANBOROUGH**

How can you best describe Guy Aitchison's tattoo style to someone who's never seen it before? Maybe getting them to imagine scoffing a PCP sandwich, and then wallpapering their living room with Magic Eye posters would bring them within touching distance of experiencing his transcendental art.

Guy has etched an uncountable number of body parts with 3-D dreamscapes, scaly tentacles, floating bubbles, rippled spines, sinewy tendons and fiery caverns – all themes which feature heavily in the American artist's bold, organic creations. Fans of biomechanical ink often look to Guy as the tattooist who invented the style, but put this to the man and he strongly disagrees. →

"I'm like the Carl Sagen of biomech," says Guy. "He didn't invent astronomy or cosmology, but he popularised it. I created a line of biomechanical designs in my own style, but it was heavily influenced by others who came before me. No way did I invent it."

Freedom fighter

Of course, Guy lists Swiss surrealist artist and *Alien* designer HR Giger as one of his many inspirations, but immersed in the US punk rock scene as a teenager, Guy's first eyeball crush was the album artwork of Iron Maiden. "I was raised in a white, middle-class, stuffy environment in Naperville, Illinois, and The Iron Maiden artwork was socially unacceptable, but visually beautiful," explains Guy. "I liked the idea that I could spend some time with that art and discover different things the more I studied it."

Guy went from designing flyers for local punk bands to illustrating album cover work for metal bands, and he saw his artistic ability and passion as a one-way ticket out of a town he hated. "I didn't know who I was," says Guy. "I'd been arrested a bunch of times for burglary, stealing a car and property damage. I was given the chance to sign a contract for an illustration job, but I didn't want to lose my freedom. Under the agreement, if I was sitting, drinking a coffee at breakfast, doodling on a napkin, the company would've owned half the napkin."

Luckily, Guy's sister helped him to discover a new career path. She's world-class inker, Hannah Aitchison, and she encouraged Guy to get his first tattoo when he was 16. "I immediately thought, 'Wow, that's perfect. Let's do it!' I couldn't think about anything else for a week before I got it, and I also had vivid dreams about being a tattooist and teaching tattooing. After my first tatt, I quickly got inkers to fill both of my sleeves, and *I* started practicing on a few people in a friend's garage. I swear I scarred some of them! But in 1988, I got a two-year apprenticeship with Bob Olson."

And it was certainly an education. As well as learning the trade, Guy discovered that to survive in the industry he'd have to be ready to deal with some strange characters. "We had one customer who'd been a drummer for a well-known Chicago jazz band and he went nuts because he had a heavy cocaine addiction," recalls Guy. "He became enthralled with acupressure and decided that by taping coins – the larger denomination the better – to various parts of his body, it'd cure all ills. When he first came into the tattoo shop he had $40 in change duct-taped to his body. He wanted my boss to tattoo a circle where the rim of the coin had pressed against the skin. Then the dude taped the coins back in place, even though there were open lesions on the skin."

Working like clockwork

In the late 1980s, Guy began visiting New York, where he flouted a law against inking people in their homes. One of those clients was Rob Zombie. "After seeing my work, Rob asked me to stop by his place and do his first tattoo for him," says Guy. "I was surrounded by crazy monster memorabilia he'd collected while I inked a cowgirl riding a chrome skull on him. He sat for eight hours, which is hardcore for a first piece of ink, but then he's an all-or-nothing kind of man."

Rob continued to get more ink from Guy, always providing a sketch for him to work from beforehand. "He's a pretty good drawer," says Guy. "I told him, 'If this rock star thing doesn't work out, let me know and I'll help you out.' I never got the call. Apparently he's doing OK."

Guy says he's now arrived at a "comfortable, but not complacent" point in his career. He's left behind the days of crazy customers and running tattoo studios with ex-criminal partners and money-stealing staff. That means he has more time to paint, look after his nine-month-old daughter and work with first-class talent.

In search of the sublime

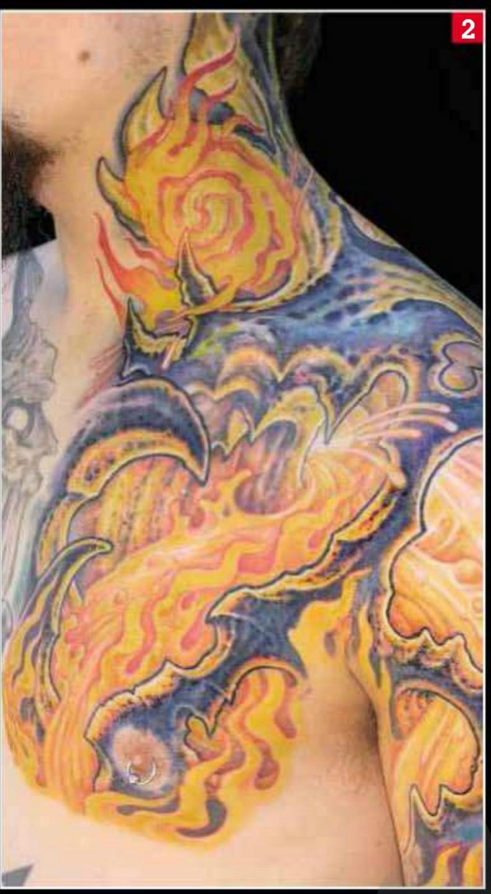
Collaborating with the likes of Aaron Cain, Nick Baxter and Jack Rudy spurs him on to keep doing his best work, and he's also not shy of going above and beyond what's expected of him to achieve perfection. "If I've taken a design as far as I can on paper, I'll make it as a 3-D clay model," says Guy. "Bringing my stuff into the real world, shining a light on it and seeing how it casts a shadow is what makes it stand out. I have to do things other people aren't willing to do."

Emails asking for tattoos from Guy come into his inbox daily and rapidly, but because he goes the extra mile, he's looking for design ideas that ignite his imagination, and doesn't have time for ones that don't. "The more I feel it the better the tattoo is going to be," he says. "If that first email doesn't leave me with a vague picture in my head of what could be done, then there's no way that I'm going to take it to the next level."

See more of Guy's work at Hyperspacestudios.com

"At Rob Zombie's house, I was surrounded by crazy monster memorabilia while I inked a cowgirl riding a skull on him"

Guy plays with his daughter while being inked by Pittsburgh artist Don McDonald



EYE-MELTING BIOMECH

Guy's deep designs from another dimension

1 WOODEN COGS

"This client wanted a piece of my characteristic 3-D abstract work. But to make it look like his father might have built it using the rusty old tools in his workshop, I tried to make all of the parts work together."

2 LAVA AND FIRE

"British tattoo artist Jim Gambell asked me for a full arm and chest piece. It's a great example of how a simple theme can be expanded into a large project with loads of variety and graphic variation."

3 COSMIC LIGHT

"This piece is partly based on a complex painting of mine. These kinds of intricate lighting and texture effects require more planning and careful execution than an ordinary tattoo."

4 THE BIG BANG

"This is on US political comedian Jamie Kilstein, who asked for a tattoo that evoked the theory of the origin of the universe that we rationalists believe in."

5 BIOMECH FOOT

"This is the bottom end of a full leg piece that features small, glowing sparks floating through the length of it. I inked this pod-like thing on the foot to give the sparks a point of origin. This part of the design also provided an opportunity for me to ink a strongly lit and graphically dynamic aspect to the piece."

6 ROBOTIC CALF

"This is an example of how some of my abstract work is designed around strong rhythms with bold contrasts between dark and light to create movement."

FORTEAN TIMES PRESENTS AN ANTHOLOGY OF EXTRAORDINARY ENDS

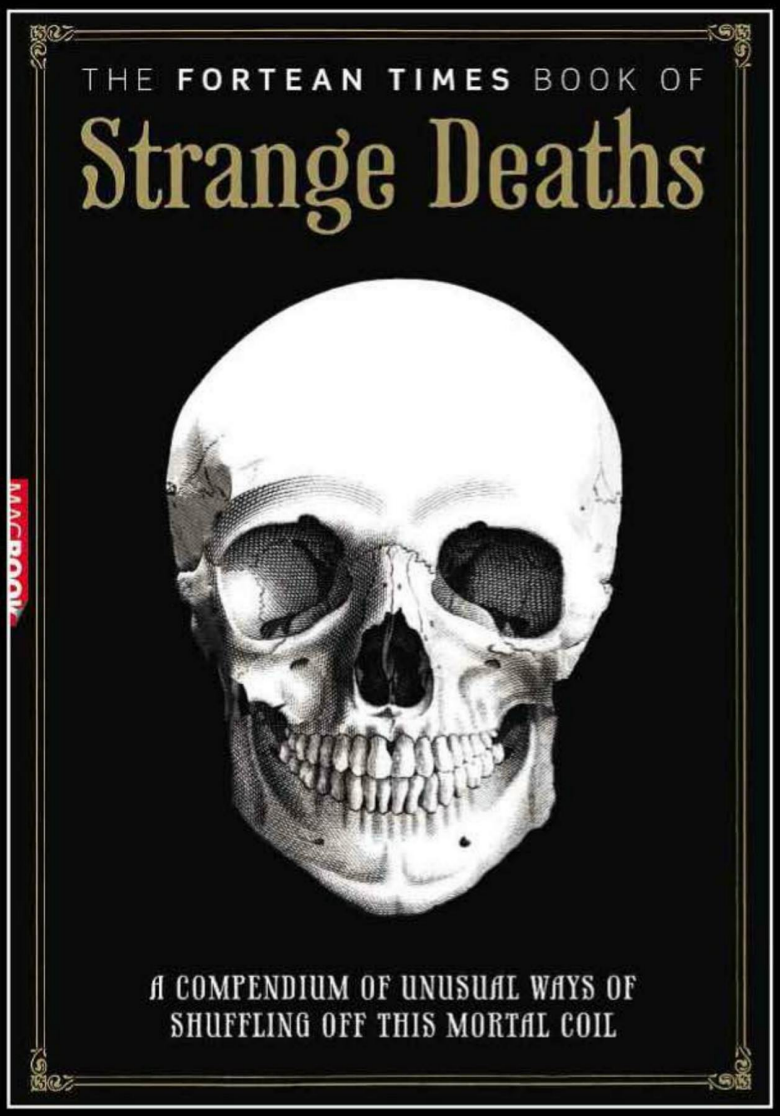
Death comes to us all in the end... but some people manage to make a more memorable exit than others!

ANIMAL LOVER POISONED BY PARROT FARTS

DINER KILLED BY FLYING LAMB CHOP

CIRCUS DWARF EATEN BY HIPPO

MOURNER CRUSHED BY COFFIN



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PRACTICE WHAT YOU PREACH

Sideshow maestro Preacher Muad'dib teaches *Bizarre*'s Foxy how to do circus stunts and educates her on the horrors that can happen when acts go awry!

WORDS **ALIX FOX**

If Hollywood decides to make a silver screen version of the Greek myths, then they should cast Irish sideshow king Preacher Muad'dib to play Atlas. He may not hold the whole world on his shoulders, but he sure as hell holds a whole lot of Guinness World Records for feats including: balancing a running lawn mower on his chin for the longest time ever achieved; spinning a fire staff in the greatest number of rotations in one minute; and extinguishing the most flaming torches in 30 seconds using his mouth – a record he set in front of an enthralled live audience at the Bizarre Ball in May 2011, and which helped gain him the nickname "The Fastest Fire-Eater On Earth".

Aside from acts incorporating gardening equipment and copious amounts of flammable liquids, Preacher's repertoire of skills extends to chewing and swallowing light bulbs, near-asphyxiating himself by trapping his body inside a giant, vacuum-sealed plastic bag, and using just his lungs to blow up a rubber hot water bottle until it explodes. He's currently working on a performance that will see him singing into a microphone and simultaneously juggling the mic stand… while both items are engulfed in flames.

Yet while Preacher's fire-proof, pain-proof, unshakable, unbreakable stunts may seem as incredible as the fictional tales of Hercules, Theseus and Zeus, what Preacher Muad'dib does is 100 per cent real. "I don't do 'tricks'," he proclaims. "No trickery, magic, sleight of hand or false props are used in any of my sideshow acts. I joined the Jim Rose Circus aged 19, and have been developing and honing my skills for many years. The things I do could be learned by most people but, like becoming adept at a foreign language, martial arts, or gymnastics, they take intense work, dedication and practice to become impressive." →

THE ONLY BOY WHO COULD EVER TEACH ME...

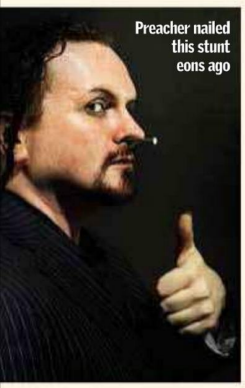
WAS THE PREACHER MAN

To prove Preacher's statement that his stunts are all balls, no bull, *Bizarre* challenged him to tutor Alix Fox in the basics of three entry-level sideshow acts: The Human Blockhead (AKA 'Nail Up The Nose'), The Bed Of Nails, and Walking On Broken Glass. He agreed, but only on the proviso that we make it clear that it's highly dangerous for people to attempt these skills without tetanus immunisation, proper training, equipment, and supervision; **so don't try 'em at home!**

Also, it's illegal to perform even these relatively simple stunts in public without mandatory (and expensive) insurance. Becoming a sideshow star takes care, dedication and cash. Professionals hone acts to advanced levels, adding their own twists, buying custom-created props and costumes, and then polishing the act into a crowd-pleasing spectacle by adding banter and stagecraft.

Finally, to demonstrate how risky and difficult it is to become sideshow royalty – and because you lot love a bit of shock'n'gore – we got top performers to tell us their stories of acts gone gruesomely wrong (see below). Advanced freakshow fuckery isn't safe or easy. Is that clear? Then let us begin preaching to the perverted...

CUNNING STUNT #1
THE HUMAN BLOCKHEAD


Preacher nailed this stunt eons ago

1 While the nostrils look like they lead straight upwards into the skull, the nasal cavity actually extends backwards, running parallel to the roof of the mouth. It's possible to slide a nail back into the nasal passageway and make the audience think that it's been nailed it into the head! A nail is selected that's at least two inches long and isn't too sharp. Then it's slowly and carefully pushed vertically up one nostril until it bumps into the ridge of cartilage inside the nose.

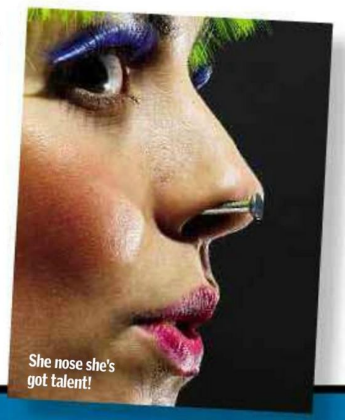
2 The nail is then turned 90 degrees, so it's horizontal. Then it's aligned with the tip of the nose so that it points straight back into the head, and gently slipped backwards into the sinus. Some performers encounter some light resistance, but there should be no pain. Those who feel pressure or discomfort from the nail stop and alter the angle of it slightly until it's comfy. For some people, the nail pushes the outside of the nostril up, like a pig's snout.

Foxy bungs up her bogies

3 The nail can be pushed until it hits the back of the throat, which for most people is a distance of around four inches. But it doesn't have to go that far; once the nail's lodged a couple of inches into the sinus it'll balance there without needing to be held. The nail comes out by sliding it back the way it came. Ta-da!

ALIX SAYS **"Attempting The Human Blockhead made me feel more nervy than Ryan Gosling makes me feel pervy, as I'm squeamish about potentially injuring my nose. It doesn't hurt, but it does feel strange. The sensation is like having stitches under local anaesthetic – I could feel poking and pressure, but no pain. Preacher told me that it's not essential to sterilise the nail, as the nostrils naturally protect the body from germs and dust, but I cleaned the metal with an antibacterial wipe before I began in case I accidentally scratched myself. Preacher slurped his snot off his nail after he pulled it out of his hooter, which nearly made me lose my breakfast."**

PREACHER SAYS: **"Some people find it useful to lube the nail by licking it a few times before inserting it into the nasal cavity. If someone feels like sneezing, they shouldn't panic! The most damage that can be done is by getting in a flap and accidentally ramming the nail around. The nail won't get 'sucked back' into the nostril, especially if it's held onto. I should also mention that this stunt is more risky for people who've damaged their nostrils through cocaine use."**


She nose she's got talent!

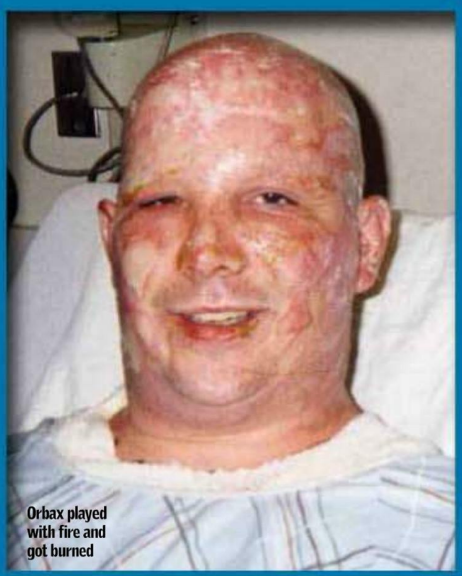
BLOODY HELL!

Even sideshow supremos can come a cropper when they're performing dangerous acts of derring-do

CHARRED FOR LIFE

The Great Orbax, The Monsters Of Schlock
Monstersofschlock.com

"I'm an experienced fire performer who can blow fireballs two storeys high... but that doesn't mean I'm immune to accidents. During one show, I was lying on a bed of nails, waiting for a cinder block to be balanced on my body, set alight, and then broken with a sledgehammer. The flame was introduced to the block too soon after it had been doused in fuel, igniting the flammable vapours around my head and setting everything above my shoulders on fire. I screamed hysterically and the skin was bubbling off my face. Paramedics covered my skull in a special wrap to hold my features together, and then I spent 10 days in a burns unit, wondering if I was going to die. I was lucky – if I'd been on fire any longer I would've scorched my lungs and lost my voice, and it was a miracle I kept my eyes. As it was, my ears kept cracking open and bleeding while I was recovering, and I had to shave every day because the hairs trap bacteria that can cause infection – I got through at least three disposable razors each time as they used to get clogged up by my dead skin."

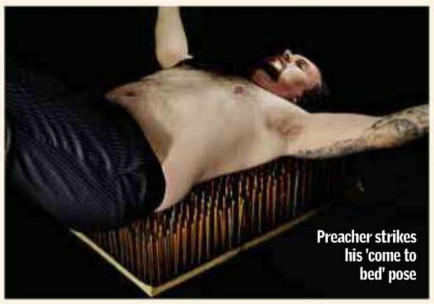

Orbax played with fire and got burned

CHAINSAW MASSACRE

Sweet Pepper Klopek, The Monsters Of Schlock
Twitter.com/OrbaxandPepper

"When you're flying from show to show, it's hard to get to sleep; but performing stunts with

CUNNING STUNT #2
THE BED OF NAILS


Preacher strikes his 'come to bed' pose

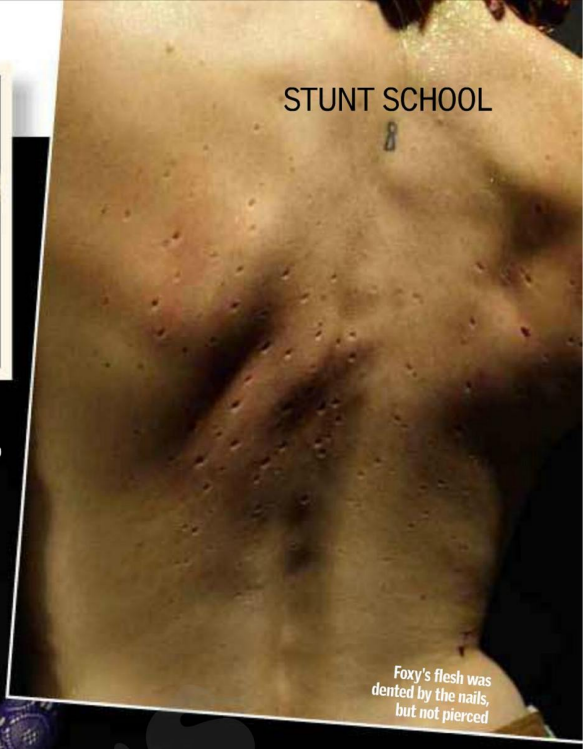
1 How is it possible to lie down on a bed of nails without turning into a bloody human sieve? It's all down to the laws of physics! In bed of nails stunts, the force of the performer is spread over a large surface area. If someone steps on one nail, the pressure exerted by their weight will be focussed on the point and it'll pierce their foot. But if a person's body weight is supported by hundreds of nails, their body won't exert sufficient force on any of them to break the skin. The skill lies in getting on and off the bed: if a performer doesn't spread themselves out evenly and quickly, a small part of their body might exert enough pressure on a few nails to skewer them. To demonstrate that protective body armour isn't part of the stunt, performers usually do it bareback. Sitting on the floor, facing away from the bed of nails, the hands are slid behind the body, palms down, so that the equipment lies between them.

2 Supported by the hands and feet, the hips are lifted off the ground so that the body is held in the air. After moving backwards over the nails, the body is lowered smoothly and evenly onto the bed, so that all of the skin simultaneously comes into contact with the spikes. Performers with expansive, fleshy bums are able to sit on the bed of nails first, before lowering their backs down onto it, but they must be careful to complete this movement in one action rather than 'curling' their spine down gradually.

3 With back and shoulders flat against the nails, the arms and legs are slowly raised into the air so that they're supported by the evil spikes.

4 To get off the nail bed, performers place the feet back on the floor, then firmly grip the hands of a trusted, strong assistant, who help hoist them back up into a standing position in one quick, fluid movement. Pros are able to push or flip themselves safely away from the bed just using their hands and arms.

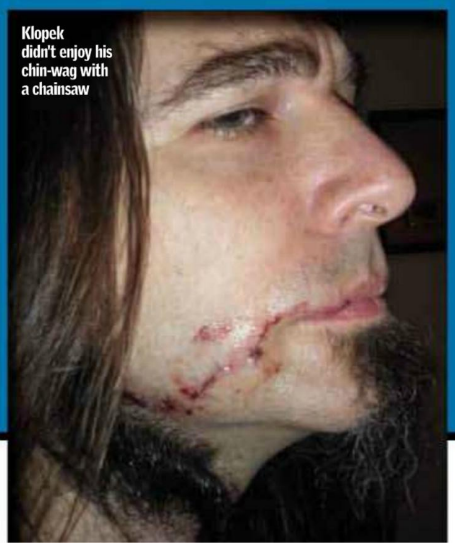
ALIX SAYS "This stunt involved more genuine ouchiness than I anticipated: after I'd finished, my back was covered in deep, angry indentations. The bed is a work of supreme craftsmanship: every nail has to be hammered in at a precise angle and in a perfectly aligned, uniform manner, because if just one spike is a fraction higher than the rest, the increase in pressure would cause it to spear through flesh. It's also a muscle-tearingly heavy bit of equipment to lug around; hauling it from show to show must be a ball-ache, and I wouldn't want to trip and fall on it during an act!"


Foxy's flesh was dented by the nails, but not pierced

PREACHER SAYS "Professionals who've nailed the basic technique often turn the stunt into an impressive showpiece by balancing an item on their torsos – for example, a concrete block, patio slab, or huge watermelon – and getting an assistant to destroy it with a sledgehammer or axe. To do this, a person has to learn to contract their stomach muscles at precisely the right moment to counteract the smashing force, and the assistant has to wield their weapon in a particular way. Other methods to up the ante include being sandwiched between two beds of nails, or reducing the number of spikes in the bed." →

It wasn't a restful sleep

a chainsaw when you haven't had any kip for 30 hours is a very bad idea. During a rehearsal for an illusion in which I get cut in half with a chainsaw, the spinning blades got caught in my shirt, ran up my chest and smacked me in the face.


Klopek didn't enjoy his chin-wag with a chainsaw

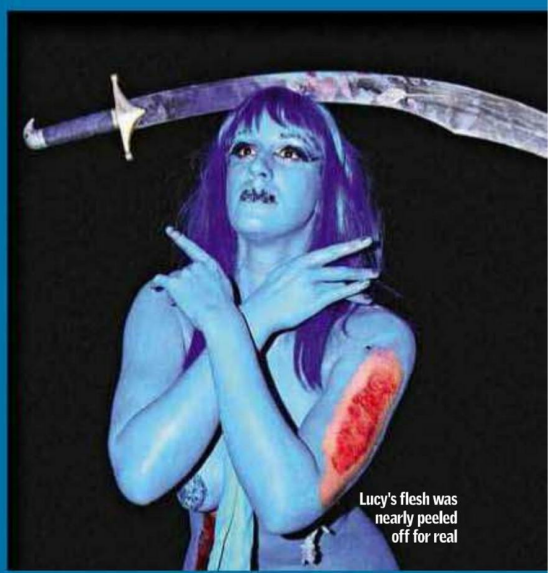
An emergency plastic surgeon gave me 27 stitches to close up the gaping wound... but I still did three shows that same night and, three weeks later, I set a Guinness World Record for the highest number of mousetraps released on a human tongue!"

BLADES OF GORY

Lucy Longlegs Luskini

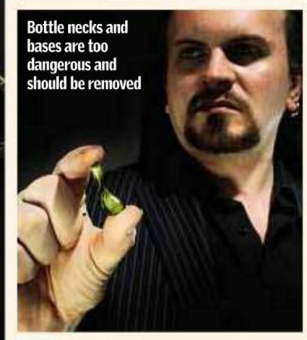
Tinyurl.com/LucyLonglegs

"I perform a surreal striptease: instead of peeling off clothes to reveal skin I do a stunt where it looks like I peel off my skin to reveal my flesh. I balance a sword on my head and belly dance, before apparently chopping my nipple off – tassel and all – and throwing it into the crowd. Balancing a blade on your bonce can be tricky, especially if you're covered in greasy bodypaint and, on one occasion, the sword slipped off and hit me on the wrist. Thankfully, it was the blunt edge that hit me, so I didn't lose my hand, but I did end up with a terrible, painful swelling."


Lucy's flesh was nearly peeled off for real

Foxy proves she's got heels as well as puns of steel

CUNNING STUNT #3
WALKING ON BROKEN GLASS



Bottle necks and bases are too dangerous and should be removed

1 First, broken glass is prepared by soaking 6-12 wine (or champagne – la-di-dah!) bottles in a bathtub of water for a few hours. This cleans the bottles and also makes the labels easier to remove as they are discarded to avoid clumps of glass sticking to the paper at odd, dangerous angles.

2 The scrubbed bottles are wrapped tightly in a piece of cloth and smashed until the shards are around the same size as 50 pence pieces. Any bits that have come from the necks or the bases are safely disposed of, as these tend to be jagged and to curve upwards, making them more likely to cut feet.

3 A thick towel is placed on the floor. The glass is then poured on top of it in a thick layer so that the pieces are able to shift against each other when they're trodden on and move away from the feet. The towel is given a gentle tug to help small, hazardous splinters sift to the bottom of the pile. Then, the surface of the glass is flattened a little by being gently patted with a shoe.

4 The performer then takes slow, barefoot steps on the glass, maintaining good balance and planting the soles of their feet flat rather than walking heel-to-toe as people would usually (it's about dispersing pressure again, folks). Whoop! That's how stunt-masters walk on broken glass, just like Annie Lennox!

5 After stepping off the glass, performers brush off any shards that've clung to their skin, and examine their feet carefully to ensure they're clean before putting boots back on.

ALIX SAYS **"Some performers break their glass live to prove it's real, but that's far more risky and they should still be careful to remove bases and necks. They might try to entertain during this procedure by juggling bottles, or making a sexy scene out of bending over to pick out the jagged pieces. One thing they won't do is share glass, due to the risk of cross-contamination via blood – small cuts and splinters aren't unusual during glass walks."**

PREACHER SAYS **"Experienced freaks add class to their glass stunts by jumping instead of walking on the shards – I can launch myself from a height of six feet as long as I keep my soles flat and relaxed, and absorb the impact in my thighs. It's also possible to put body parts other than feet into piles of glass. I lie down face-first on a pile of crushed vino bottles and invite a member of the audience to stand on my head, pushing my eyes, nose and mouth into the broken pieces."**

See more at Preachingtotheconverted.com

PICTURES: ESTER SEGARRA

Preacher makes the stunt more exciting by pushing his face into the glass

Damien S Fear in a rare moment of consciousness

KNOCKED FOR SIX
Damien S Fear
Damiensfear.com
"I've had to use gaffer tape as an emergency plaster when I've mistakenly pierced veins during my gory shows, and I once waited for three hours in Bradford Hospital for nurses to remove a staple from my forehead before I got bored and decided to pull it out myself using pliers on the train home. For a while, I did an act where I got hit over the head with a shovel, but after being knocked out six times I decided to use a frying pan instead. I still black out sometimes, though."

IT'S A SINGE
Zydrate
Sickpromotions.info
"I do stunts using a paraffin-doused skipping rope that's set alight. During one show, it got tangled around my neck and back. My circus colleagues were quick-thinking enough to intervene with a fire blanket, but I sustained gruesome blistering, and my hair was singed to bits."

Skipidee-doo-dah skipi-Zydrate

MAGGOT MAYHEM
Miss Behave
Stillmisbehaving.com
"My worst accidents include: tripping over a dwarf holding a kidney dish full of syringes; getting cut on the neck during a 'melon chop' on a bed of nails because my co-performer was pissed; and getting the living-ass shits from eating too many maggots."

You'd never know she had the squits

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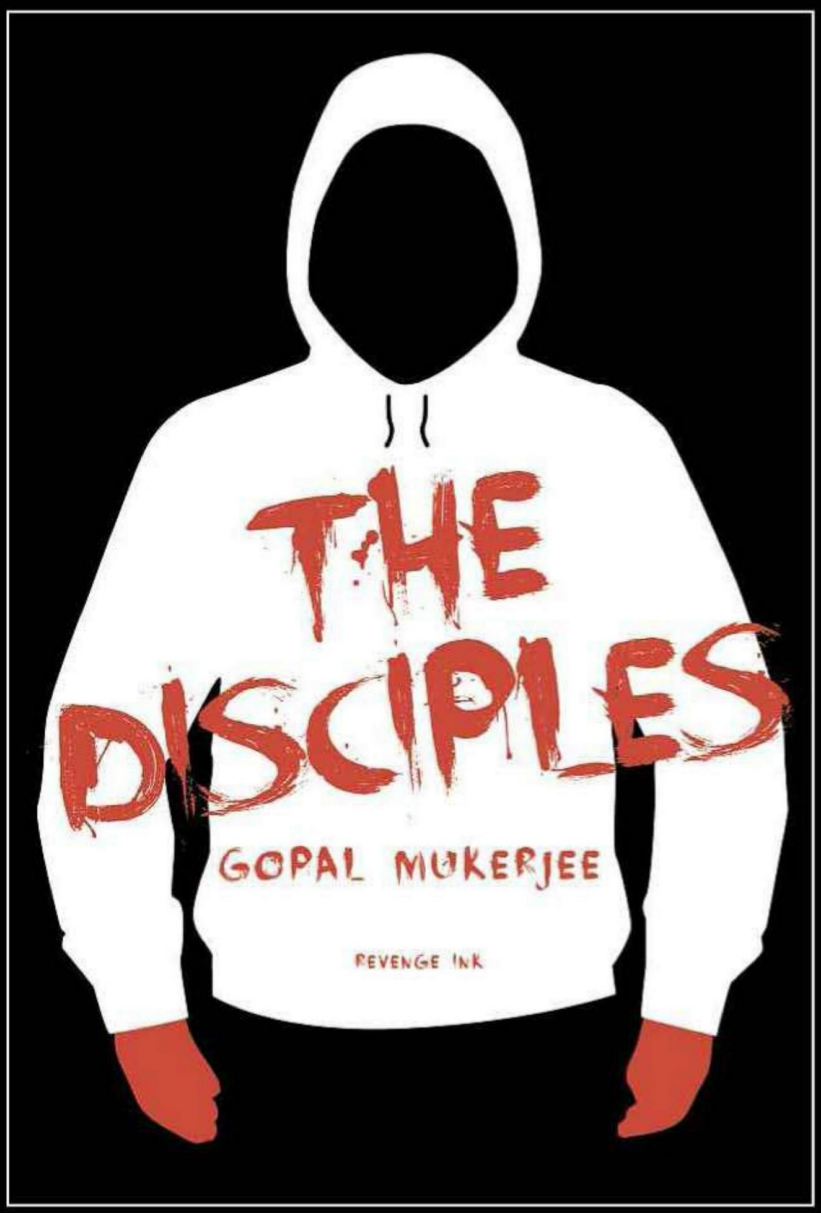
REVENGE INK

THIS CHRISTMAS, HANG OUT WITH *THESE* DUDES...



THE DISCIPLES: A NOVEL FOR THE APOCALYPSE

GOPAL MUKERJEE
(CO-FOUNDER REVENGE INK)

ISBN 978-0-9565119-5-9
Price: £7.99

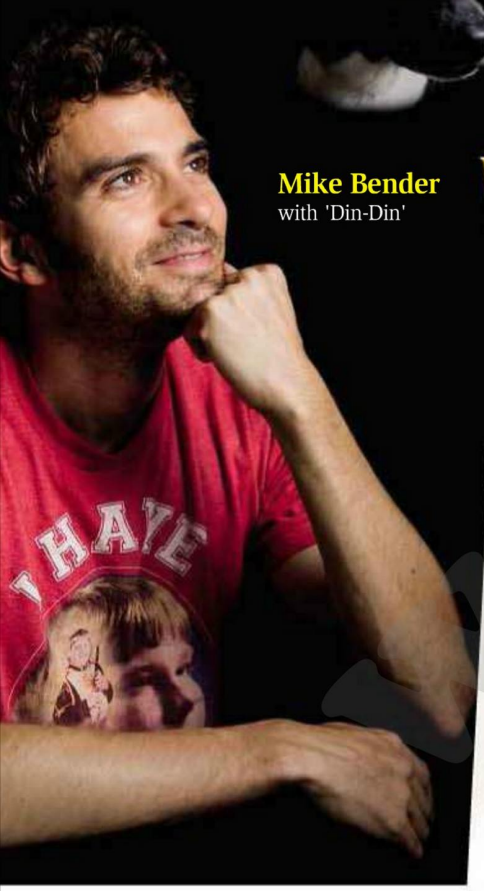
REVENGE INK HALLOWEEN FEATURE.
The time: the near future. The place: America, a fractured and nightmarish cityscape.
A quartet of demented and violent psychopaths embark on a nocturnal 'Bull Run,' a savage and surreal road trip undertaken at the behest of their Meister,' Buford Aloysius Howell, also known as the *Lord Baron of Pain*. Over one single night, the trip spirals downward into a morass of bizarre pit stops, necrophilia, cultish torture and ritualized slaughter.
This is a 'novel for the apocalypse,' a narrative that mingles dark humour and violence in a prolonged *danse macabre*. Read it if you dare.

"You figure right. That's how Benny went out. Ultimate sacrifice for the Meister."
John blinks. "Benny?"
"Yeah. Benny Santeria, a Bull Run sachem and enforcer from the old days. Went out flaming in a neo-Fauvist death orgy last Friday night. Way up on a floodlit helipad, Sacher Masoch Tower Nine. His kowtows and pussy drones slit open his belly with a Southern Baptist sacrificial knife, garroted him with his own guts, set him ablaze with a blue sapphire torch and slung him out into the night with a jerrybuilt trebuchet. Howled his rawhide ballsack off right through but it's how he wanted to go, his tribute to the Meister, got to come up with something better when it's my turn."
John stare. Blink. "Heard THAT."

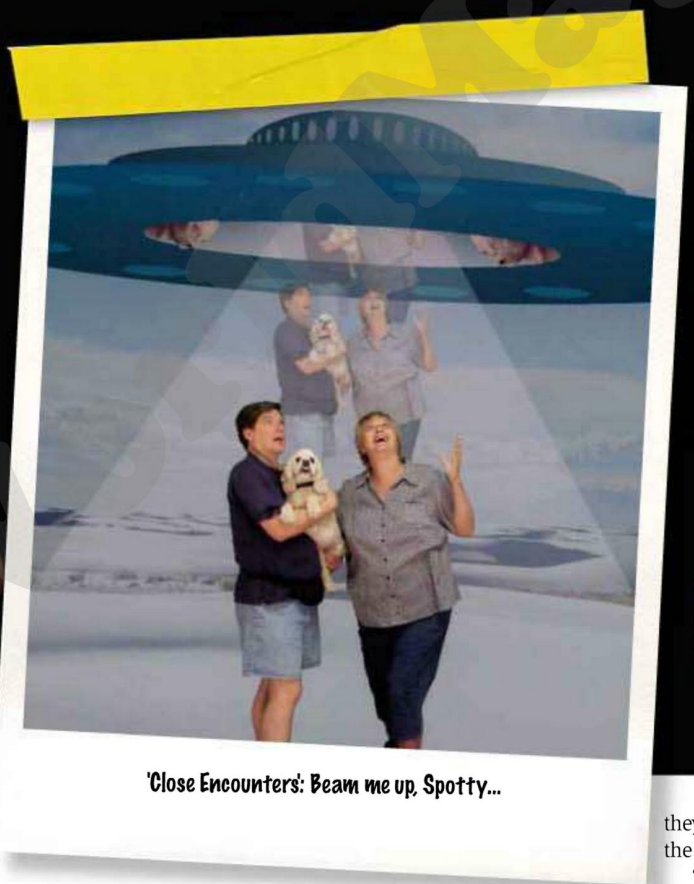
REVENGE INK
REVENGEINK.COM
When genius is dead, everyman counts...

close encounters of the furred kind

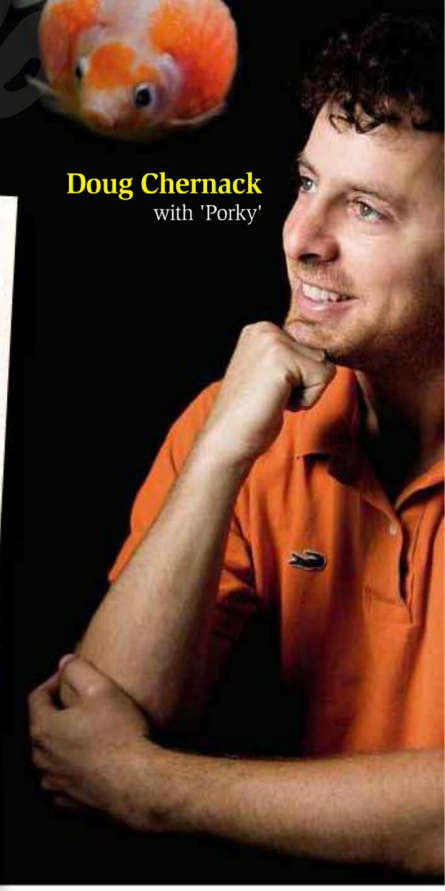
From families that look like extras from *Planet Of The Apes* to pooches that resemble the Hounds Of Hell, photo blog creators Mike and Doug bring us the most out-there pics of pets



Mike Bender
with 'Din-Din'



'Close Encounters': Beam me up, Spotty...



Doug Chernack
with 'Porky'

WORDS **ELEANOR GOODMAN**

Mike Bender desperately wanted a pet when he was a child, but his parents wouldn't let him have one. When Mike grew up, a friend from a rescue organisation sent him a picture of a black-faced street dog from Taiwan, and he knew he had to own her. The mutt had been saved from being sold as food, known as 'fragrant meat'. The practice was banned in Taiwan in 2001, but some people still believe in the animal's nutritious properties, and restaurants still serve it illicitly. Mike's lucky mongrel is named Din-Din...

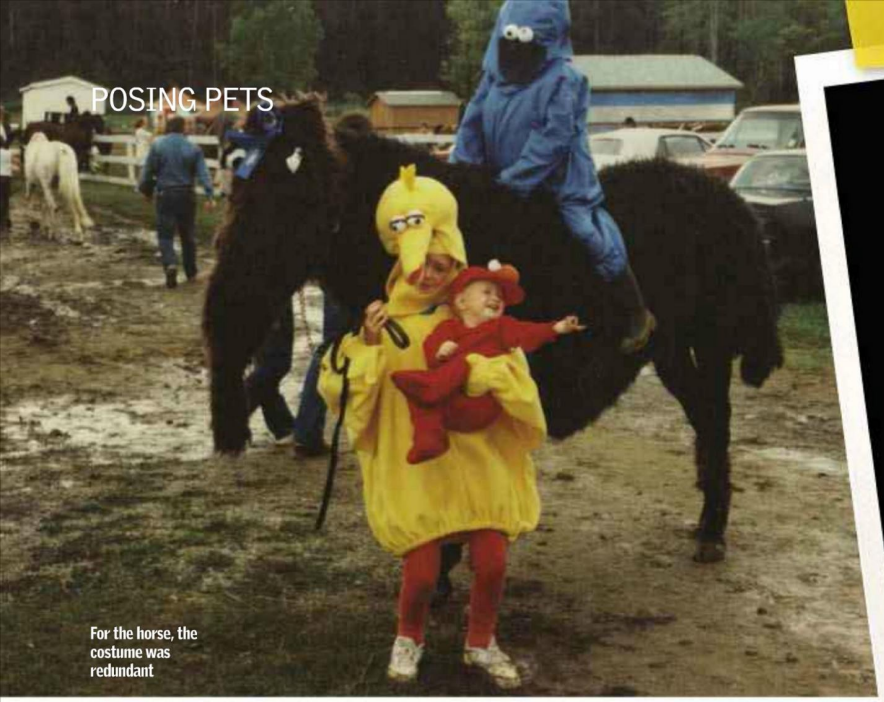
"The rescuers obviously named her Din-Din because she was almost someone's din-dins, although she's not aware of that; we just like to think the name is ironic," laughs Mike. "I knew I wanted a dog and I couldn't imagine my life without one."

In the past few years, pets have become a huge part of Mike's life. As co-founder of Awkwardfamilypetphotos.com, he and partner Doug Chernack receive 50-100 pictures a day of people posing with their pooches and moggies, or with exotic animals such as ferrets, racoons, snakes, crocodiles, tigers and cougars. Whether the pictures have been taken at home or away, and whether they include props or costumes, they all have something in common: the pets look thoroughly pissed-off.

"Although the site is called 'Awkward Family Pet Photos', our pets aren't awkward – *we* are," explains Mike. "We're the ones who drag them over to the portrait studio, give them middle names, throw them birthday parties, and make them sit on Santa's lap. We do it out of love, but we are too indulgent with our pets, and that's where the awkwardness comes from."

PEDIGREE CHUMS

Mike's own 'awkwardness' is obvious from the picture of Din-Din on his credit card, but many owners go further in their excitement →



For the horse, the costume was redundant

'Pet Noir': A pregnant-looking dude cradles his pooch in a scene reminiscent of the 1991 *Vanity Fair* cover featuring Demi Moore

to celebrate their furry (or scaly) friends, and he and Doug have collected the best pictures from the blog into a book. One shows a family with a distressed dog who's staring down a stuffed wolf. "That's my favourite story," Mike laughs, "for some reason the mother borrowed the wolf from a museum, and the pet was scared shitless!"

Other photos are submitted without back-stories, leaving more to the imagination; consider the shot of an awestruck couple clutching a canine as they're beamed up into a flying saucer (see p97). "I just want to know: where does one find a portrait studio with an alien abduction background, and what were they thinking?" Mike marvels.

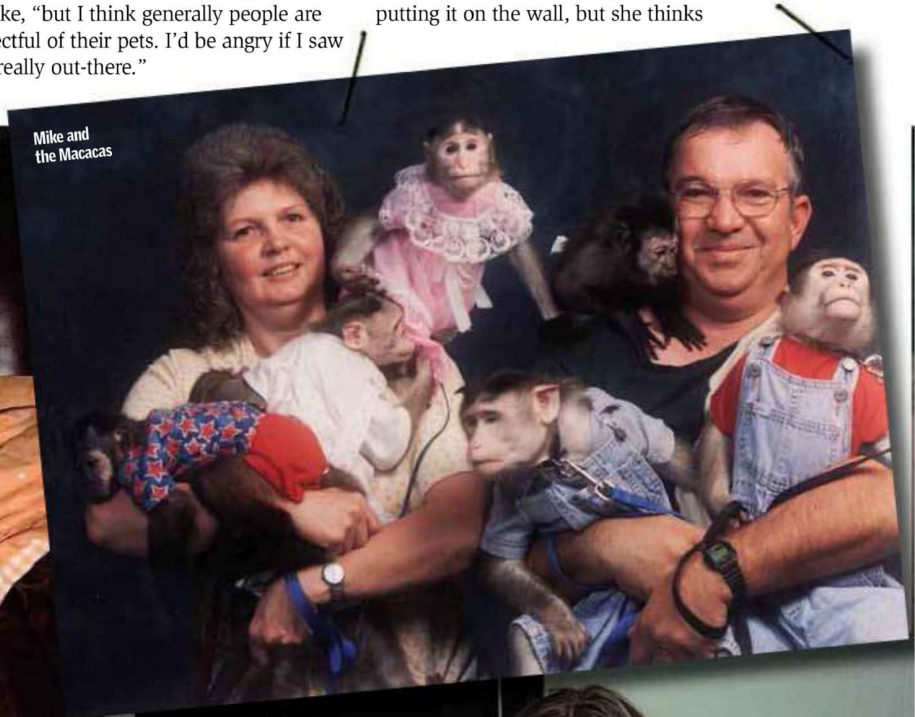
While the book is full of strange apparitions, one takes the (dog) biscuit. It's a moody black-and-white photo of a naked guy cradling a little white puppy (see right). Posing demurely and arching his back, he looks like he's parodying *Vanity Fair*'s 1991 Demi Moore cover. "Everyone's reacted to it, because he looks almost pregnant, and his eyes are closed..." says Mike. "It's really, really odd, and I think in this case some mysteries are best left unsolved!"

Other nude photos featured on the blog include an old couple who only have kitties to protect their modesty, and a father who's oblivious to his dodgy, doggy-style position behind a hound. "That one's a little edgier," explains Mike, "but I think generally people are pretty respectful of their pets. I'd be angry if I saw something really out-there."

PETS AT HOME

The pet portal is an offshoot of Mike and Doug's original blog, Awkwardfamilyphotos.com. Mike got the idea for the site after seeing his mum hang up a family picture from a skiing trip celebrating his dad's 50th birthday. His father was standing in the middle of the photo, while Mike did a Rockettes-style kick with his skis on one side, and his brother stood on the other. "I couldn't understand why my mum was putting it on the wall, but she thinks

This girl's grandmother ran out of ideas for how to entertain the toddler. This was a desperate measure



Mike and the Macacas

Fi Fi was preying for some help from above

'Birds Of A Feather'

'Animal Instincts'

it's a cute picture," chuckles Mike. "That week I went to lunch with Doug, and he revealed he had a ton of those snaps. We thought that if *we* had them, then *everyone* must have them... so why not start a website?"

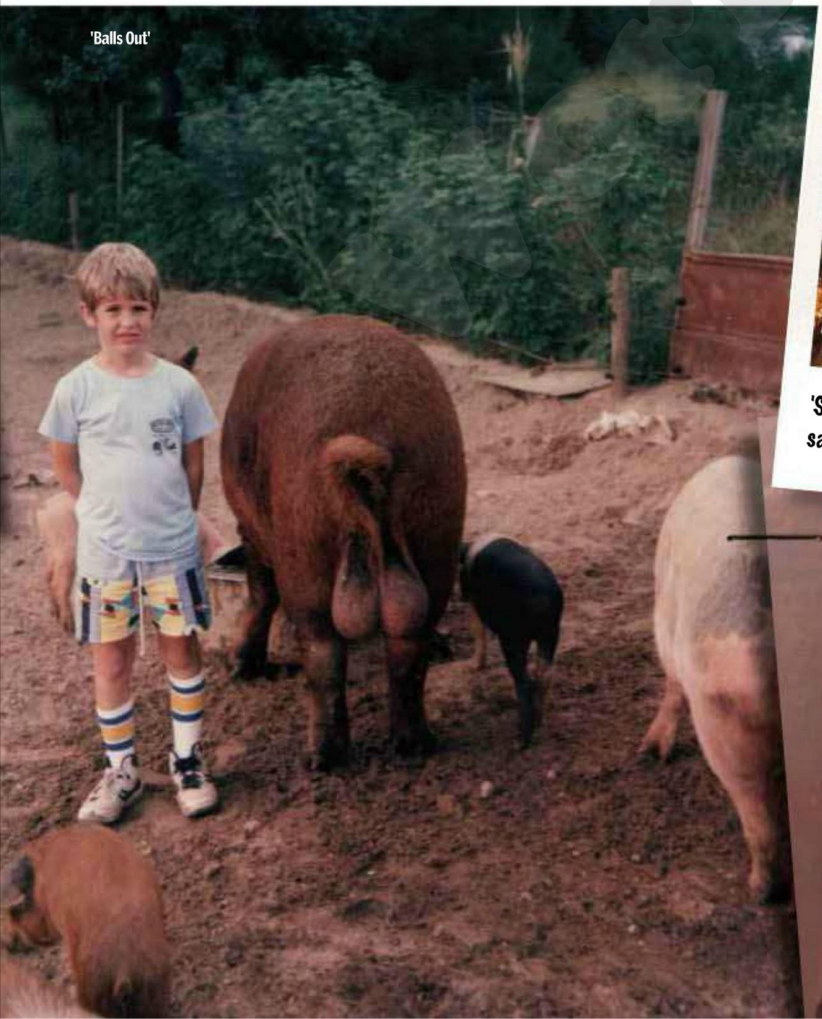
The site lightly mocks the poses, bad jumpers and terrible haircuts that produce uncomfortable family photos, but it never laughs at people. "It's a celebration of awkwardness; we're not going to take the piss out of you," says Mike.

But among the cheesy wedding and graduation portraits, Mike and Doug receive less wholesome submissions, which go into a 'NSFW' folder. "We've had photos of open-casket funerals, a photo of a woman in the middle of a water-birth, and we've had *so* many naked photos of couples and families in their underwear," lists Mike.

Some pictures straddle the Pet and Family categories. One showed a family in furry human costumes, complete with "anatomical parts", which was popular but had to be taken down. "Our main demographic is mums, so when mums see something they don't like, they let us know!" laughs Mike. "I'm sure you can find that one on the web, but it's better just to imagine it..."

STROKE OF GENIUS

Many awkward family photos are from the 1980s and 90s, but Mike reckons pet photos are more popular today than ever before. "I'd argue people like posing with their pets more than they like posing with the rest of their family," says Mike. "People are just crazy about their pets! It's a way to for them to memorialise their pet in some way, and some people even have oil paintings done or get shirts printed up."→

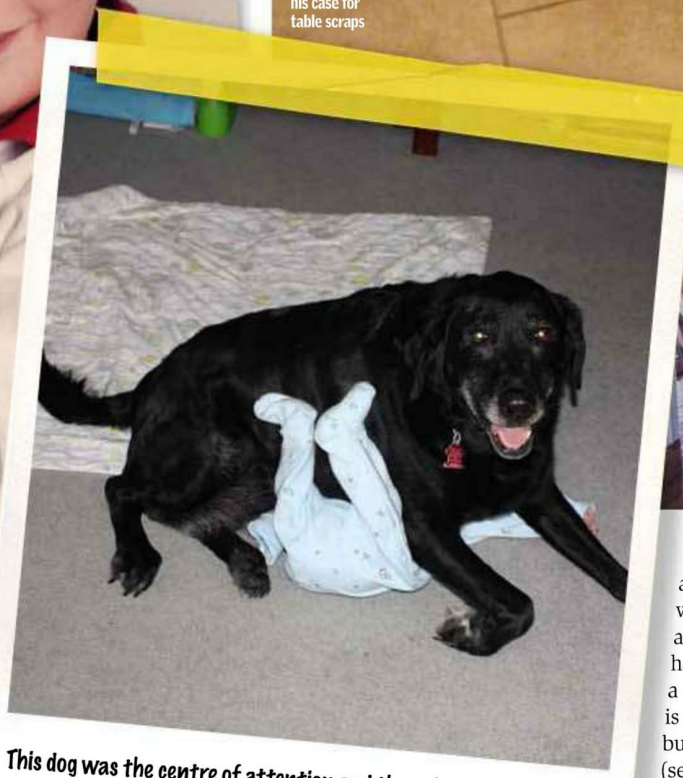

'Balls Out'

'Santa's Little Helper'. Expect her to steal your nuts, peg satsumas at your head and lift up her frock to flash grandpa.

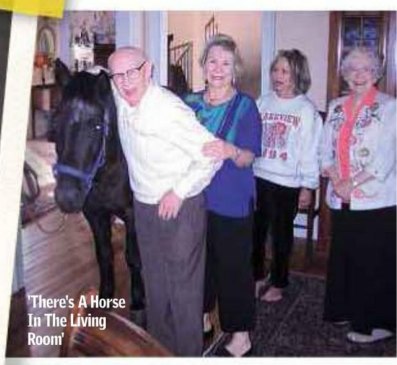
Don't hate the opossum for being beautiful

There is such a thing as too much love

Houston hoped this would bolster his case for table scraps



This dog was the centre of attention and then the baby crawled onto the scene. Who's stealing the limelight now?

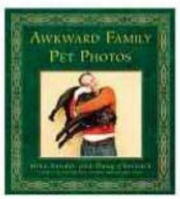


'There's A Horse In The Living Room'

Now Mike and Doug have taken the lead in internet pet humour, their next step is launching a range of greetings cards, starting a new site called Awkward Family Videos, and a writing a treatment for an ABC show. Rest assured, this won't be a *Shit My Dad Says*-style blog-turned-sitcom, where William Shatner spouts cringeworthy one-liners. Instead, they've draughted in the team behind cult comedy *Arrested Development*, and we're sure the process will be a walk in the park. "The program is going to feel more like a movie," enthuses Mike. "We want it to be really quirky, and we'd rather be too weird and fail than make something boring."

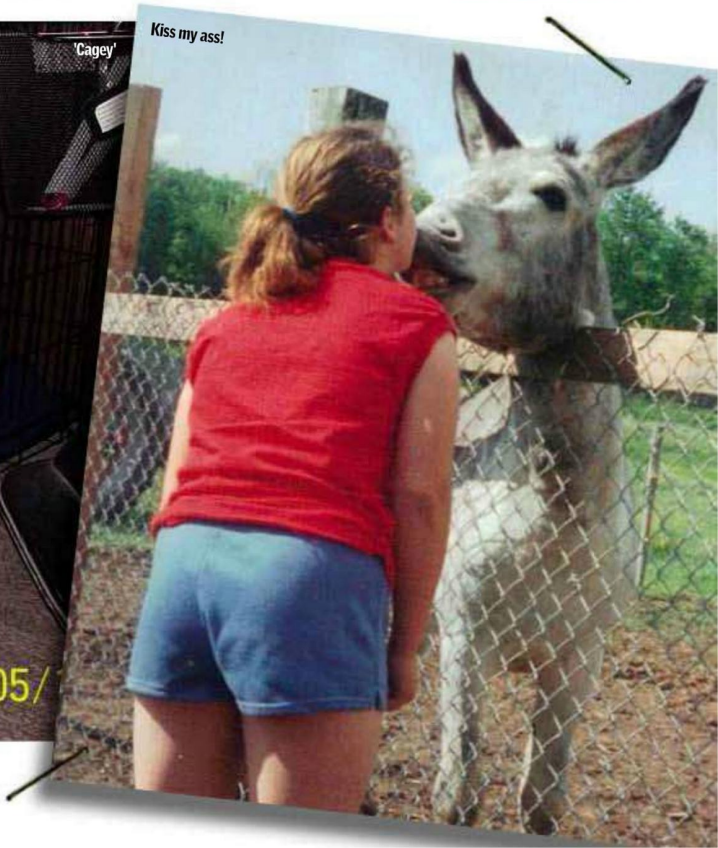
Despite being funnier than a LOL cat sharing a cheezburger with piano cat, while Nyan cat leaves a rainbow trail in the background (Google 'em), Awkward Family Pet Photos has a serious side. Mike works with animal adoption charities and agencies, and hopes people will consider taking a creature into their homes. "It's such a good thing to do, and it makes your life better," explains Mike. "I feel like everything I told my parents was true; that I should've had a pet. I think that every kid deserves one."

And while people with allergies might not be able to walk their own Din-Din or hug a pup against their pecs, Doug has set an example by caring for a succession of goldfish. "Doug is allergic to anything with hair, but he has a fish called Porky (see p97), which looks like it's swallowed a golf ball," reveals Mike. "When he was a kid, he'd take his goldfish bowl for a walk around the block." Not past the chippy, we hope.



Awkward Family Pet Photos, by Mike Bender and Doug Chernack, is priced £12.99 at Transworldbooks.co.uk

'Cagey'



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THE SQUEALER

CINEMA 108 DVD 110 MUSIC 114 BOOKS 118 GAMES 120

YOU REVIEW!

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DEATH GRIP!

The Four Horsemen Of The Apocalypse return in *Darksiders II*! 120

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on 20 December...

FILM

THE GIRL WITH THE DRAGON TATTOO

Swedish thriller re-told by David Fincher

OUT 26 DECEMBER

Hollywood remakes rarely match the intensity of the original foreign films, but the upcoming version of Swedish book/film *The Girl With The Dragon Tattoo* is directed by thriller expert David Fincher. As with *The Social Network*, it features a taut, electronic soundtrack from Trent Reznor and Atticus Ross, and Roony Mara (who played Mark Zuckerberg's girlfriend, Erica). She's a pierced-up goth computer hacker who forms an unlikely connection with a journalist (Daniel Craig) as they try to stop a serial killer, while she secretly exacts revenge on her abusive guardian. Expect broodiness and brutality.

"Sneeze and thou shalt be healed"

"Ooooh, ooooh, the neighbours are a disgrace, I say!"

DVD

PROJECT NIM

When chimp experiments go bad!

OUT 9 JANUARY

In the 1970s, a university professor in New York set up a social experiment to see if a chimp – named Nim Chimpsky, after linguist Noam Chomsky – could be put into a human family and taught to communicate in sign language. The animal's first 'mother' breast-fed him at the kitchen table, surrounded by her seven children and husband, who the primate soon began to threaten. This documentary contains real footage spliced with re-enactments and interviews, and examines the personal relationships and sexual tension that plagued the experiment. As the questionable ethics of the project are exposed, Nim's sad fate is revealed.

MUSIC

ENTER SHIKARI

A writhing mass of modern protest songs

A FLASH FLOOD OF COLOUR

OUT 16 JANUARY

'STAND UP! It's not too late, it's not too late!', scream Enter Shikari on 'Meltdown', grabbing you by the shoulders and shaking you out of apathy. Following on from 2009's socially conscious *Common Dreads*, their third record is a dubstep-fuelled call to take back our future. Whether Rou Reynolds is snarling angrily ('Arguing With Thermometers'), singing rhythmically ('Stalemate'), or using characteristic gang vocals ('Search Party'), the message of self-determination is clear, yet adrenaline-laced enough for the short attention spans of a disenfranchised generation. It's a rousing mix of dance and conscience, of glo-sticks and politics.

Faces of the underground

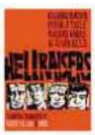
COME ON, SPORT, THIS IS MY WELCOME-TO-HOLLYWOOD GIFT TO YOU. GET STUCK IN.
DON'T DO THAT. HOW WOULD YOU LIKE TO HEAR SOME DYLAN THOMAS?
WHO?

BOOK

HELLRAISERS

Titanic tales of hardcore boozing

ROBERT SELLERS
OUT NOW



This graphic biography of celluloid legends Richard Burton, Peter O'Toole, Richard Harris and Oliver Reed makes today's Hollywood hard-men look like pussies. Did you know that O'Toole had his stomach removed in the 1970s after years of indulgence, and Reed invented a beverage called the 'gunk', made by mixing every drink at the bar together? In *Hellraisers*, each one comes to the aid of a fellow boozer called Martin. The touching tale is brought to life by stark artwork that deftly captures the personality of each star; scenes featuring the Hollywood glitterati; and ripping yarns of vodka-fuelled fun, parties, orgies, binges, blackouts and hangovers.

GAME

STAR WARS: THE OLD REPUBLIC

Genius motion-controlled Wii swashbuckling ahoy!

OUT NOW
PC

This new massively multiplayer role-player doesn't feature the cast of the sordid *Star Wars XXX* grot flick (*Bizarre 181*), but it does let you use your lightsaber for more destructive purposes. Touted as a genuine adversary to *World Of Warcraft* (aren't they all?), this lets you choose between the Dark or Light Sides, and then explore a galaxy-load of planets and indulge in epic battles. The fact that it's developed by RPG kingpins BioWare (*Mass Effect*) and purportedly cost $135m (£86m) to make means this is no half-arsed effort. In fact, it's a fucking good game. Play it, you must.

The Death Star was a great levitation hang-out

He couldn't decide which form of DIY he had a yen for

PREVIEW

RED LIGHT REVOLUTION

Rampant rabbits and pussy rub spice up the life of a desperate taxi driver in Beijing

FILM AND DVD EDITOR **BILLY CHAINSAW** BIZARRE_MOVIES@DENNIS.CO.UK

"Ex-ter-min-ate!"

OUT 20 JANUARY

BILLED AS 'CHINA'S FIRST SEX shop comedy', this hilarious satire hasn't been released in the country where it was made due to its sexual content, which is ironic given that 70 per cent of the world's sex toys are manufactured there.

Set against the same kind of working-class backdrop as Brit hit *The Full Monty*, this film features a Beijing cabbie who's sacked for insolence, and then dumped by his cheating wife. Down and desperate, he's suckered by a gangster into selling sex aids to people in a conservative neighbourhood populated by pensioners, and his boss threatens to break his legs if he doesn't meet his weekly sales targets.

While sex dominates the film, it's clean and surprisingly allegorical. Even when the anti-hero has run-ins with blow-up dolls and sticks a prosthetic prick to his forehead, Australian writer/director Sam Voutas still shoehorns in pointed social commentary about China's changing attitudes towards capital gain and self-interest. But don't worry, this film isn't preachy and it delivers belly-laughs by the truckload.

However, it's the performances of the cast that shine in this character-driven flick. All of them are natural, particularly male lead Zhao Jun, Beijing's answer to Jack Black. He provides the perfect mix of madcap buffoonery and roguish charm in this resounding triumph of low-key, indie filmmaking. **Billy Chainsaw**

Beer-battered femur is hard on dentures

THE ANTI-HERO STICKS A PROSTHETIC PRICK TO HIS FOREHEAD

"Dolly beloved, we are gathered here today..."

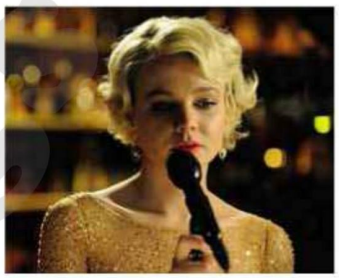
MORE NEW SHIT!

Other *Bizarre* must-sees

SHAME

OUT 13 JANUARY

A sex addict (Michael Fassbender from *300*) is forced to confront his difficult past when his younger sister visits him in New York. Although he examines his compulsive behaviour, he can't break out of his numb cycle of self-destruction, testing the boundaries of his relationship with his sibling.



TATSUMI

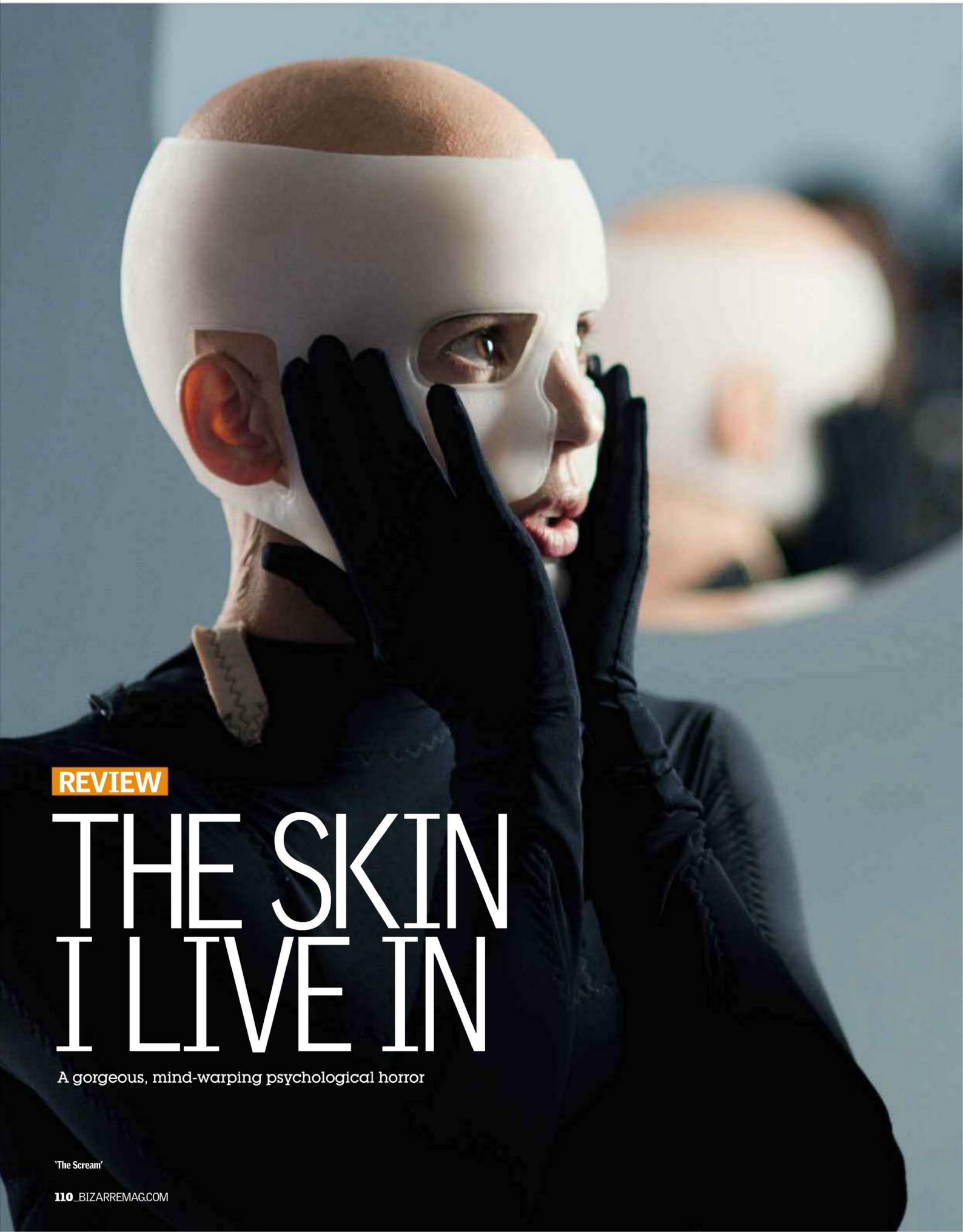
OUT 13 JANUARY

This animated exploration of the life and stories of manga artist Yoshihiro Tatsumi, who created the *gekiga* style of comicbooks aimed at adults, is based on his work and memoirs. It's a dark snapshot of postwar Japan, featuring a prostitute serving US soldiers, a children's book writer who turns to erotic graffiti, and a pet monkey.

THE DARKEST HOUR

OUT 13 JANUARY

In this *28 Days Later*-style survival movie, a group of youngsters in Russia struggle to cope with the aftermath of an alien attack. But instead of being little green men, the extra terrestrials are made from energy, and they attack their victims with lightning-like charges.

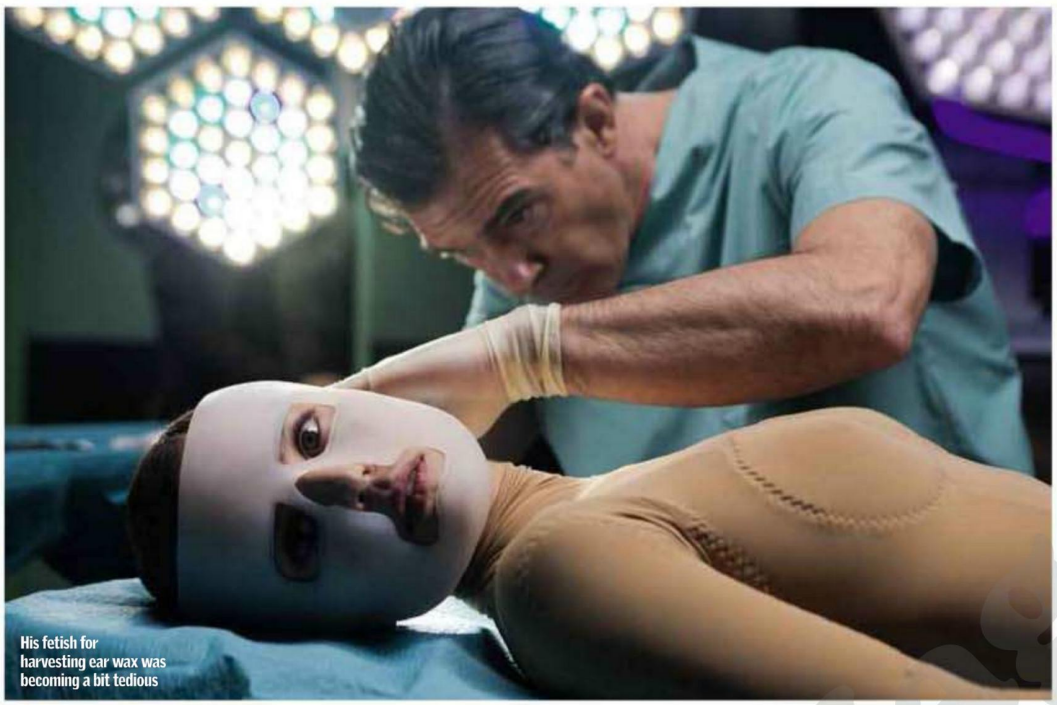


REVIEW

THE SKIN I LIVE IN

A gorgeous, mind-warping psychological horror

'The Scream'



His fetish for harvesting ear wax was becoming a bit tedious

OUT 26 DECEMBER

ADAPTED FROM FRENCH AUTHOR

Thierry Jonquet's novel, *Tarantula*, this Pedro Almodóvar film stars Antonio Banderas as a troubled plastic surgeon who imprisons a woman, and then uses her as a guinea pig for the artificial skin he's developed. His actions provide a twisted premise for one of the most grotesque yet stylish nightmares on film in recent years.

The film is filled with intense weirdness that make some of the surgeon's brutal acts doubly uncomfortable, especially when a lascivious berserker dressed as a tiger breaks in and sexually violates his 'patient'. That incident proves to be a major plot catalyst, which reveals the tragedies that brought the doctor and his victim together.

As with his earlier films, Almodóvar treads a fine line between creating a homage to cinema classics and making pastiches of them. Here, he builds a barrage of lush and vivid visuals that reference films including Alfred Hitchcock's *Vertigo* and Georges Franju's *Eyes Without A Face*. Almodóvar also gets the best out of his actors, who remain believable even during the most absurd moments of the film.

And while *The Skin I Live In* occasionally slips into Almodóvar-by-numbers mode, it's still better than most Hollywood flicks. Plus, those moments of over-familiarity don't take anything away from the movie's multi-layered, narrative brilliance. It's a bold, gripping affair that resonates long after the end credits have rolled. **Billy Chainsaw**

ONE OF THE MOST GROTESQUE YET STYLISH NIGHTMARES ON FILM IN RECENT YEARS

My, what big tubes he has!

MORE NEW SHIT!

Other *Bizarre* must-buy DVDs

DEAD HEADS

OUT 2 JANUARY

Surprisingly sentient flesh-eaters Brent and Mike embark on a roadtrip to find Mike's lost love, unaware that a ruthless company is chasing them. Throw in a slavering pet zombie named 'cheese', blood, and references to *The Evil Dead*, and you've got an enjoyably sweet 'zomedy'.

STAG NIGHT OF THE DEAD

OUT 9 JANUARY

On the eve of his wedding, Dean sets out with five mates and a stripper to play 'Zomball' – a game like Paintball that involves shooting the undead. The only rule is that you can't humiliate a shuffler, and when someone inevitably does, things go horribly wrong. It's a bloody playful Brit flick.

ROGUE RIVER

OUT 16 JANUARY

A young woman drives to Oregon to scatter her father's ashes in Rogue River. When her car breaks down she accepts a lift from a hick (Bill Moseley), who takes her hostage at his cabin and then gets down to some torture with the help of his wife.

BEAUTY & THE BEAST

EMILY BOOTH

Tales of horror from the queen of the fright flick scene

THIS MONTH: ***THE COMPANY OF WOLVES***

"I've always thought that to be a true horror fan, you have to have been exposed to the genre from an early age; the Brothers Grimm knew how to spin a nasty yarn or two, and many of their stories have made the leap from fairy tale to 18 certificate film: Horror and innocence go hand in hand.

I'm thinking about 'childhood horror' because one of my favourite films premieres on the Horror Channel this month: *The Company Of Wolves* (1984), directed by Neil Jordan. I was intoxicated by that seductive gothic fantasy flick when I was 12 years old. I was perfectly ripe for its mesmerizing take on adolescence as I was highly impressionable and getting to grips with my burgeoning womanhood, not unlike the film's main character, Rosaleen.

The Secretary of the village

FOLLOW THE HORROR CHANNEL ON TWITTER (@HORROR_CHANNEL) AND ON FACEBOOK (FACEBOOK.COM/HORRORCHANNEL)

"THE END SENDS A SATISFYING CHILL DOWN MY SPINE"

A retelling of Little Red Riding Hood, *The Company Of Wolves* appropriates the mythology of the werewolf as a metaphor for adolescence, of bodily change, and of the fear and excitement of sex. It carries a message that has been handed down from generation to generation: girls, beware of the animal side of men, or as Angela Lansbury's character in the film puts it, "men who are hairy on the inside!"

The end of *The Company Of Wolves* still resonates so strongly with me that it sends a beautifully satisfying chill down my spine; the werewolves come to claim young Rosaleen when it's time to kiss childhood goodbye. So to all those pretty girls out there, I turn to the words of Charles Perrault, who wrote the original *Little Red Riding Hood* way back in 1697: "Now as then 'tis simple truth, Sweetest tongue has sharpest tooth...."

Beautiful words of warning there! *The Company Of Wolves* is unmissable, and premieres on the Horror Channel, Friday 20 January, at 10.55pm.

WHO'S THIS BEAUTY?

Emily Booth has appeared in films such as *Grindhouse* and *Evil Aliens*, and is the Horror Channel presenter. Find out more about her on **Bizarremag.com**, and follow her on Twitter **@emmybooth**

BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

THIS MONTH: ***REVENGE: A LOVE STORY***

"When we showed *Revenge: A Love Story* at CUT!, the normally rambunctious audience were glued to the screen in stunned silence.

It's the latest movie nightmare from the producers of the grisly yet funny *Dream Home*, and it sees Chinese cops on the trail of a serial killer, who's called The Dissector due to his penchant for carving up pregnant women while they're still alive!

After the perp (played with burning intensity by Asian popstar Juno Mak) is apprehended surprisingly early on in the film, his motivations are revealed in stomach-churning, tragic flashbacks.

But while relentless violence drives writer/director Wong Ching-Po's terminally twisted flick, it's the strong narrative that seals the deal. The plot is more complicated than it initially appears, so don't be surprised if you find that your sympathies are uncomfortably turned on their head as you watch it.

Well, having ended 2011 with such an atmospheric, bleak assault on the senses, we're kicking off the new year with something completely different at CUT!: an absurd, hilarious splatter-fest called *Blood Car* (see opposite for details). Be there or be sorry!

Revenge: A Love Story is released on DVD on 23 January

"THE AUDIENCE WERE GLUED TO THE SCREEN IN STUNNED SILENCE"

WHO'S THIS BEAST?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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THIS MONTH'S FEATURE PRESENTATION

BLOOD CAR

HOSTED BY
BILLY CHAINSAW
***BIZARRE* FILM EDITOR**

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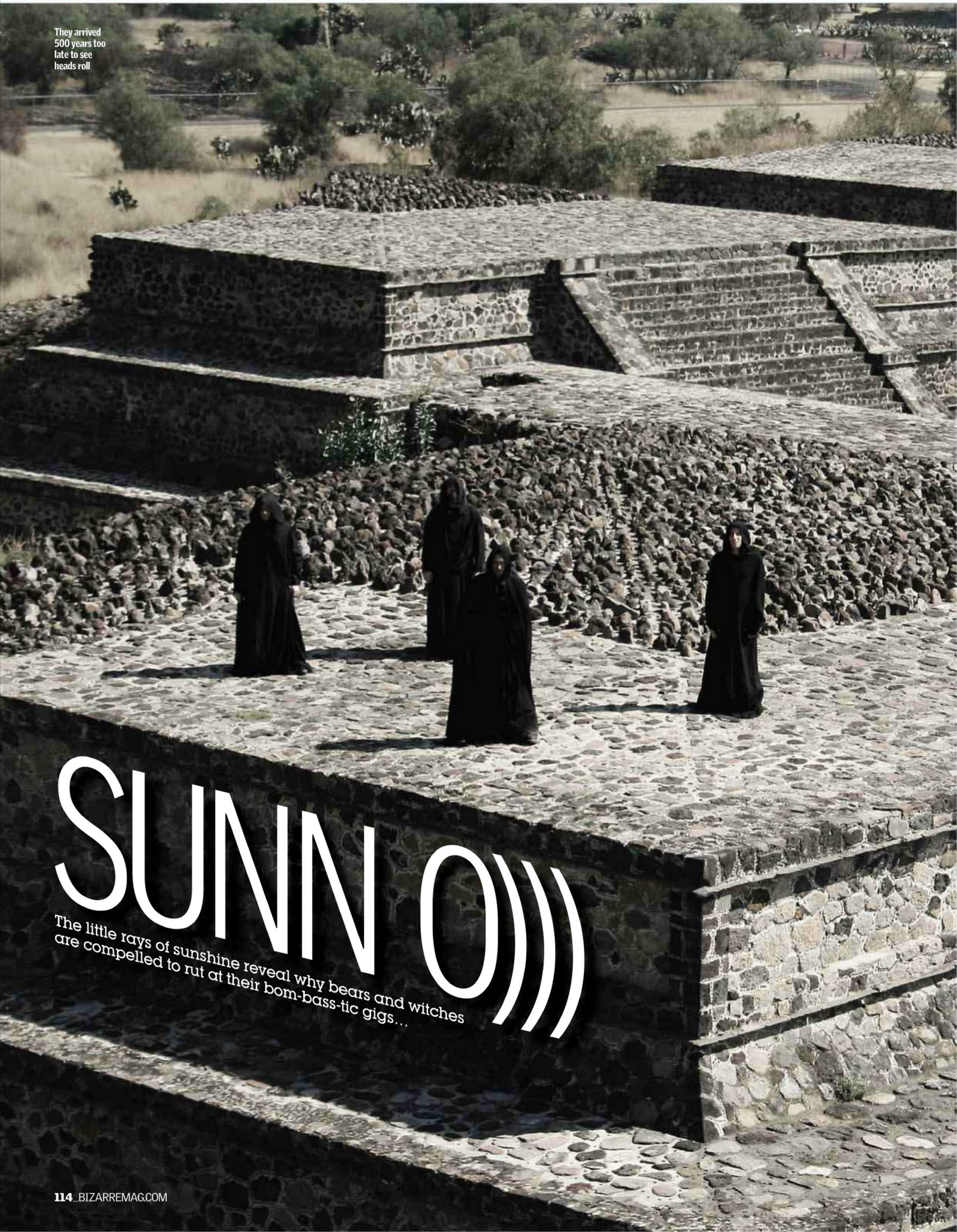

They arrived 500 years too late to see heads roll

SUNN O)))

The little rays of sunshine reveal why bears and witches are compelled to rut at their bom-bass-tic gigs...

MUSIC EDITOR **ELEANOR GOODMAN** ELEANOR_GOODMAN@DENNIS.CO.UK

ØØ VOID

OUT NOW

EVEN FOR OUR pages, Sunn O)))'s second album – originally released in 2000 – is strikingly inaccessible. Its four, 15-minute tracks of abstract, sternum-shuddering doom sound like the demon from The *Exorcist* yawning through a crack in the earth, or a zombie's bowel movement after too many Senokot pills. It baffled critics upon its original release, but is delighting them upon its second coming. *Bizarre* think it's great for getting revenge on unruly, noisy neighbours. **Stephen Daultrey**

Q&A STEPHEN O'MALLEY GUITARIST

Stephen (left) uses the force

Why have you re-issued *ØØ Void* 11 years after its original release?
Before it was made, friends at the labels Hydrahead and Rise Above Records said they'd release an album if we recorded one. Hydrahead did it in the US, and Rise Above did it for Europe and Japan. Although *ØØ Void* was a great album, there wasn't a strong demand for it at the time. After a few years, the record went out of print. Eleven years later, we had the opportunity to bring it back to the public. We really like it, and it's been key to the evolution of our music – it was the first solid piece we did in the studio exploring ideas that we later dug into in depth.

What response did you get from critics at the time?
We got a mixture of negative and positive comments. The funny thing was that some of the bad reviews were identical to the positive reviews except for one sentence where the person wrote that they didn't approve of the music. At the time, we were just happy to have a review in *Kerrang!* even though it gave the record one star.

Your seventh album, *Monoliths & Dimensions*, came in at number 23 in *NME*'s pick of the '50 Darkest Albums Ever'. Isn't *ØØ Void* darker?
Monoliths is actually one of our most jubilant records! But the title of one of the tracks includes a powerful cursing word in Hungarian: 'Big Church [Megszentségteleníthetetlenségeskedé-seitekért]'. Maybe that's what *NME* focused on. The word used to be used in Catholic courts to banish someone from the church, from the city and from society, and to take away the person's sacred significance. In Medieval times, that was the worst possible thing that could happen; not only were you banished, it was impossible for you to ever be reclaimed by the Church. Vocalist Attila Csihar brought that to us. It was perfect. Maybe that was the only Sunn O))) record the writer on the magazine had heard. I think our darkest record is third album *Flight Of The Behemoth*, because it sounds more demented.

ØØ Void is bass-heavy. Do you think the 'brown note' – one that makes people shit themselves – exists?
The mythical brown note! Well, the human body resonates at many frequencies. For example, seven hertz causes your eyeballs to vibrate, which can be interpreted as a hallucinogenic experience. Our live music is at high-volume frequencies, which feel strong – especially on stage.

Has anyone ever behaved strangely at one of your gigs because of it?
I've seen audience members vomiting. Also, while we were playing in Zagreb two or three years ago, I looked down and saw a woman at the front who was writhing like a witch, having a crazy experience. Then I noticed there was a guy humping her from behind! At another show, I saw a girl getting fucked at the back of the room. Apparently she'd been fucked at an Eyehategod gig the week before, and liked getting it on to heavy music.

Do people have sex at your gigs because they like the vibrations?
Yes. In Manchester, there's a group of big, burly gay guys with beards (bears) who come to our shows. For a few years we were frightened of them because they were intimidating, but we became friends. They talked directly about it, and I thought, "I don't need to know *exactly* why you're here!" The main point is that people get pleasure from our music. It's great.

> "I LOOKED DOWN AND SAW A WOMAN WRITHING LIKE A WITCH"

What's up next for you?
We've recorded a bunch of tracks left over from *Monoliths*. I'm working on a collaboration between Sunn O))) and Norwegian band Ulver; and me and Greg (Anderson, guitarist) have been writing some new guitar music. It's not clear which of these, if any, will be on the next record. I started a new record label this year, called Ideologic Organ, and we released a Sunn O)))-meets-Nurse With Wound re-mix of *ØØ Void* called *The Iron Soul Of Nothing*. Over the years, the main engine of Sunn O))) has been collaboration. But we'll see what happens next year.

MORE NEW SHIT!

Other *Bizarre* must-hears

STEAK NUMBER EIGHT
ALL IS CHAOS

OUT: NOW

'I say, your head is somewhat shaped like a banana!' exclaims a woman, as distortion kicks in, opening Steak Number Eight's second album. The Belgian band have a knack for crafting twisted, brain-twisting lyrics and throwing them into a compelling post-rock maelstrom. Oh, and the insert artwork looks like a serial killer's finger-paintings.

KUTOSIS
FANATICAL LOVE

OUT NOW

This Cardiff three-piece recorded with Rory Attwell of the defunct Test Icicles, and this debut features the squally noise that his band was known for, along with the murky sounds of The Liars and Eighties Matchbox B-line Disaster. It's explosively thrilling in places, and horribly grating in others. The band's also working on a video for each song. Expect them to be strange.

LISTENER
RETURN TO STRUGGLEVILLE/ WOODEN HEART

OUT 16 JANUARY

Ironically, Listener are all about talking; pushing spoken-word poetry over indie guitars. *Return To Struggleville* is about a depresssed travelling knife salesman, while *Wooden Heart* is lyrically diverse but still dark. Together, they're like a fucked-up coffee shop soundtrack.

WINO & CONNY OCHS
HEAVY KINGDOM

OUT: 30 JANUARY

Scott 'Wino' Weinrich is best known for doom metal, but in 2010 he wrote soulful acoustic album *Adrift*. While touring it, he was supported by German songwriter Conny Ochs, and now the pair have produced a set of unplugged, bluesy guitar tunes, typified by the moody title track. Just pour yourself a whiskey, press play, and languish in your sorrows.

BB BLACK DOG

Steampunks who've survived diarrhoea, leg-humping and debauchery in Germany

Q&A DALE ROWLES (SINGER)

Who is BB Black Dog?
I'm bassist and singer Dale Rowles, AKA Lieutenant Jager Schnitzel! On our first tour in Germany we went for a meal called Jager Schnitzel. I got the worst food poisoning ever, but we had a gig the next night, so I signed myself out of hospital. Our drummer, Axel, bought me some giant nappies, and I played three shows wearing them. I couldn't sing high notes without the obvious happening! Axel's full name is Axel Boldt and he's an engineer by trade, so he's called Chief Engineer Axel Bolt. Our third member, John Ferguson, is named Baron Von Gimphausen, because he walks around the crowd with his bass during the song 'Gimp'. At the same time, we get a volunteer on stage, tie them up, and put a dog gimp mask on them while a belly dancer shimmies around.

How did the audience react to your giant nappies?
They made me look bulky! At one concert, we had a break at half-time and I went into the greenroom, but there was no toilet in it. I changed myself, and then realised there was nowhere to put the 'soiled item'. I thought nobody would notice if I made a quick dash through the audience with a dirty nappy in a carrier bag, but when I came out there were seven girls who wanted their CDs signed! They weren't so sure after that.

How did the band get together?
I had a girlfriend over here who was born in Lubeck, northern Germany, so we used to visit her friends occasionally. At a party I met a guy who makes guitars. For a joke, he said: 'We should make a band with two bassists!' Then we ended up recording, though he's since left and has been replaced by John. The party was crazy, though. Each German town has social groups called guilds. They date back to times when the militia defended an area, but nowadays people in guilds go around town with big drums, banging on everyone's doors at six in the morning, telling them to get drunk for three days. During parties organised by a guild near Neustadt, locals make a giant bird from bits of wood, and children make wings to stick to it. Then all the heads of the town shoot the shit out of it with blunderbusses while the children cry!

What does the band's name mean?
We were sitting in a house throwing name ideas around, and there was a little black dog that decided my leg was a female version of itself. I spent all night kicking it off! There are already bands called Black Dog, so the 'BB' means 'Bass Bass'. In Germany, it means 'Bass und Blumentopf'. Blumentopf is German for 'plant pot', and we use the word because Axel made his own kit from Ikea ones, which you can hear on our record *No. One*.

What's next for BB Black Dog?
We're releasing another album in spring, along with a graphic novel illustrated by UK artist Russ Leach. Death visits a belly dancer and tells her go with us to Egypt. We visit a pyramid and find a dog in a tomb.

See more at Bbblackdog.eu

"I MADE A QUICK DASH THROUGH THE AUDIENCE WITH A FULL NAPPY IN A BAG"

NO. ONE.

OUT NOW

YOU MAY expect a steampunk band to write about cogs, goggles and airships, but BB Black Dog ask, '*Do you take it up the shits?*' ('Speed Dating'). The trio also sing about dying gimps and lying politicians. Yet as Dale Rowles' Muse-alike vocals soar over a twin-bass led funk-blues-goth-desert rock fusion, this debut sounds toe-tappingly sweet. **Eleanor Goodman**

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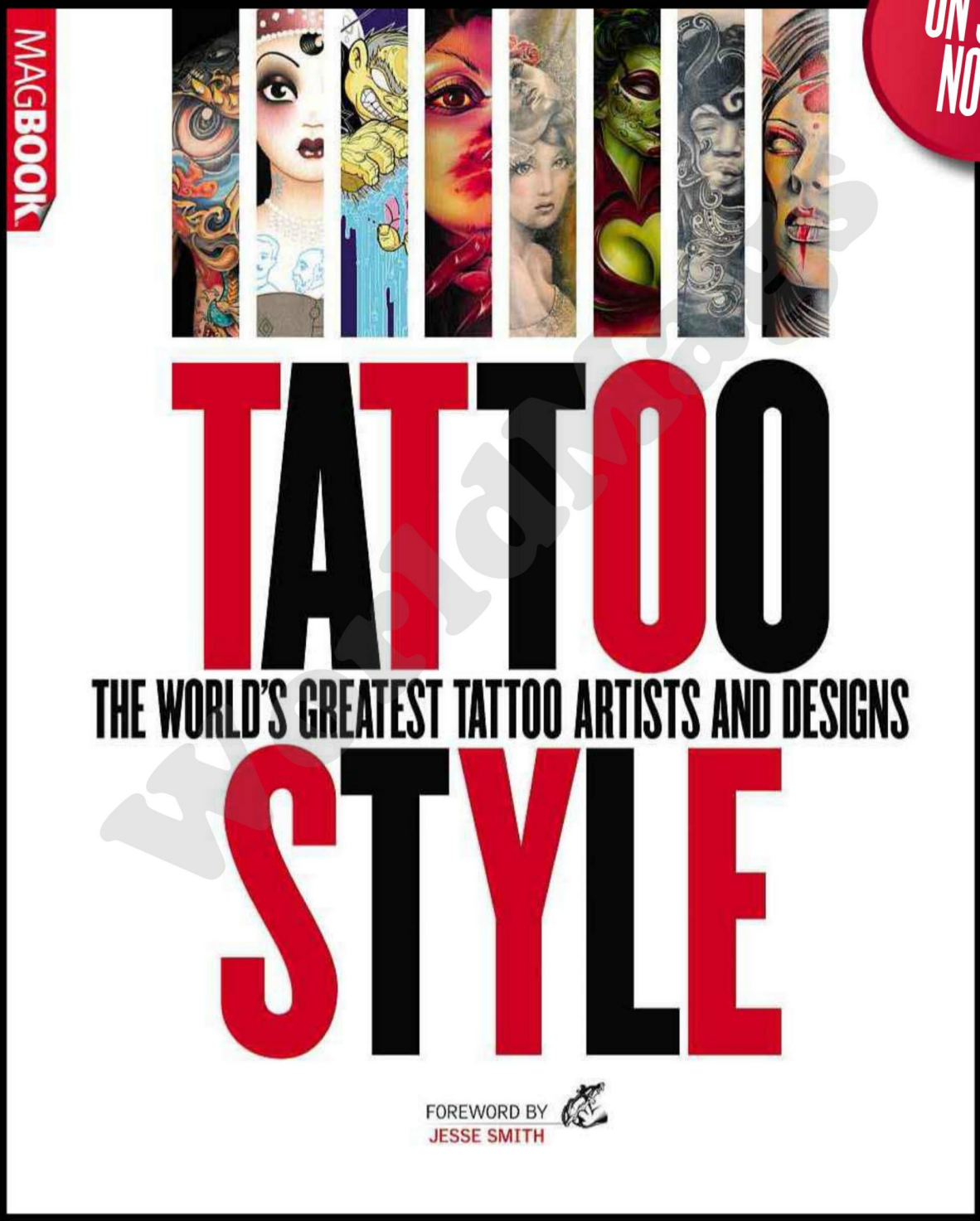

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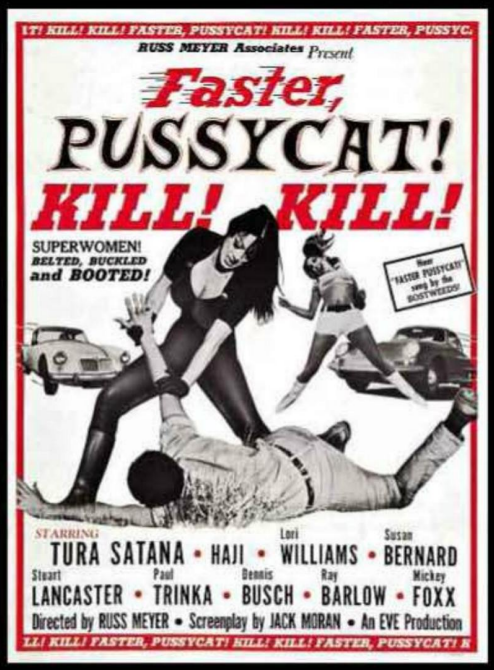
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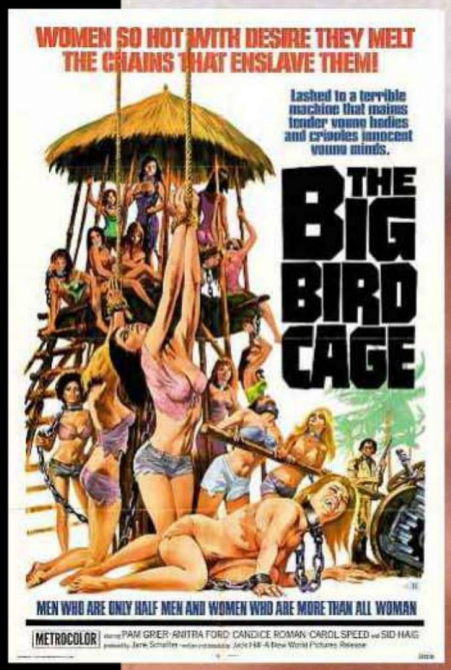
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REVIEW

CINEMA SEX SIRENS

A tribute to a bygone era of curvy actresses

DAVE WORRALL AND LEE PFEIFFER
OUT NOW

CELEBRATING cleavages, nipples and sultry looks, this book is stuffed with soft-focus test shots, sexy stills and promotional posters of 1960s and 70s silver screen stars. Each chapter focuses on a different siren, from Brigitte Bardot to Marilyn Monroe, along with dedicated pages for Russ Meyer's busty babes, and the girls in blaxploitation and drive-in flicks.

Flick through the pages and you can enjoy Raquel Welch smouldering in her fur bikini for Hammer Films' *One Million Years BC*, along with Mamie Van Doren (above) smoking in a full-page shot for *Girls Town* (bearing a striking similarly to *Bizarre*'s Search For A Cover Star competition winner, Amie Conradine, see *Bizarre 183*). The book paints these women as the ultimate sex symbols, set loose on screens after a period of repression where filmmakers had to imply naughtiness rather than showing it. The restrictive, moralistic 1930-1968 Hays Code had been abolished and replaced by the current ratings system, and actresses were encouraged to take on meatier roles involving racism, drug use, and sexual deviancy.

After their flashes of fame, some starlets faded into obscurity or quietly passed away, while some – such as blaxploitation star Pam Grier – continue to work. Others have changed career altogether, and if you fancy getting hitched in Las Vegas you can have the ceremony conducted by Dyanne Thorne, who once played a Nazi commandant (*Isla: She Wolf Of The SS*, 1975) and a transsexual parent (*Real Men*, 1987). Get between these pages for a titillating, trivia-filled romp though retro cinema. **EG**

YOU CAN ENJOY RAQUEL WELCH SMOULDERING IN HER FUR BIKINI FOR *ONE MILLION YEARS BC*

BOOKS EDITOR **ELEANOR GOODMAN** ELEANOR_GOODMAN@DENNIS.CO.UK

Our response when ogling Raquel Welch is, er, primitive

MORE NEW SHIT!

More *Bizarre* must-reads

GOLIATH WALLPAPER OF FAME NO 1: TATTOO SPECIAL

CHARLES GATEWOOD
OUT NOW

For 35 years, Charles Gatewood has been photographing pierced, tattooed and eroticised flesh. This large-format poster magazine about him features an interview plus nine large black-and-white prints, including a cock inked with a mouth and a shot of Fakir Musafar – the man behind influential body mod text *Modern Primitives* – performing a suspension from a tree. The thin paper doesn't do justice to Gatewood's pictures, but the posters are still a lasting document of counterculture that'd look great on a wall. **EG**

LIKE A SNIPER LINING UP HIS SHOT

JACQUES TARDI & JEAN-PATRICK MANCHETTE
OUT NOW

Assassin Martin Terrier decides to quit crime and head back to his teenage sweetheart, but ends up on the run from his former bosses, relatives of a previous kill, and the authorities. The economical line drawings from cartoonist Jacques Tardi work brilliantly with the terse dialogue by French noir novelist Jean-Patrick Manchette, propelling the reader into a fast-paced world where the morally reprehensible characters become increasingly pathetic. Watch out for the poor drowned cat... **EG**

THE FIGHTING LIFE OF PORN KING AL GOLDSTEIN

JACK STEVENSON
OUT NOW

From New York cabbie, to editor of filthy rag *Screw*, to the 'most famous homeless person', pornographer Al Goldstein has had one hell of a ride. In this unofficial biography, Stevenson paints him as a cynical egotist with failed romances, who solicited blow-jobs from interviewees including Linda Lovelace. While many endorsed Al for defending the First Amendment, support fell away when he began to harass a former employee and slag off his wife and son. You'll feel dirty reading it. **EG**

GAM

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BIZARRE 2012 GAMES PREVIEW!

When you've finished caning *Call Of Duty: Modern Warfare 3*, start saving your pennies for these 2012 gems...

Out in **JUNE 2012**

DARKSIDERS II

PS3, XBOX 360, WII U, PC

Casting players as one of the Four Horsemen Of The Apocalypse, *Darksiders II* is shaping up to be an epic blend of cut-throat combat, engaging exploration and perilous puzzle-solving. While the first game revolved around Horseman War, Death will take centre stage for the sequel as he explores a sprawling game world that's double the size of the charred landscapes players explored in the first game. Sadly, there won't be any multiplayer options as previously hoped, but we still can't wait to wrap our thumbs around this dark fantasy adventure.

The Skeksis had been slugging protein shakes

LUIGI'S MANSION 2

NINTENDO 3DS

The original *Luigi's Mansion* on GameCube is a forgotten console classic, but the sequel's guaranteed to set your 3DS alight. Like before, the idea is to use a torch and a supernatural vacuum cleaner to capture the ghosts roaming around a haunted mansion. It'll push the natty new Nintendo handheld to its limits.

Out **EARLY 2012**

MASS EFFECT 3

PC, PS3, XBOX 360

Although the final installment in the epic space trilogy will be much the same as its predecessors – and players will be able to import data from their previous games, so that the story seamlessly continues – the combat is being polished to within an inch of its life, with an improved cover system, more freedom to weave around the battlefields, and brutal melee kills.

Out in **6 MARCH 2012**

MAX PAYNE 3

PC, PS3, XBOX 360

Set over a decade after the last game in Rockstar's violent series, this third outing features an older, more cynical Max, who's relocated from New York to São Paulo in Brazil but is still up to his neck in trouble. Details are scarce, but we're most excited about the developer's promise to evolve the 'bullet time' sequences.

Out in **MARCH 2012**

Yippee-ki-yay!

Out **SPRING 2012**

ALIENS: COLONIAL MARINES

PC, PS3, XBOX 360, WII U, NINTENDO 3DS

Jeez, we've been waiting for this game for over a decade now! But despite the delays, it looks like *Colonial Marines* is finally going to make an appearance in 2012. In this first-person, squad-based shooter, players take control of four soldiers, each with different skills and weapons. *Colonial Marines* is being brought to life by a stunning cast of creative minds, including scriptwriters who worked on *Battlestar Galactica*, and the original set designer from Ridley Scott's bombastic *Aliens*.

Out **SUMMER 2012**

TOMB RAIDER

Robinson Crusoe was licking his lips...

PC, PS3, XBOX 360

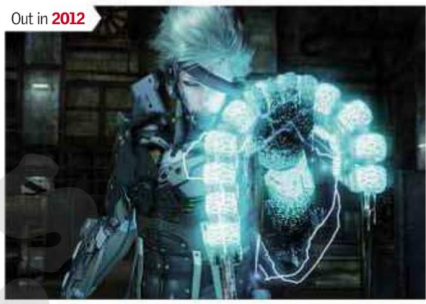
Heralded as a dramatic reboot for the hackneyed *Tomb Raider* media machine, Lara Croft's latest has less emphasis on boobs and guns, and is focused on her epic struggle against insurmountable odds. Flashing back in time to when Lara was 21 and fresh out of university, the game sees our heroine marooned on a remote Japanese island where she has to learn to survive without any of her weapons or gadgets from previous *Tomb Raider* games, and must develop acrobatic skills to access different parts of the luscious game world.

METAL GEAR SOLID: RISING

PC, PS3, XBOX 360

While the stellar *Metal Gear* series is best-known for stealthy action, stylish espionage and its stars hiding from enemies in upturned cardboard boxes, *Rising* is set to bring a new sense of pace to the franchise. Driven by *Sons Of Liberty* star Raiden rather than Solid Snake, this will be a fast-paced action game with lightening-quick moves.

Out in **2012**



BIOSHOCK: INFINITE

PC, PS3, XBOX 360

Shifting the action from an undersea dystopia to a city suspended in the air by giant blimps and balloons, *Infinite* is set to be another sublime exercise in atmosphere, immersive effects and ultra-violence. It'll feel different to its predecessors as players will use a grappling hook and a series of vertigo-inducing railways to move around the floating city of Columbia.

Out **2012**

HALO 4

XBOX 360

Although there's precious little information about the next *Halo* game, we're still gagging to get our hands on the next chapter in Master Chief's story. *Halo 4* is billed as the first in a series of three blasters termed the 'Reclaimed Trilogy' (whatever the hell that means), and picks up shortly after the explosive conclusion of *Halo 3*.

Out **LATE 2012**

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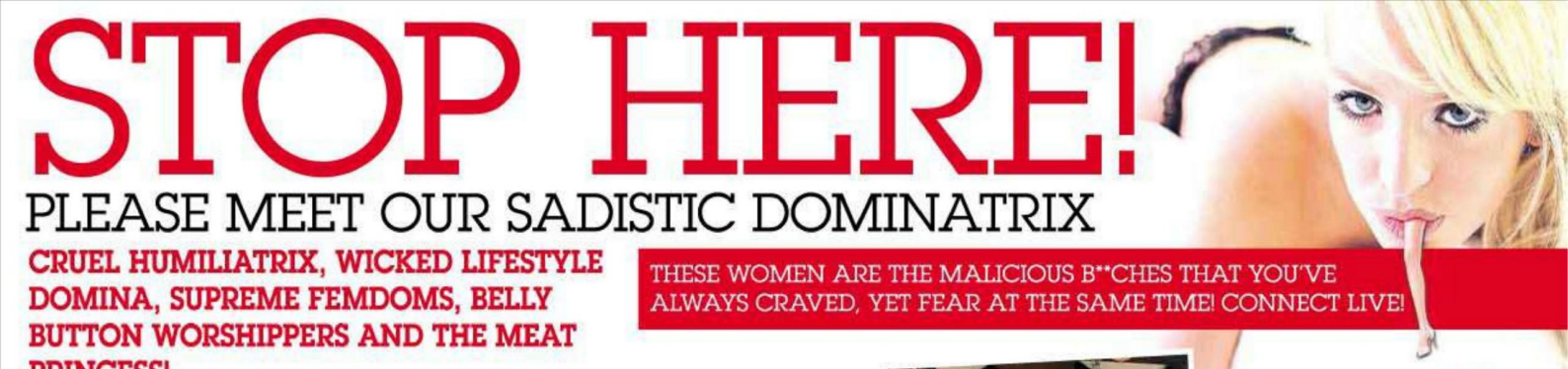

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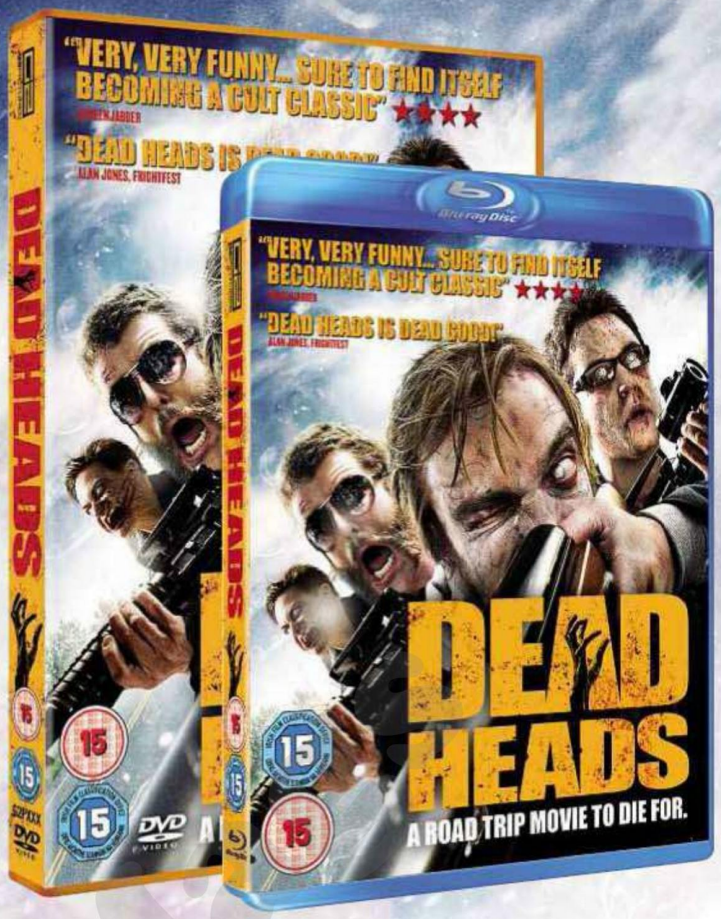
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